

# DEWDROPS OF LOVE

WORDS BY  
FLORA JACOBS

MUSIC BY  
J. C. EATON



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Words by  
Flora Jacobs.

Music by  
J.C. Eaton.

## Introduction.

Piano.

*mf*

The introduction is a piano piece in 4/4 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or D minor). The melody consists of eighth and sixteenth notes, while the bass line is primarily quarter notes.

## Andante.

Soft - ly ca - ressed by the moon - light, 'Neath a

*mf*

The first line of the song is in 4/4 time, marked *Andante*. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

shim - 'ring veil of dew; \_\_\_\_\_ A rose in its dew - drop

The second line of the song continues the melody. The vocal line has a long note on "dew;" followed by a rest. The piano accompaniment continues with a similar rhythmic pattern.

sweet - ness, Re - minds my long ing heart of you, \_\_\_\_\_

The third line of the song concludes the phrase. The vocal line has a long note on "you," followed by a rest. The piano accompaniment continues with a similar rhythmic pattern.

## Chorus.

Ros - es ca - ressed by the moon - light, Each pe - tal kissed by the

dew, ——— Bring me a mes - sage of sweet - ness, While

I am dream - ing of you, ——— Some day in the ros - y

morn - ing, My soul soars to its realms — a - bove, ——— I'll

come to you dear heart and whis - per, On the lit - tle waves of love.

*Fine.*

2<sup>nd</sup> Verse.

The moon - beams a con - so - la - tinn, It cheers my sad and lone - ly

heart, \_\_\_\_\_ As a prom - ise of res - to -

ra - tion, It draws us clos - er tho' a - part

*D.C. to Chorus.*