

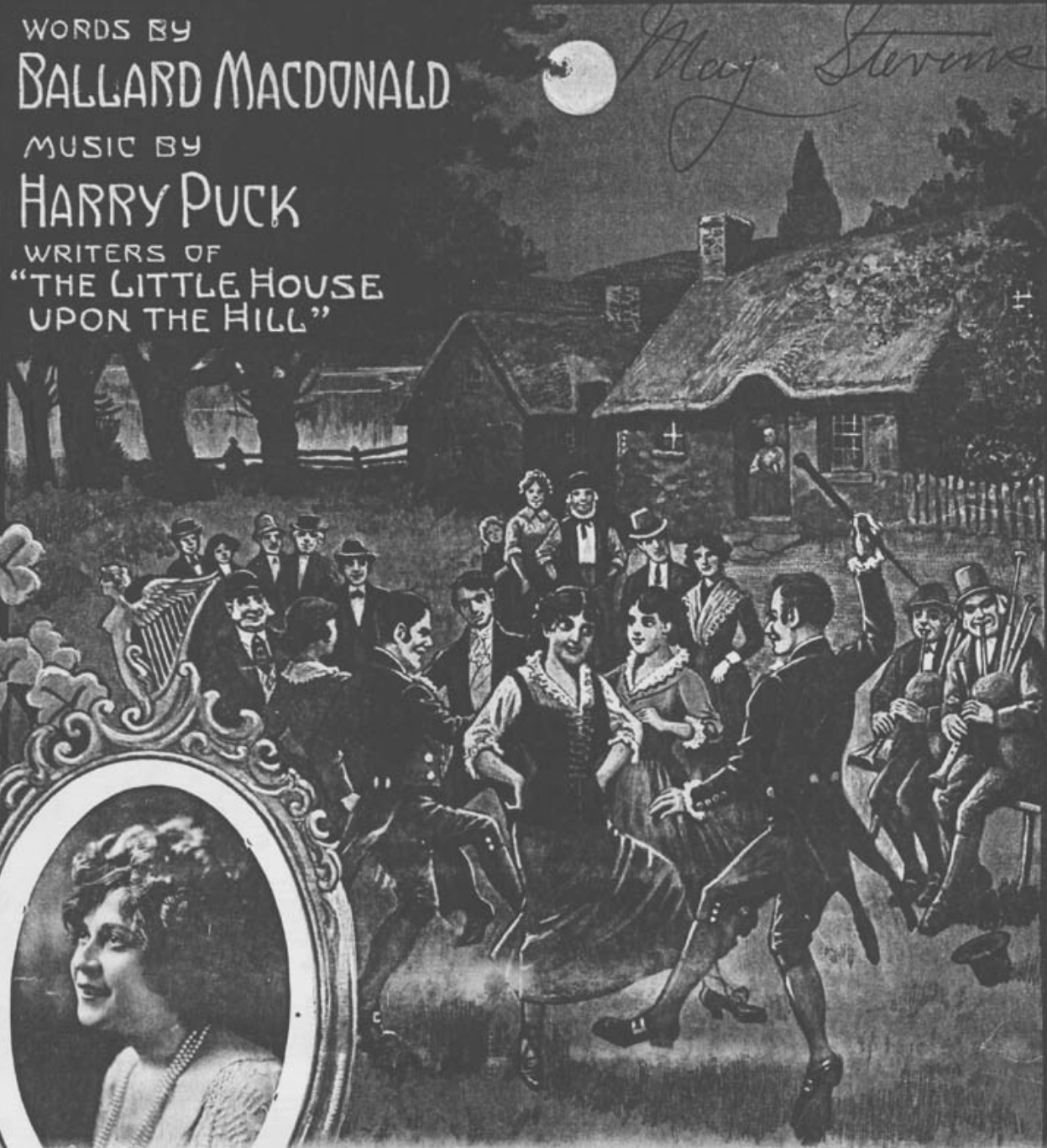
DANCING 'NEATH THE IRISH MOON

WORDS BY
BALLARD MACDONALD

MUSIC BY
HARRY PUCK

WRITERS OF
"THE LITTLE HOUSE
UPON THE HILL"

May Stevens



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Dancing 'Neath The Irish Moon

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a forte (f) dynamic. The melody is characterized by eighth-note patterns and triplet figures. The bass line provides a steady accompaniment with quarter notes and eighth notes.

There's a lit - tle spot in Ire - land, There's a lit - tle vil - lage green, On a
With a sham - rock pinned up - on him, A shil - la - lah in his hand, Ev - ry

The first line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part continues with the rhythmic patterns established in the introduction, using a piano (p) dynamic.

sum - mer night when the stars are bright, There's a hap - py gath - er - ing seen, Ev - ry
lad - die there thinks his col - leen fair, Is the pride of Ire - land, and - To the

The second line of lyrics continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines.

lad - die in the vil - lage Brings the col - leen of his heart, When the
sound of fid - dles ring - ing, He will swing his Ir - ish Rose, Ev - 'ry

The third line of lyrics concludes the piece. The piano accompaniment ends with a final cadence.

mel - o - dy of those I - rish reels, And list - - en to the "Wear - ing

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase: "mel - o - dy of those I - rish reels, And list - - en to the 'Wear - ing". The piano accompaniment consists of chords and moving lines in both hands, with some triplets and slurs.

of the Green,' Sung by ev - 'ry lad - die and col - leen,

The second system continues the vocal line: "of the Green,' Sung by ev - 'ry lad - die and col - leen,". The piano accompaniment continues with similar harmonic support, including some triplet figures in the right hand.

Sure it's by Kil - lar - ney's Lakes they're danc - ing,

The third system continues the vocal line: "Sure it's by Kil - lar - ney's Lakes they're danc - ing,". The piano accompaniment features a steady rhythmic accompaniment with chords and moving lines.

Danc - ing 'neath the I - rish Moon. Moon. _____

The fourth system concludes the vocal line with two endings: "Danc - ing 'neath the I - rish Moon." followed by a first ending and a second ending. The piano accompaniment includes a double bar line and repeat signs for the two endings. The second ending features a triplet in the right hand.

moon shines high up — in the sky, It's then the fun will start:
 bod - y knows that an Ir - ish Rose Is the fair - est flow'r that grows:

CHORUS

Danc - - ing un - der-neath the I - rish Moon, While the

pip - ers play an I - rish tune, Just see them sway, Each

I - rish heart so gay, It's "Click - e - ty Click" go the I - rish heels, To the