

Don't Give Me Diamonds, All I Want Is You

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by
Chas. K. Harris

Composer of:
"AFTER THE BALL."
"WOULD YOU CARE?" "SOMEWHERE. etc."

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STARMER

Try this over on your Piano.
I Want to Buy a Little Bit of Love.

Valse Allegretto.

CHAS. K. HARRIS.

The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The melody is primarily in the right hand, while the left hand provides a rhythmic accompaniment.

The vocal entry begins with a *rall.* (rallentando) marking. The lyrics are: "A cute lit - tle maid, / New moth - er close by,". The piano accompaniment continues with a *rall.* marking and a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

The vocal line continues with the lyrics: "hair in a braid, Eyes that were big and blue; / tears in her eye, Heard what the ba - by said;". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand.

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Don't Give Me Diamonds, All I Want Is You.

BY THE AUTHOR OF THE WORLD-FAMOUS SONG AFTER THE BALL.

Allegretto.

CHAS. K. HARRIS.

mf *f* *rall. dim.*

The brown-stone man-sion glit-tered with a thou-sand beams of light, The
 A year has passed and all a-lone, the hus-band sits at night, And

hus-band stood be-side the o-pen door; "I'm
 dreams of her, his loy-al lov-ing wife; He

go-ing to the club," he said, "I'll not be home to-night, Here's
 knows too late, he's lost her love, the love so staunch and true, To

some - thing that I brought you from the store." He
 win it back he'd glad - ly give his life. He

took a dia - mond neck - lace from the pock - et of his coat, And
 holds her pic - ture in his hands, and kiss - es her dear face, In

poco rall. *a tempo*
 gave it to the wom - an he had wed; She seemed to grow so old, as she
 sor - row that no mor - tal tongue can tell; She's hap - pier in that home, from

shud - dered in the cold, And to the hus - band waiting there she said:
 which there's no re - turn, And now too late re - calls her words so well.

CHORUS. Valse moderato.

"Don't give me dia - monds, all I want is you; —

mp marcato il basso

I want your love dear, I want you to be true; —

Pre - cious jew - els, showers of gold, can - not change a love that's cold;

Don't give me dia - monds, for all I want is you!" —

cresc. *f* *rall. dim.* *slow.* *p*

