

# DON'T BLAME IT ALL ON BROADWAY



WORDS BY  
HARRY WILLIAMS & JOE YOUNG  
MUSIC BY  
BERT GRANT



DE PARIS

HARRY WILLIAMS MUSIC CO.  
154 WEST 46TH STREET

# Don't Blame It All On Broadway

Words by  
HARRY WILLIAMS & JOE YOUNG

Music by  
BERT GRANT

Moderato con moto

Piano.

Vamp Slower.

L.H.

Voice

Some - one took a trip down to the  
Some - one thought the world would be for -

cit - y, Some - one had a pock - et full of dough,  
giv - ing, Some - one then re - turned to his home town,

Some - one al - ways has to feed the Kit - ty  
Some - one tried to change his way of liv - ing

Some-one has to keep the lights a glow  
Some-one tried so hard to set - tle down

Af - ter some-one's lark, some - one  
Some-one then in - vain had to

heard some - one re - mark, as in the park he made a bench his  
come right back a - gain, Back where he thought life seemed bright and

bed, Broad - way is a joke, I'm dis -  
gay, Some - one in the park heard some -

gust - ed and I'm broke, Then someone in - ter - rupt - ed him and said. \_\_\_\_\_  
one to him re - mark, You were right the night I heard you say. \_\_\_\_\_

CHORUS.  
Moderato con moto.

Don't blame it all on Broad - way, you have your-

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part begins with a dynamic marking of *p-f* (piano-forte).

self to blame Don't shame the name of

The second system continues the chorus. The piano accompaniment includes a *staccato* marking. The vocal line has a slur over the words "self to blame".

dear, old Broad - way for in an - y oth - er Town it's just the

The third system continues the chorus. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

same — Your life is what you make it

The fourth system concludes the chorus. The piano accompaniment continues with a steady bass line and a melodic right hand.

When you try to turn night in - to day \_\_\_\_\_ And if you

should be din - ing with a lit - tle strang - er red lights seem to

*rit.* *a tempo.*

warn you of a dang - er Don't blame it all on Broad -

*rit.* *a tempo.*

1. way. 2. way. \_\_\_\_\_ *gva*