

THE LATEST SONG CRAZE

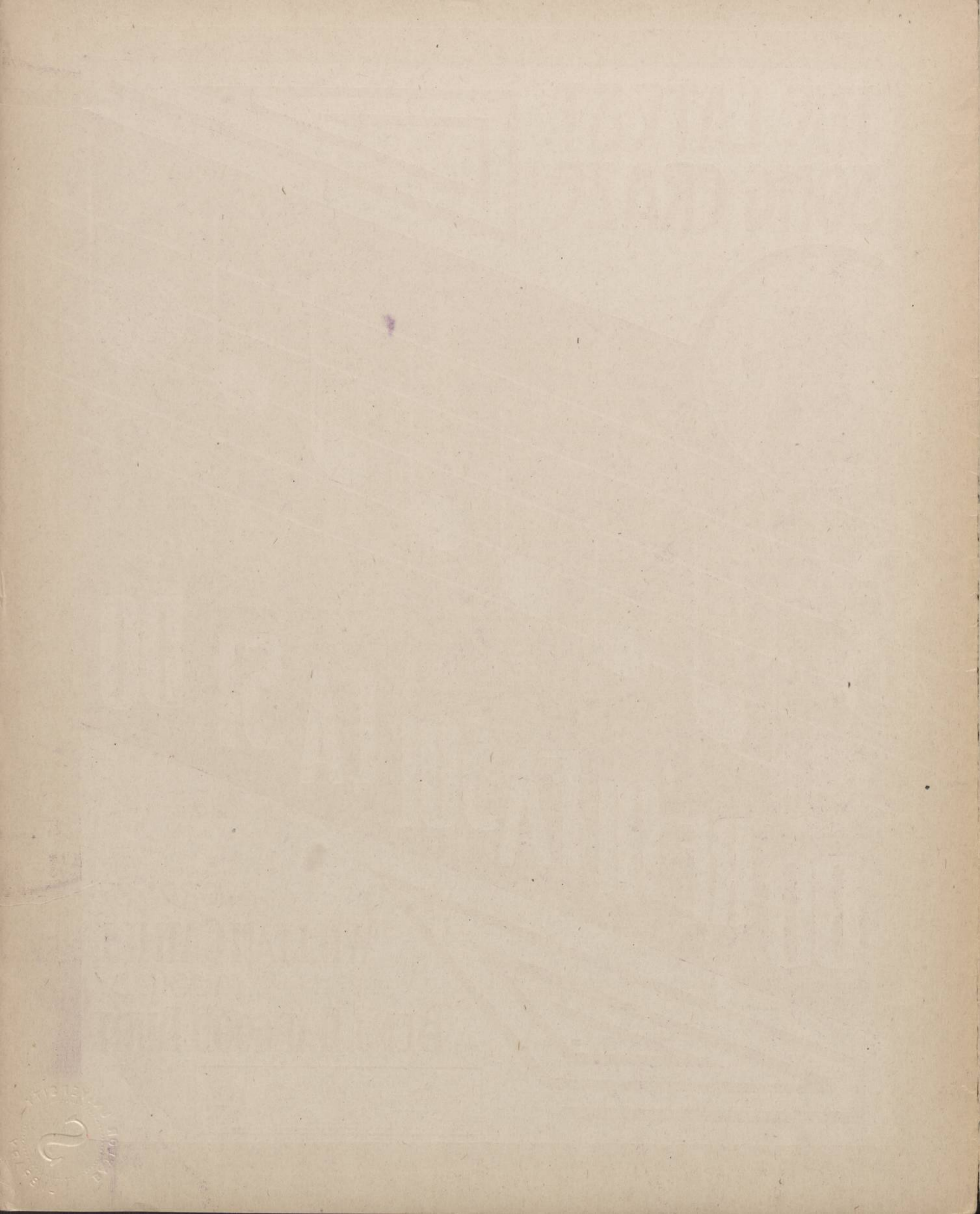


DO RE MI FA SOL LA SI DO

WORDS BY
WILLIAM CAHILL
MUSIC BY
BENJ. HAPGOOD BURT

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Do, Re, Mi, Fa, Sol, La, Si, Do.

Words by
Wm. CAHILL.

Music by
BENJ. H. BURT.

Allegro.

Piano.

1. I nev - er will for - get the words that
2. I thought I'd take my dad's ad - vice and
3. Three girls were once de - ba - ting on the

fa - ther said to me, When I was but a lit - tle tot and
so I start - ed in, By put - ting fif - ty dol - lars on a
kind of man they'd wed: "I'd like a man who stays at home," the

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sat up - on his knee; "Suc - cess-ful men you'll find, my son, have
horse they said would win; The horse ran half-way round the track and
first one quick - ly said; The sec - ond said, "She'd like a man, whose

al - ways lots of dough;" Then fa - ther used to
then re - fused to go; The fast - est thing that
love he'd al - ways show;" The third one said, "Oh!

sing to me and prove that it was so. ———
went that day, was fif - ty of my "dough." ———
"twe - ny - three," give me the man with 'dough". ———

Chorus.

Do, re, mi, fa, sol, la, si, do! That's what fa-ther

used to teach me, ma - ny years a - go; Dough means mon - ey,

ain't it fun - ny, ev' - ry - where we go, It's Do, re,

mi, fa, sol, la, si, do! do!

fz
D.S.
8va bassa

4

You've heard of Rip Van Winkle, who at sleeping was immense,
But some of our officials make him look like thirty cents,
They've got the Pullman sleepers beat about a mile or so,
The only time they wake up is, when some one hollers "dough."

5

If Daniel Webster came on earth, I wonder what he'd say,
To see the way that "Teddy" wants to make us spell to-day.
Although he's tried to change a few, there's one word he let go,
It makes no difference how it's spelled, and that one word is "dough."

6

It's tough to think of all the coin, that Rockefeller's worth,
But still he isn't satisfied, he wants to own the earth;
But he will get no rain check when he dies and goes below;
T'will be so warm his wig will melt, and so will all his "dough."



Not since the days of "Down Went McGinty," has a song combining humor and melody met with the phenomenal success that marks the sales of "The Bird on Nellie's Hat." A line in the song bids fair to be added to the famous expressions of the day, "You Don't Know Nellie Like I Do,"—and you don't know Nellie like we do, till you get acquainted with "The Bird on Nellie's Hat."

"The Bird On Nellie's Hat."

Written by **ARTHUR J. LAMB.**

Composed by **ALFRED SOLMAN.**

REFRAIN. Moderato.

It > bas - so ben mar - ca - to.

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