

That's what they all say: - Just for to-night.

DANCE THAT DENGOZO with ME

"OO-LA-LA"

WORDS BY
W. L. BEARDSLEY

MUSIC BY
GEORGE L. COBB
THE MAN WHO WROTE



"JUST FOR TO-NIGHT"
The "Coast-to-Coast" Hit

The Song with the "Oo-la-la" that's it!

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Moderato

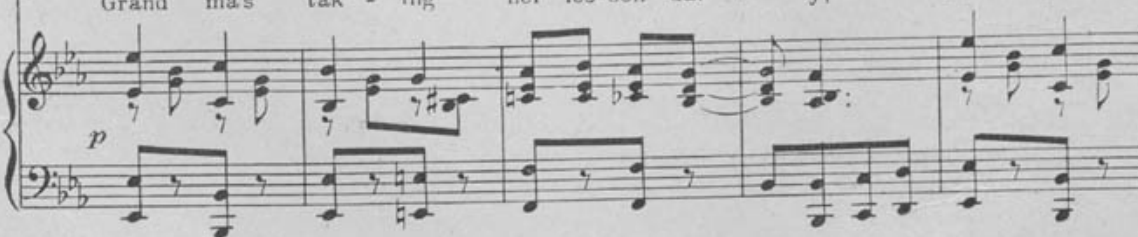


The first system of piano accompaniment features a treble and bass clef. The treble clef part consists of a series of chords and eighth notes, while the bass clef part provides a steady rhythmic accompaniment with eighth notes.



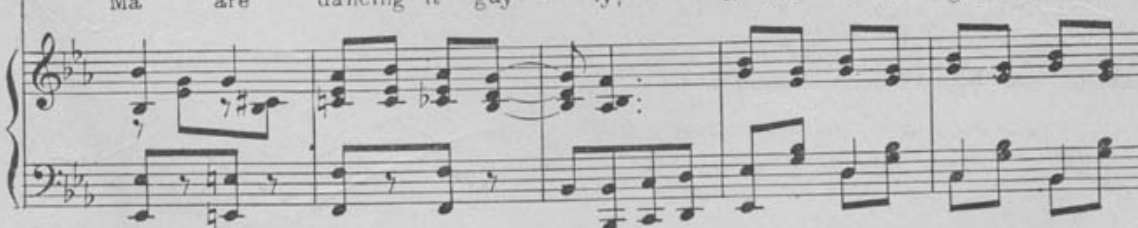
The second system of piano accompaniment continues the piece. It includes a section marked 'VAMP' in the treble clef, which is a melodic line with a 'p' dynamic marking. The bass clef continues with its rhythmic accompaniment.

There's a tune that ev-'ry one's danc - ing, Slow and
Grand ma's tak - ing her les-son dai - ly, Pa and



The piano accompaniment for the first line of lyrics is marked with a 'p' dynamic. It features a treble clef with chords and eighth notes, and a bass clef with a steady eighth-note accompaniment.

dream - y. It's so en-tranc - ing, Oh, that ev - er fas - ci - nat - ing
Ma are dancing it gay - ly, In his lit - tle high-chair ba - by



The piano accompaniment for the second line of lyrics continues with the same treble and bass clef parts, maintaining the 'p' dynamic.

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Den-go-zo strain, — Ev-'ry-where you go you hear that haunting re-frain. —
 Bro-ther so sweet, — When he hears that Maxie how he wig-gles his feet. —

It's a cure for you if you're la - zy, Ev - 'ry
 Un - cle, Aun - tie, Sis - ter and Bro - ther, Love this

bo - dy 'bout it is cra - zy, Gee, I think — it's grand,
 tune, and dance to no oth - er, If they fail — to play,

So I beg — each band, Play that Den-go - zo for me. —
 Some-one's sure — to say, Please play that Den - go-zo tune. —

CHORUS

Play it, oh, play it, That Den-go-zo strain, oo - La - La

The first system of the chorus features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a piano (*p*) dynamic and a forte (*f*) dynamic marking. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand.

oo - La - La, And then we'll all go danc - ing,

The second system continues the chorus. The vocal line has a long note for "oo - La - La," followed by "And then we'll all go danc - ing,". The piano accompaniment continues with the same rhythmic pattern, featuring a circled chord in the right hand.

danc-ing a - round — No more Tan - go, Trot, or Hes -

The third system continues the chorus. The vocal line has "danc-ing a - round —" followed by "No more Tan - go, Trot, or Hes -". The piano accompaniment continues with the same rhythmic pattern.

i - ta tion, whirl me, and twirl me, to that mel-o-dy, — Oo - La -

The fourth system concludes the chorus. The vocal line has "i - ta tion, whirl me, and twirl me, to that mel-o-dy, — Oo - La -". The piano accompaniment continues with the same rhythmic pattern.

La ——— oo - La - La ——— You should worry 'bout old Missus

Rip Van Win - kle, You'll for-get a - bout the lit-tle stars that

twin - kle, There goes the band, — Hon - ey, give me your hand, — And

dance that Den-go - zo with me. — me. —

D. S.

Dance That Dengo zo 4-4

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MAMMY'S LITTLE ANGEL CHILD

By JACK YELLEN and GEO. L. COBB, Writers of
"Just for To-Night," &c.

CHORUS

p-f (Spoken)

Mam-my's lit - tle an - gel child — (Oh, ba - by! ba - by! ba - by!)



(Spoken)

Mam-my's lit tle an gel child — (Oh, ba - by! ba - by! ba - by!)



Rest your head — up - on your mam-my's breast, —



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This is a Positive "Knock-out" in New York To-day

Originally Introduced in Vaudeville by PARK, ROME and FRANCIS

WHY LET 'EM HAND YOU "LEMONS"? GET THE HITS—RIGHT OFF THE BAT