

# BOUNCE ME BROTHER <sup>WITH</sup> A <sup>A</sup> SOLID FOUR

BY DON RAYE AND HUGHIE PRINCE

M19355  
726

## ABBOTT & COSTELLO AND THE ANDREWS SISTERS IN THE NEW UNIVERSAL PICTURE BUCK PRIVATES

As introduced by  
**THE ANDREWS SISTERS**

with  
**Lee BOWMAN Alan CURTIS**  
**Jane FRAZEE Nat PENDLETON**  
DIRECTED BY ARTHUR LUBIN  
Musical Numbers  
STAGED by NICK CASTLE



SONGS  
WISH YOU WERE HERE  
BOOGIE WOOGIE BUGLE BOY  
BOUNCE ME BROTHER WITH A SOLID FOUR  
WHEN PRIVATE BROWN BECOMES A CAPTAIN

Made in U.S.A.

*Leeds Music*  
1270-6<sup>th</sup> AVE., NEW YORK CITY





# *Distinctive Piano Portraits*

*by distinguished composers*

## **Marcheta**

**Victor Schertzinger**

Marcheta is considered to be Schertzinger's most beautiful composition. For the past 25 years it has held its enviable though deserved position among the foremost semi-classics.

## **Pastel Blue**

**Artie Shaw - Charles Shavers**

This is the theme melody of the John Kirby Orchestra, "the biggest little band in music." There is no need to extol the genius of Artie Shaw. His accomplishments have carved their own place in the music world, and Charles Shavers is the arranger-composer whose bizarre compositions are causing many lifted eyebrows. When genius works with genius it is inevitable that the result will be a masterpiece.

## **After The Rain**

**Bert Reisfeld**

Bert Reisfeld is the Austrian composer of the hit "Call Me Darling" and Tony Martin's present theme song "A Young Man Sings." Until recently, he was Europe's most sought after composer, having written the music for the most successful shows in Vienna, Paris, Stockholm, and Berlin.

## **My Poem • All Day**

**Vic Schoen**

Vic Schoen is the youngest and one of the most prolific arrangers of the day. It is his music you hear when you listen to the Andrews Sisters. He has been their mainstay since they first began their climb to success. These two piano portraits are the melodies he has "always wanted to write," and when you play them you will understand why.

## **Caliope Blues**

### **Woodchopper's Ball**

**Woody Herman - Joe Bishop - Tommy Linehan**

Here are two compositions by the maestro and the arrangers of "The Band That Plays The Blues." They are distinctly different, and exemplify real American "Boogie Woogie" music.

## **Portrait of A Lady Having Tea**

**Guy Wood**

Guy Wood is a youthful English composer with a rare ability and good taste in music. In this composition he paints for you a vivid and charming picture of the drawing room in his native country.

## **Shoemaker's Holiday**

**Hugh Mac Kay**

Shoemaker's Holiday was written by a Harvard Law student. Music, he states, is his hobby. However, the sparkling originality of this fantasy seems to indicate that, eventually, law and order will lose one of its champions to the music world.

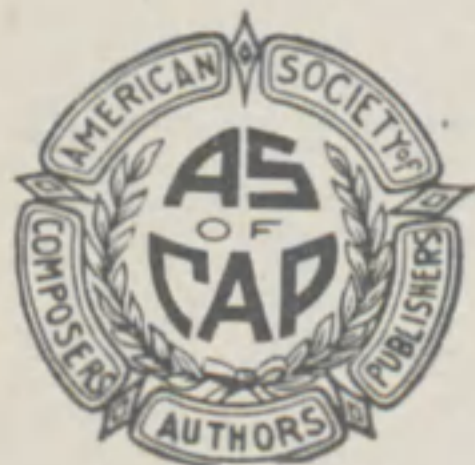
**Leeds Music Corp., R. K. O. Bldg., Radio City, N. Y.**



As sung by the Andrews Sisters

# Bounce Me Brother With A Solid Four

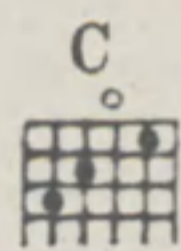
From the New Universal Picture "Buck Privates"



Words and Music by  
DON RAYE and  
HUGHIE PRINCE

Medium Bounce

Verse

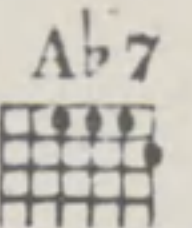


Say, What kind — of beat is that? Man, It real - ly spins my hat — Does-nt

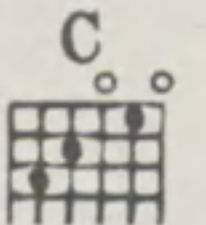
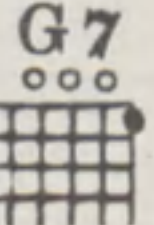
sound like Boo - gie Woo - gie — But it's real - ly got a beat; — Sounds to me

like it's — in four, — Let me hear — it just once more — whilst I





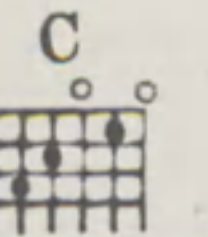
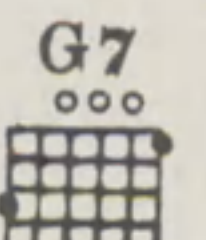
latch on to that rhy - thm\_ 'Cause a so - lid four's my meat\_



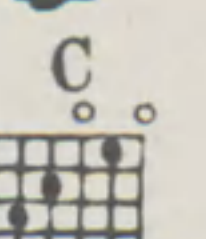
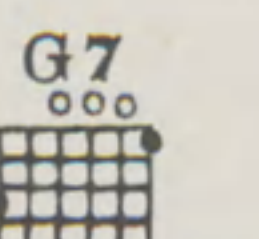
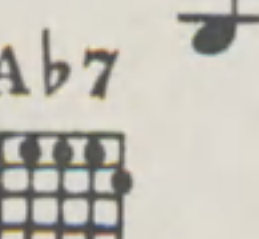
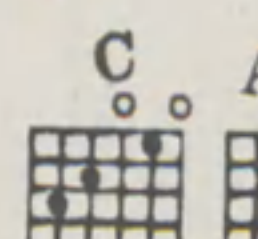
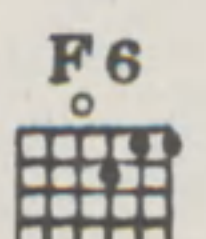
Chorus

Some folks like to hear eight beat rhy - thm, I don't go for that stuff no more;

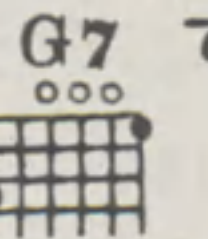
*mp - f*



A - ny time you real - ly want to send me, - BOUNCE ME - BRO - THER WITH A



SO - LID FOUR. Come on in, the whole place is jump - in', - Ev - 'ry - bo - dy's out



on the floor; If you want to keep the rhy - thm pump - in', -



C F6 F#dim C C7

BOUNCE ME BRO-THER WITH A SO-LID FOUR. The Boo-gie Woo-gie was nev-er like this,

F D7

We've got a new beat that no one can miss; If Boo-gie Woo-gie sent you like I

G7 Gdim G7 Gdim G7

think it did, Four to the bar— will flip your lid. Move the ta-bles and

C G7

roll the rug up,— Shut the win-dows and lock the door— While I try to dig the

C 1. F6 F#dim C Ab7 2. F6 F#dim C

"Lil Brown Jug" up— BOUNCE ME BRO-THER WITH A SO-LID FOUR. SO-LID FOUR.



# Leeds **LEADS!**

WITH THE OUTSTANDING HITS OF THE YEAR

BIGGEST REQUEST SONGS IN THE COUNTRY

## **BEAT ME DADDY, EIGHT TO THE BAR**

Recorded by Will Bradley (Columbia), Andrews Sisters (Decca), Glenn Miller (Bluebird),  
Woody Herman (Decca) and Red Nichols (Okeh)

## **SCRUB ME MAMA, WITH A BOOGIE BEAT**

Recorded by The Andrews Sisters (Decca), Will Bradley (Columbia) and Charlie Barnet (Bluebird)

From the New Universal Picture  
**ARGENTINE NIGHTS**

Starring

THE RITZ BROS., THE ANDREWS SISTERS

**"RHUMBOOGIE"**

and

**"HIT THE ROAD"**

**ALL OR  
NOTHING  
AT ALL**

Recorded by

Jimmy Dorsey (Decca)  
Freddie Martin (Bluebird)  
Harry James (Columbia)  
Count Basie (Okeh)

ABE LYMAN'S  
New Theme Song

**MOON  
OVER  
AMERICA**

From the New Universal Picture

## **BUCK PRIVATES**

**BOUNCE ME BROTHER WITH A SOLID FOUR  
YOU'RE A LUCKY FELLOW MR. SMITH**

**BOOGIE WOOGIE BUGLE BOY  
WISH YOU WERE HERE**

**WHEN PRIVATE BROWN BECOMES A CAPTAIN**

Starring THE ANDREWS SISTERS and ABBOTT & COSTELLO

**LEEDS MUSIC CORPORATION • 1270 6<sup>TH</sup> AVENUE • N. Y. C.**