

BUCKLE DOWN, WINSOCKI

M9355
1246-2

Music and Lyrics by
HUGH MARTIN and RALPH BLANE

Directed by
EDWARD BUZZELL
Produced on the stage by
GEORGE ABBOTT
Produced by
ARTHUR FREED

A
METRO-GOLDWYN-MAYER
PICTURE



BUCKLE DOWN, WINSOCKI
YOU'RE LUCKY

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Buckle Down, Winsocki

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RALPH BLANE

Tempo di Marcia

Piano

f

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand provides a steady bass line. The key signature has one flat (B-flat).

* B \flat mi.6



If you Shout Hoo-ray for the Penn-syl-va-ni-a dutch-men ————— They will

The first line of the song features a vocal melody with a slur over the phrase "Penn-syl-va-ni-a dutch-men" and a fermata. The piano accompaniment is in 6/8 time, with a dynamic marking of *mf*. The right hand has a melodic line with slurs and accents, while the left hand has a simple bass line.

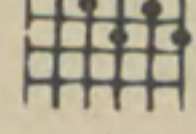
F \sharp dim.



B \flat mi.6



F \sharp dim.



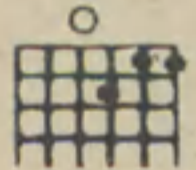
B \flat mi.6



cov-er the groun' for a num-ber one down or a touch.

The second line of the song continues the vocal melody with a slur over "cov-er the groun' for a num-ber one down or a touch." The piano accompaniment continues with a similar rhythmic pattern. The key signature remains one flat.

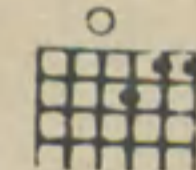
F6



Edim.



F6



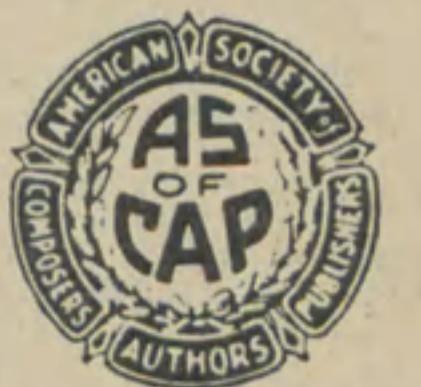
Edim.



— Ev-ry one is a-greed that you have to con-cede to the

The third line of the song features a vocal melody with a slur over "Ev-ry one is a-greed that you have to con-cede to the". The piano accompaniment continues with a similar rhythmic pattern. The key signature remains one flat.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.



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F6 Gmi.7 C7

dutch - men — Shout Hoo - ray for the Penn - syl - van - ia

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a two-measure rest, then sings 'dutch - men' followed by 'Shout Hoo - ray for the Penn - syl - van - ia'. The piano accompaniment consists of chords and moving lines in both hands.

A mi. F6 Gmi.7

dutch — If you Shout Hoo - ray for the Penn - syl - va - ni - a

The second system continues the vocal line with 'dutch' followed by a two-measure rest, then 'If you Shout Hoo - ray for the Penn - syl - va - ni - a'. The piano accompaniment continues with chords and moving lines.

Edim. F6 Edim.

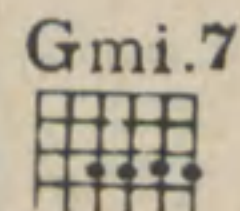
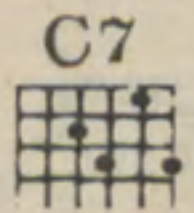
dutch - men — Ev - 'ry team that they play will be

The third system features the vocal line singing 'dutch - men' followed by a two-measure rest, then 'Ev - 'ry team that they play will be'. The piano accompaniment continues with chords and moving lines.

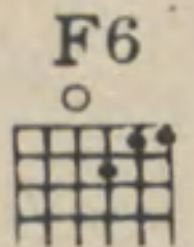
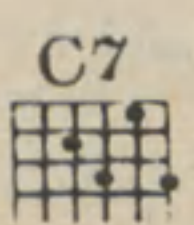
F6 Edim. F6 Gmi.7 D7

car - ried a - way with a crutch. — When they're out on the field if they're

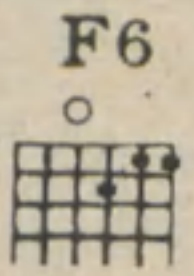
The fourth system features the vocal line singing 'car - ried a - way with a crutch.' followed by a two-measure rest, then 'When they're out on the field if they're'. The piano accompaniment continues with chords and moving lines.



wear-ing the shield of the dutch-men. Shout Hoo-ray for the Penn-syl-



van - ia dutch. Hoo - ray



Refrain (*spirited march tempo*)

Buck - le down Win - sock - i buck - le down You can



win Win - sock - i If you knuck - le down If - you

Gmi. Eb C7 Ami. D7 Gmi.7 F#dim.

break their necks If — you make them wrecks you — can break the

cresc. *più cresc.* *f*

Gmi.7 C7 F6

hex, So buck - le down. Make — 'em yell Win -

ff *mf*

sock - i, make 'em yell. You can win, Win - sock - i If you

Gmi.7 C7 Gmi. Eb C7

give 'em hell If — you don't give in take — it

cresc.

Ami. D7 Gmi.7 F#dim. Gmi.7

on the chin, You — are bound to win, if you will

più cresc.

C7 F G+ Gmi. C7

on - ly buck - le down, If you fight you'll chuck - le at de -

Ami. F6 Db7 C7

feat. ————— If you fight your luck - 'll not re -

F F#dim. C7 F6

treat ^(shout) Knuck - le down Win - sock - i Knuck - le
 "we repeat"

f *mf*

down. _____ You can win Win - sock - i, If you

Gmi.7 C7 Gmi. Eb C7

buck - le down _____ If you mow them down If you

cresc.

Ami. D7 Gmi.7 F#dim. Gmi.7

go to town you can wear the crown if you will

f

1. C7 F 2. C7 F6

on - ly buck - le down. Buck - le on - ly buck - le down.

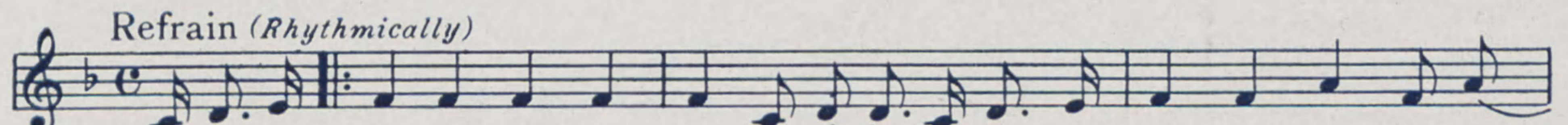
f sf

"BEST FOOT FORWARD"

WORDS AND MUSIC BY
**HUGH MARTIN
AND RALPH BLANE**

Shady Lady Bird

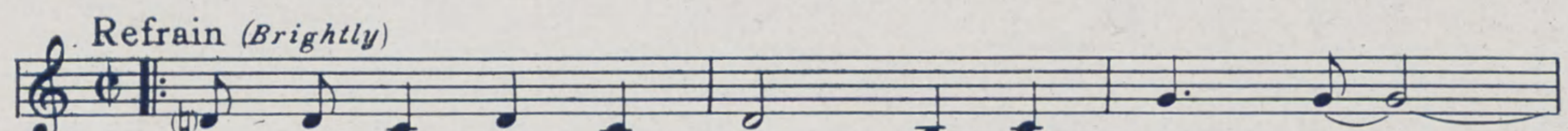
Refrain (*Rhythmically*)



I'm gon-na be a sha-dy la-dy bird— I've got an aw-ful lot to learn—
I'm gon-na be a sha-dy la-dy bird— I'm gon-na bag my-self a moose—

What Do You Think I Am?

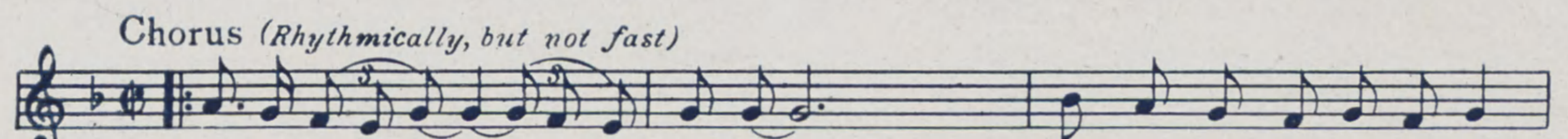
Refrain (*Brightly*)



(Girl) What do you think I am— just a ba-by?—
(Boy) What do you think I am— just a small fry?—

Just A Little Joint With A Juke Box

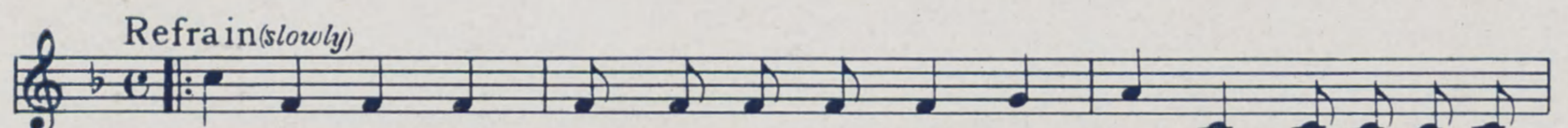
Chorus (*Rhythmically, but not fast*)



Just a lit-tle joint— with a juke box— Just a place to cut a few
Just a lit-tle spot— with a slot box— You don't have to be in the

Ev'ry Time

Refrain (*slowly*)



She: Ev-'ry time my heart be-gins to dance, the world steps on my lit-tle
He: Ev-'ry time I feel a lit-tle brave, I al-ways get a lit-tle

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