

DON'T DROP A QUARTER IN THE METER

(I'D RATHER MAKE LOVE IN THE DARK)

M7429
118

SONG

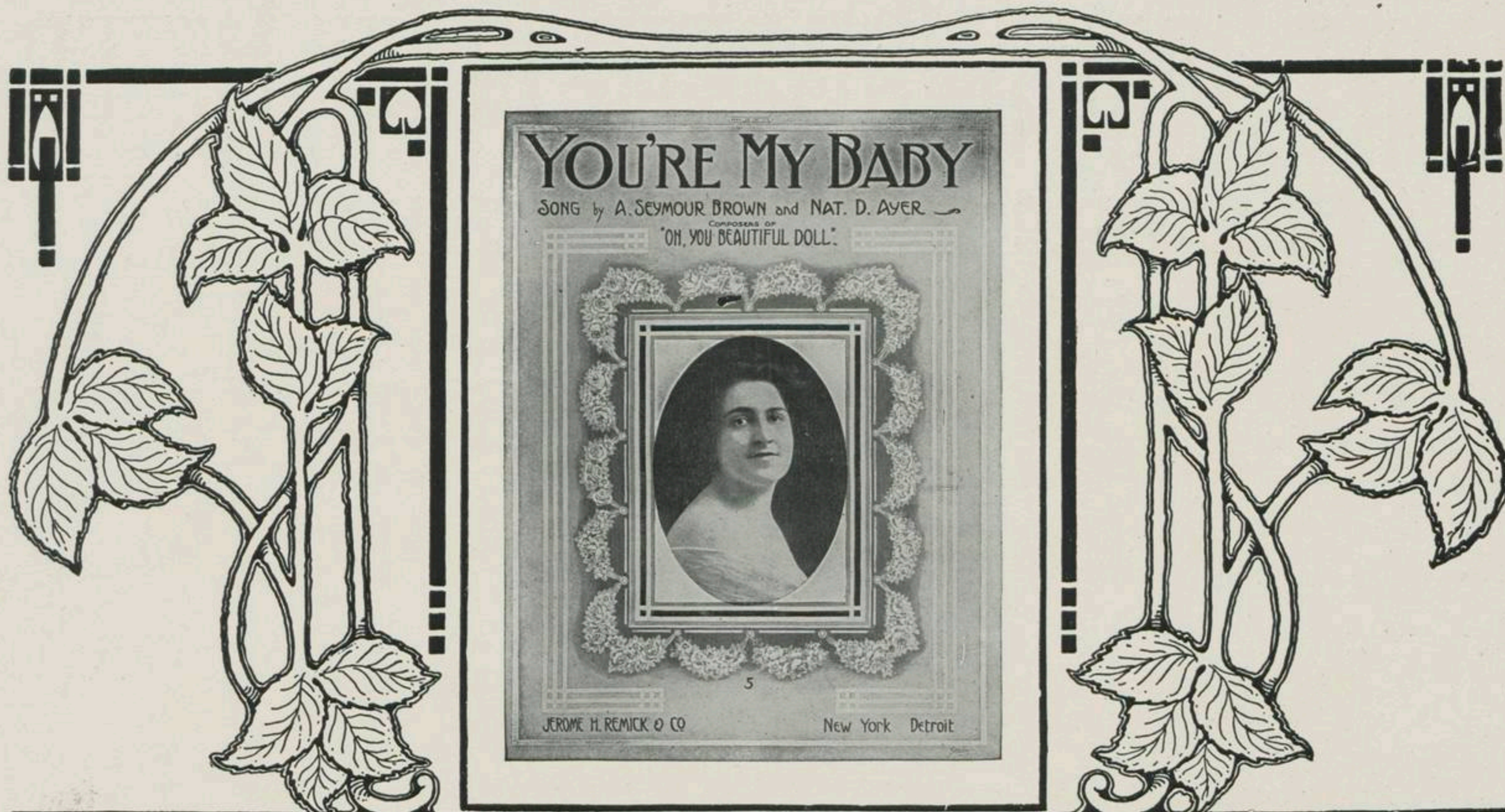
Words by
POWELL I. FORD

Music by
J. CALDWELL ATKINSON

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 and You Were Sweet Sixteen
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 Honeymoon Love
 By the Light of the Jungle Moon
 Oceana Roll
 You'll Do the Same
 Thing Over Again
 The Hour That Gave Me You
 The Harbor of Love

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You're My Baby

Words by
 A. SEYMOUR BROWN

Music by
 NAT. D. AYER

CHORUS.

You're my ba - by, You're a won-der-ful child. I

like to have you 'round to make a fuss o - ver me, I like to bounce you up and down up -

-on my knee, for you're my ba - by, You cer-tain-ly were made for

me. If you should go a - way I'd get right down and pray

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 Indian Summer
 Black and White

Write for Illustrated
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JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
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Always
 Good

Don't Drop A Quarter In The Meter

Words by
POWELL I. FORD

(I'd Rather Make Love In The Dark)

Music by
J. CALDWELL ATKINSON

INTRODUCTION
Moderato

PIANO

f

Vamp
mf

VOICE

Good-ness gra-cious! What's that Joe? There goes the light a - way down low! Ex -
What's the use of wast - ing gas? How pleas-ant - ly the time will pass! Folks

p

-cuse me, Dear - ie while I go and drop a quarter in the me - ter.
can't look through the win-dow glass, Be - cause we haven't a - ny light, love,

Jo - seph said, Now don't you fear just save the quar - ter, stay right here; We
'Aint it nice to be ca-ressed, Now, don't you like the dark-ness best? And

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dont need a - ny light, my dear, For spooning in the dark is sweet - er.
 if the me - ter wants a rest, We'll give it all it needs to - night, Love.

CHORUS
 Tempo di Marcia

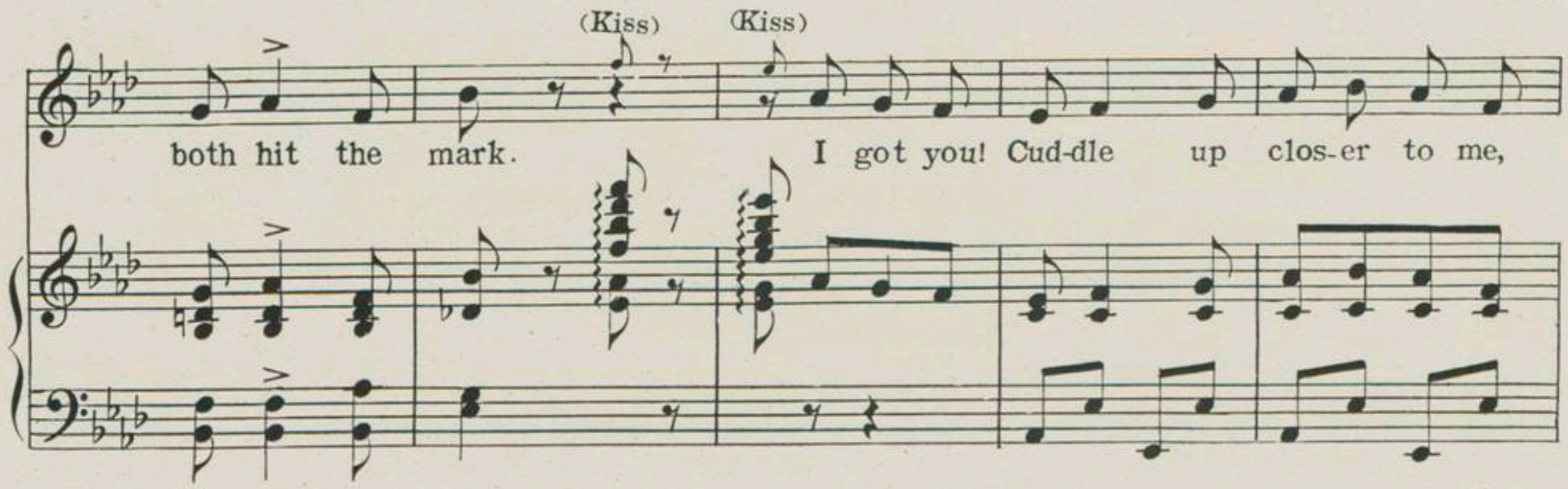
Don't drop a quar - ter in the me - ter, _____ For I'd

rath - er make love in the dark, _____ Kiss - ing with -

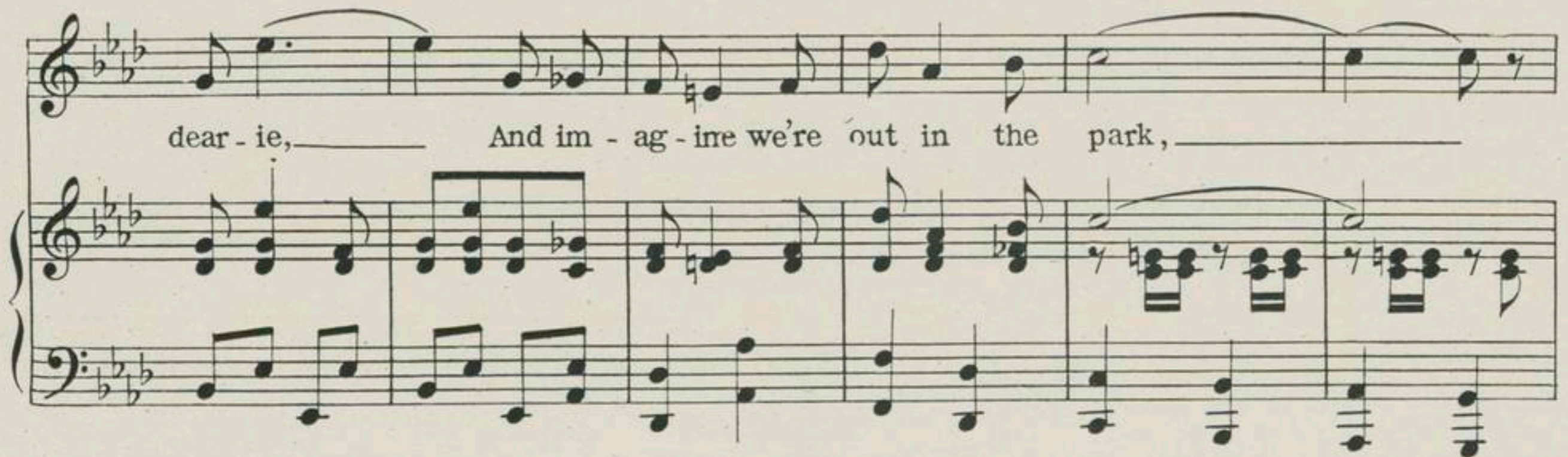
- out a light is sweet - er, _____ Let's see if we can

(Kiss) (Kiss)

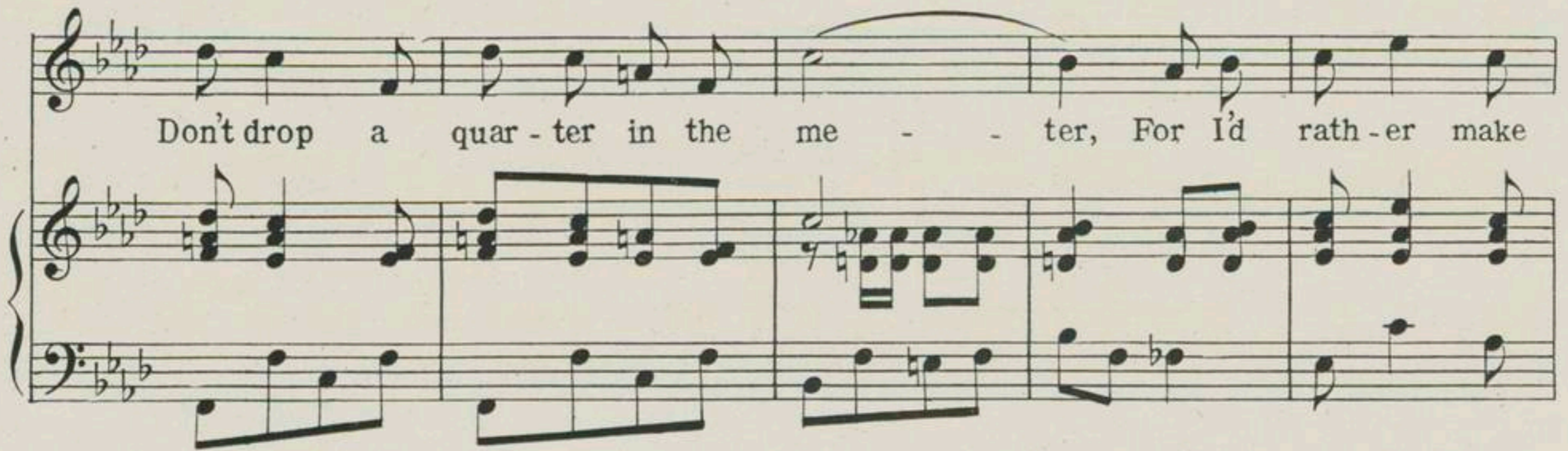
both hit the mark. I got you! Cud-dle up clos-er to me,



dear - ie, And im - ag - ine we're out in the park,



Don't drop a quar - ter in the me - - ter, For I'd rath - er make



love in the dark. dark.



GEE, I LIKE THE MUSIC WITH MY MEALS



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The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the Swanee Flows
Everybody Two-Step, Song

INSTRUMENTAL

Everybody Two-Step, (Rag)
After Vespers, (a Twilight Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of Persia) Valse-Orientelle
Brides and Butterflies, Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Gee But I Like Music With My Meals

Words by
SEYMOUR BROWN

Music by
NAT D. AYER

CHORUS

Oh when that or-ches-tra starts in a play ing you can
see ev-ry-bod-y pres-ent swing-ing and away-ing, you can
hear knives and forks beat-ing time on the dish-es, See the wait-ers run-ning with the
streaks and fish-es, When you hear all the boys and the girls har-mo-nis-ing, Lord-y

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