

DEAR MAYME, I LOVE YOU

WORDS BY
IRVING BERLIN

MUSIC BY
TED SNYDER

M6782
505



POPULAR SHEET
MUSIC
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5

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112 WEST 38 ST. NEW YORK

TRY THIS ON YOUR PIANO.

If I Thought You Wouldn't Tell.

Words by
IRVING BERLIN

Music by
TED SNYDER

Moderato con moto

f

mf

p

Till ready

A maid-en
One eve-ning

pret - ty,..... from Jer-sey ci - ty, Paid a vis - it to some cou - sins out of
ear - ly,..... he took the girl - ie, To a res - taurant where drinks were oft - en

town;..... She ans - wered, "Mer - cy"..... when cou - sin Per - cy, said, "I'd
tried,..... He or - dered por - ter,..... she or - dered wa - ter, Then she

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DEAR MAYME, I LOVE YOU!

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Valse lento espress

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "Dear P. Mayme: I Dear". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes markings for *poco rit.* and *p legato*. The key signature is one sharp (F#) and the time signature is common time (C).

The second system continues the vocal line with the lyrics: "want to ex - plain, Why I sat down to write you this note,..... Mayme can you guess Who I saw, well it's old par - son Brown,.....". The piano accompaniment continues with chords and melodic lines.

The third system continues the vocal line with the lyrics: "Gee, Mayme, I do feel a - shamed, It's the Gee whiz, he was chock full of biz', And he". The piano accompaniment continues with chords and melodic lines.

first let - ter I ev - er wrote,..... There's some lit - tle
wants you and me to come 'round,..... Now I've bought a

Red. *

some - thing 'way down in my heart, I have - nt the nerve..... to
bar - gain, a nice wed - ding ring Worth twen - ty, I bought it for

say;..... But soon - er or lat - er I must make a
ten;..... Jim Jones wants to buy it for fif - teen next

poco rit.

start, So..... it might as well be to - day.....
spring, Do you want me to sell it a - gain?.....

rit.

CHORUS *Molto espressivo*

I love you, I love you, I love you, Mayme,

I'd like to be there with a real pret - ty spiel, But three sim - ple

words can ex - plain how I feel, I love you, I want you, I

need you, is all that I know;..... My love to your ma, kind re -

gards to your pa, And kiss - es to you from Joe.....

piu lento

TWO NEW SONG SUCCESSES

That Mesmerizing Mendelssohn Tune.

Words and Music by IRVING BERLIN

CHORUS. Expressive and legato.

Love me to that ev - er lov - in' Spring song mel - o -
dy. Please me, hon - ey, squeeze me to that
Men - del - sohn strain, Kiss me like you would your moth - er,
One good kiss de - serves an - oth - er, That's the on - ly

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Yiddle, On Your Fiddle, Play Some Ragtime.

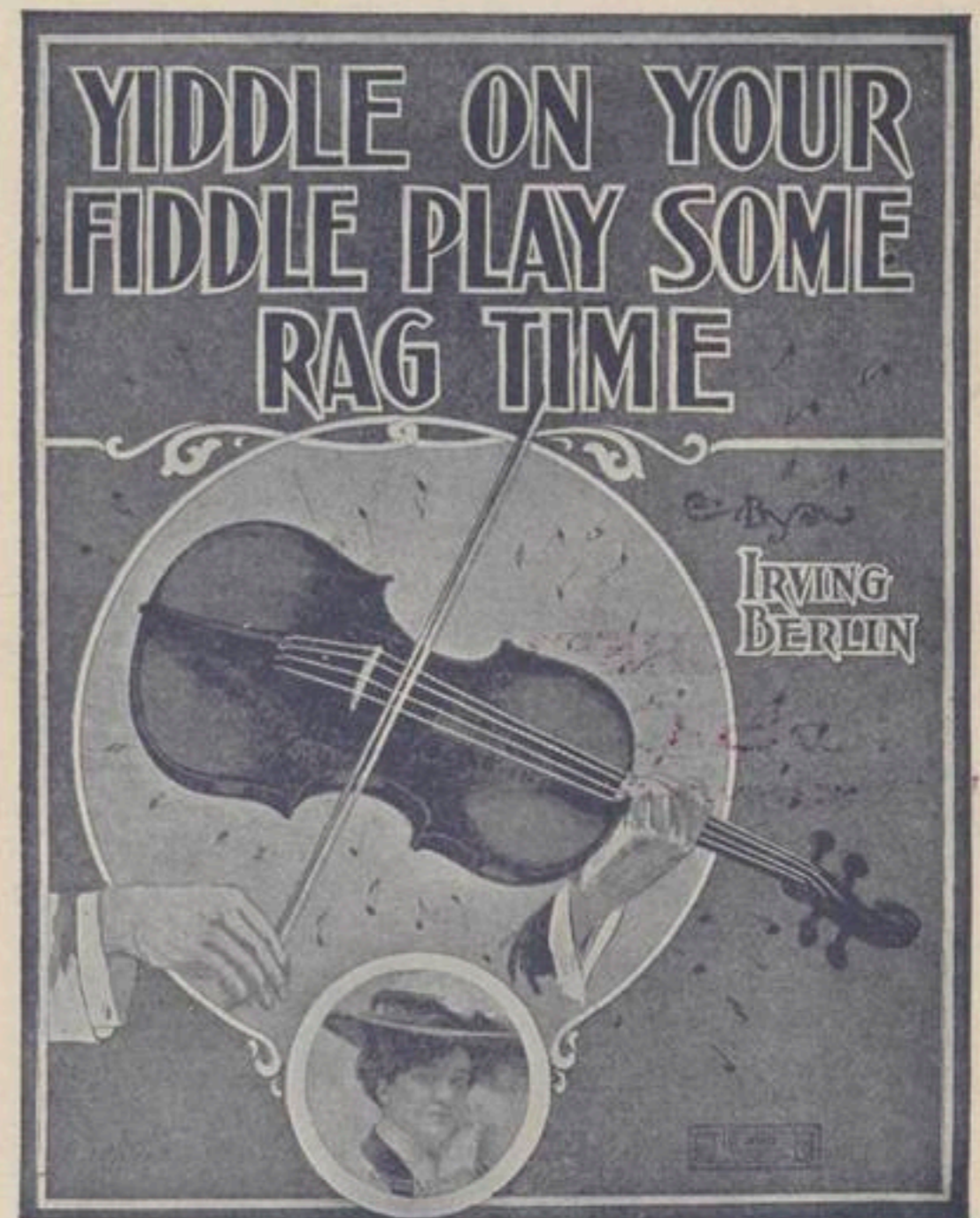
Words and Music by IRVING BERLIN

CHORUS

Yid - die in the mid - die of your fid - die, play some rag - time, Get
bus - y, I'm dix - zy, I'm feel - ing two years young. Mine choo - late ba - by, if you'll
may - be play for Sa - die, Some more rag - time. Yid - die, don't you stop, if you
do, I'll drop, For I just can't make my eyes shut up, Yid - die on your

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