

# BROADWAY CABALLERO

Words and Music by HENRY RUSSELL

M9355  
124

JAMES ROOSEVELT PRESENTS

# JAMES STEWART

AND

# PAULETTE GODDARD

IN

# "POT O' GOLD"



WITH  
**HORACE HEIDT**  
and his Musical Knights

AND  
**CHARLES WINNINGER**

A GEORGE MARSHALL PRODUCTION  
RELEASED THRU UNITED ARTISTS

BROADCAST MUSIC, INC.  
580 Fifth Avenue  
NEW YORK, N. Y.

MADE IN USA

# Broadway Caballero

(From the James Roosevelt Presentation)

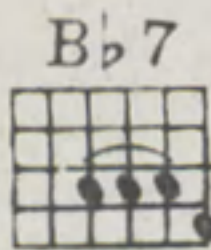
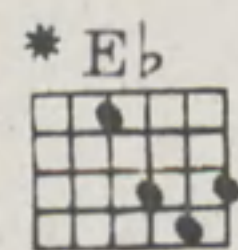
## "Pot O' Gold"

Words and Music by  
HENRY RUSSELL

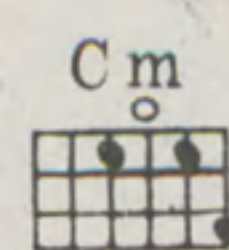
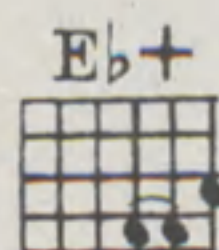
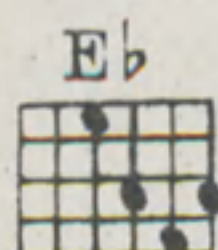
### Rhumba

*mf*

### VOICE

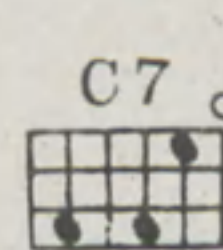
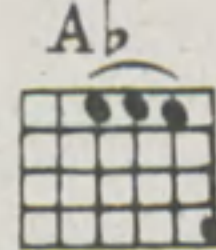
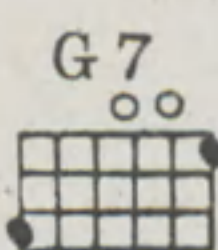
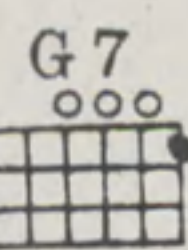


He's dis - arm - ing, a - larm - ing, charm - ing, and



gay.

First he steals your heart,



then he throws it a - way.

\* Symbols for Guitar.

Fm Bb7 Eb

He will tell you of trop - i - cal nights,

G7 G-9 Cm Bb dim.7 G7

make you dream of a thou-sand de-lights. He will hold your hand,

Cm Eb6 Fm6 G7

say you're sim - ply grand. Soon you're think-ing his way.

Cm G7 Cm G7

*Interlude* (Spoken)

Yi - yi! He's

CHORUS

nev - er been south of the bor - der. He's

This system contains the first two lines of the chorus. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note bass line. Chord diagrams for Cm and Db are provided above the vocal staff.

nev - er been Ar - gen - tine way. But when he

This system contains the third and fourth lines of the chorus. The piano accompaniment continues with a consistent rhythmic pattern. Chord diagrams for G7 and Cm are shown above the vocal staff.

starts to pet, — the chan - ces are you'll for - get — that he's a

This system contains the fifth and sixth lines of the chorus. The piano accompaniment features some rests in the right hand. Chord diagrams for C7, Fm, and A76 are provided above the vocal staff.

ca - bal - le - ro from Broad - way. — South on —

This system contains the seventh and eighth lines of the chorus. The piano accompaniment concludes with a final cadence. Chord diagrams for G7, Cm, Ab7, and G7 are shown above the vocal staff.

Chord diagrams: Cm6, Cm, Db

Broad-way!— He'll hold you and say, "Se-no - ri - ta,— right

Chord diagrams: G7, Cm, G7, C7

here in my arms you must stay." And from his di - a - lect, I know you'd

Chord diagrams: Fm, Ab6, G7

nev - er sus - pect— that he's a ca - bal - le - ro from

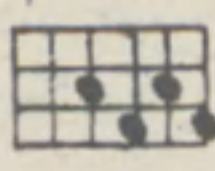
Chord diagrams: Cm, Ab7, G7, Cm6, Ab dim.7

Broad - way.— South on — Broad - way!— His


Fm6  Bb7 

day - time he spends pa - rad - ing on the



Eb  Eb dim.7  Fm 

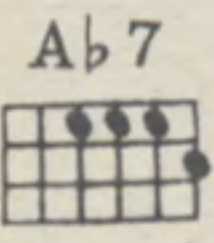
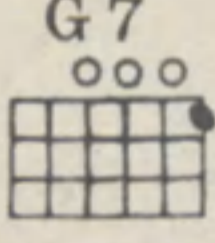
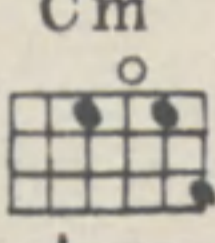
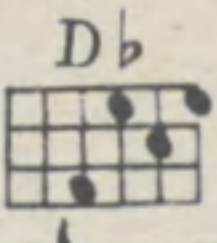
av - e - nue. Then lat - er



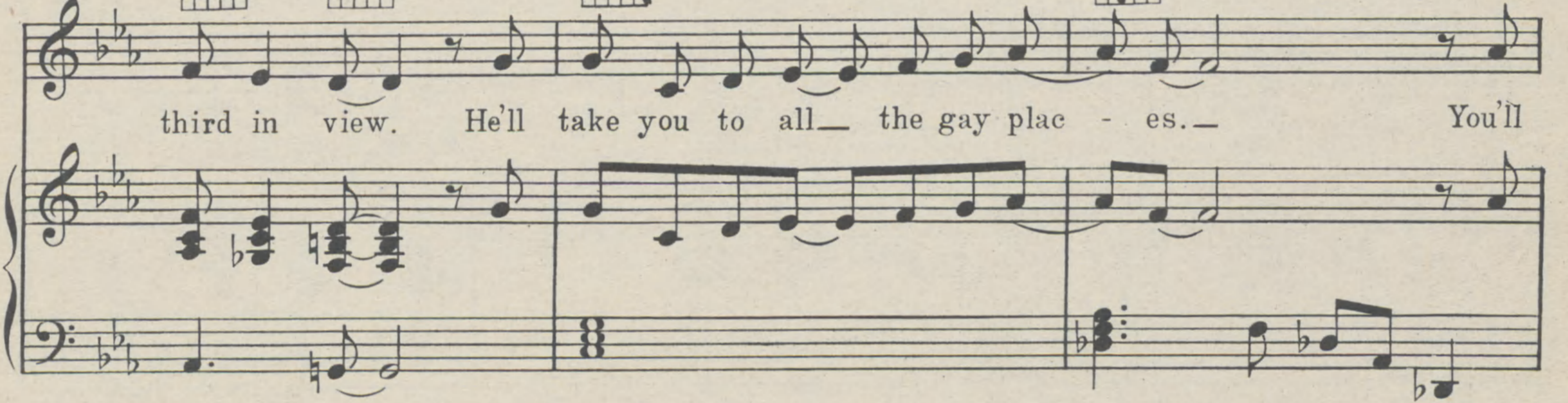
G7  G7  Cm  Eb6 

— you'll al - ways find him with a girl or two, — and a



Ab7  G7  Cm  Db 

third in view. He'll take you to all — the gay plac - es. — You'll



G7 Cm G7

make ev - 'ry Lat - in ca - fé. He'll give you

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a G7 chord and continues through a Cm chord and another G7 chord. The lyrics are "make ev - 'ry Lat - in ca - fé. He'll give you". The piano accompaniment consists of chords and moving lines in both hands.

C7 Fm Ab 6

such a thrill, and then he'll hand you the bill, — this charm - ing

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "such a thrill, and then he'll hand you the bill, — this charm - ing". The piano accompaniment features chords and moving lines in both hands.

G7 Cm 6 Ab 7 G7

cab - al - le - ro from Broad - way. — South on —

The third system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "cab - al - le - ro from Broad - way. — South on —". The piano accompaniment features chords and moving lines in both hands.

Cm 6 1. Ab 7 G7 2. Cm 6

Broad - way! — He's

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line includes the lyrics "Broad - way! — He's". The piano accompaniment features chords and moving lines in both hands, ending with a double bar line.