



DON'T FORGET YOUR NORTHERN LAD WHEN YOU GO BACK TO DIXIE.

Words by
Monroe H.
Rosenfeld

Music by
Harry I. Davis



Published by JOS. W. STERN & CO. NEW YORK
LONDON
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Don't Forget Your Northern Lad When You Go Back To Dixie.

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MONROE H. ROSENFELD.

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March tempo

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The left hand plays chords and single notes, including a prominent bass line with a sharp sign indicating a natural B-flat.

Good-bye, it's part - ing time, so prom - ise ere I
You've of - ten heard, sweetheart, how North and South were

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Good-bye, it's part - ing time, so prom - ise ere I / You've of - ten heard, sweetheart, how North and South were". The piano part includes a dynamic marking of *mf* (mezzo-forte).

leave you, To think of all the vows you made to me;
part-ed, How broth-ers sev-ered Love with shot and shell;

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "leave you, To think of all the vows you made to me; / part-ed, How broth-ers sev-ered Love with shot and shell;".

Good - bye, it's start - ing time, and though I would not grieve you, I
'Twas through one word sweet-heart, that cru - el war was start - ed, 'Twas

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Good - bye, it's start - ing time, and though I would not grieve you, I / 'Twas through one word sweet-heart, that cru - el war was start - ed, 'Twas".

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want to know that faith-ful you will be. Don't turn your
 through one word that man-y he-roes fell; Let's sign our

eyes a-way, my blush-ing Dix-ie Rose, No North or South our
 treat-y now, my blush-ing Dix-ie Rose, And let our flag of

true love can di- vide; With the same flag float-ing o'er us, the
 truce be one sweet kiss; Like the North and South u-ni-ted your

world is bright be-fore us, If I could on-ly claim you as my bride.
 love and mine be plight-ed, So that some day we'll share each other's bliss.

Don't for-get your Northern lad when you go back to Dix-ie, Don't for-get the

mf-f

love he gave to you was good and brave; In Geor-gia land I'll take my stand, If

you'll give me your heart and hand, So don't for-get your North-ern lad when

you go back to Dix - - ie! ie!

1 2

STANDARD INSTRUMENTAL NUMBERS

BY
PAUL LINCKE

EMINENT BERLIN COMPOSER.

Luna Waltz (*Frau Luna*)

Two staves of music in 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic and includes a *cresc.* marking.

The Glow Worm (Idyl) (*Glühwürmchen*)
Tempo di Gavotte

Two staves of music in 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic and includes a *f* marking.

Unrequited Love (*Verschmähte Liebe*) Waltz
Amoroso

Two staves of music in 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic.

Berlin Echoes March (*Berliner Luft*)
Trio

Two staves of music in 2/4 time, key of D major. The piece starts with a mezzo-forte (*mf*) dynamic.

Siamese Patrol (*Siamesische Wachtparade*)

Two staves of music in 2/4 time, key of D major. The piece starts with a pianissimo (*ppp*) dynamic and includes a *pp* marking.

Police Parade March (*Schutzmanns Marsch*)
Trio

Two staves of music in 2/4 time, key of D major. The piece starts with a mezzo-forte (*mf*) dynamic.

Spring, Beautiful Spring Waltz (*Frühling, wie bist du so schön*)

Two staves of music in 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic and includes a *dolce* marking.

Wedding Dance Waltz (*Hochzeitsreigen*)

Two staves of music in 3/4 time, key of D major. The piece starts with a piano (*p*) dynamic.

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APOLLO - VERLAG - BERLIN.

The Song for All-Soloists.

If I Had a Thousand Lives to Live.

Published for
TENOR
 in F
BARITONE
 in C
BASS
 in A flat

☞ A powerful climax that presents no vocal difficulty;

☞ Words that are rich in true sentiment;

☞ Melody that affords opportunity for deep expression;

☞ All this is embodied in the great song by Alfred Solman an excerpt from which is given herewith.

Published for
SOPRANO
 in F
Mezzo Soprano
 in E flat
CONTRALTO
 in A flat

By the Composer of "With You In Eternity."
If I Had a Thousand Lives to Live.
 Words by Sylvester Maguire.
Più mosso con spirito
 Baritone or Alto in C.
 Music by ALFRED SOLMAN.

f a tempo
il basso marcato

If I had a thou - sand lives — to live, I'd

live — each one for you! — If

I had a thou - sand hearts — to give, I'd

give each one — to you! — A thou - sand sor - rows

cresc. *at* *pp*

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