

BLESS MY SWANEE RIVER HOME



WORDS BY SAM LEWIS &
JOE YOUNG

MUSIC BY
WALTER DONALDSON

PRICE 60 CENTS

WATERSON-BERLIN & SNYDER Co.
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Bless My Swanee River Home

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Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, with some chords in the bass line.

Voice

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is marked *p* (piano). The lyrics are: "An - y - one gets / Ev - 'ry night I". The piano accompaniment consists of chords and simple melodic lines in both hands.

Till Ready

Musical notation for the piano accompaniment of the second verse. The lyrics are: "lone - some, in a lone - some town, When the / trav - el, straight for hap - pi - ness, It's my". The piano part continues with chords and melodic lines.

Musical notation for the piano accompaniment of the third verse. The lyrics are: "night shades gath - er 'roun', And the moon starts peep - in' down; / mam-my's sweet ca - ress, Kind o' guides me there I guess;". The piano part continues with chords and melodic lines.

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My poor heart just moans some, — When I'm slum - ber boun', — But be -
All my dreams un - rav - el, — On that dream ex - press, — Cause I

-fore I hit the hay, — There's a pray'r I love to say: —
hop in - to my berth, — With the sweet - est pray'r on earth: —

Chorus

Bless my Swan-ee Riv - er Home, — Bless my ma and pa, —

p-f

Bless my heart I wan - na roam, — Where ev - er they

are; The more I ling - er, ————— The more I sigh, —————

— Oh! I could be so cheer - ful, With an ear - ful of my

Mam-my's lul - la - bye; ————— Bless that lit - tle Dix - ie shack, —

Where the sun-shine gleams; ————— Bless that train that takes me back, —

Each night in my dreams; — Oh! Lord! — I wan - na

of - fer, — A lit - tle pray'r that's all my own; — Won't you

bless ev - 'ry thing that's worth while bless - ing, in my

Swan - ee Riv - er Home. — Home. —

D.S.

DOWN BY THE MEADOW BROOK

Words by
EDGAR LESLIE

Music by
PETE WENDLING

piu mosso.

Won't you come, come, down to the mead-ow-brook's rip - pling streams, — Come, come, let's find a

mf piu mosso.

sha-dy nook where love beams; — Come, come, let's tell the wa-ters a-bout our dreams; —

— Come with me, — and you'll see, — What the mead-ow-brook's mes-sage will be. — As in

rit.

Cantabile.

days of old, — When our love was gold; — 'Till the end of

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