

The Song Gem of the Season

Blue Diamonds

by
Jack Caddigan
and
Chick Story
Writers of
"Rose of No Man's Land"



Courtesy of
Miss Jackie Saunders
and
Baby Jacqueline



*Jos. W.
Stern
& Co.
102-104
W. 30th St.
New York*



Blue Diamonds

By JACK CADDIGAN
and CHICK STORY

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice

I have found a treas - ure,
Time might change the fu - ture

The first vocal line is on a single staff. The piano accompaniment is on two staves below. The piano part features a mix of chords and moving lines, with dynamics ranging from forte to piano.

worth far more than gold Mine to have for - ev - er jew - els of love un -
take all joy a - way Leav - ing but a mem - 'ry of all I have to

The second vocal line continues the melody. The piano accompaniment provides harmonic support with various chordal textures.

told Dia - monds that na - ture gave me gave me to have and hold.
day Still I will have one treas - ure dia - monds that live for aye.

The final vocal line concludes the piece. The piano accompaniment ends with a sustained chord in the right hand and a moving line in the left hand.

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Chorus

Lit - tle blue dia - monds heav - en sent to me Prec - ious as can

p-f

be, and so won - der - ful to see 'Tho they are

on - ly lit - tle ba - by eyes They are bea-cons on the

road to Par - a - dise Lit - tle blue

dia - monds, all the world to me, Rar - est of all

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are "dia - monds, all the world to me, Rar - est of all". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

gems that shine God gave me Heav-en's great-est

The second system continues the musical score. The vocal line has a long note on "shine" that spans across the piano accompaniment. The lyrics are "gems that shine God gave me Heav-en's great-est". The piano accompaniment continues with similar harmonic support.

pleas-ure When He gave to me this treas-ure Those lit - tle blue

The third system of the musical score. The vocal line continues with the lyrics "pleas-ure When He gave to me this treas-ure Those lit - tle blue". The piano accompaniment features a more active right hand with eighth-note patterns.

dia-monds of mine. mine.

The fourth system concludes the musical score. It includes first and second endings for the vocal line, indicated by "1" and "2" above the staff. The lyrics are "dia-monds of mine. mine.". The piano accompaniment ends with a final chord and a fermata. Dynamics markings include *ff* and *fz*.

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for
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You Didn't Want Me
When You Had Me
(So Why Do You Want Me Now)



A Wonderful
Haunting
Melody
combined with
a Lilt'ing Lyric

SHOULD APPEAL TO ALL LOVERS of PLAINITIVE SONGS

CHORUS

First system of musical notation for the chorus, including vocal line and piano accompaniment. The lyrics are: "You did - n't want me when you had me, — So why do you want me

Second system of musical notation for the chorus, including vocal line and piano accompaniment. The lyrics are: "now? — You fooled a - round 'til you found, I was yours from the start — Then like a

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