

# VOCAL & INSTRUMENTAL SELECTIONS

FROM THE

NEW SUCCESSFUL

MUSICAL COMEDY

**HODGE  
PODGE  
& CO.**

INTRODUCING

**PETER F. DAILEY**

AND A

**GREAT CAST.**

|                                      |    |
|--------------------------------------|----|
| My Sunflower Sue.....                | 50 |
| A Soldier of Love Am I.....          | 50 |
| Dream Days of Seville.....           | 60 |
| Billet Doux.....                     | 50 |
| Scion of the House of High Ball..... | 50 |
| You Can Never Tell                   |    |
| What a Kiss Will Do.....             | 50 |
| The Gay Golf Girl.....               | 50 |
| I'm the General that                 |    |
| History's Been Waiting For.....      | 50 |
| Spring-time Bells.....               | 50 |
| Not for a Day, But for All Time..... | 50 |
| The Change Will do You Good.....     | 50 |

## INSTRUMENTAL.

|                |      |
|----------------|------|
| Selection..... | 1.00 |
| Waltzes.....   | .60  |
| March.....     | .50  |
| Lancers.....   | .50  |

LYRICS BY

**WALTER H. FORD.**

MUSIC BY

**JOHN W. BRATTON.**

NEW YORK  
WITMARK BUILDING  
**M. WITMARK & SONS**  
CHICAGO  
SCHILLER BUILDING  
LONDON TORONTO SAVANNAH

## Billet Doux.

Words by  
WALTER H. FORD  
and GEO. V. HOBART.

Music by  
JOHN W. BRATTON.

*Scherzando.*

Voice.

She was a sim - ple  
Of French this sim - ple  
She un - der - stood the

*Scherzando.*

Piano. *p* *sfz* *p*

coun - try lass, And Wil - liam from his Har - vard class, More  
maid knew naught, But still the ver - y pleas - ing thought, That  
term al - right, And Bil - ly's nerve was shat - tered quite, The

pleas - ant - ly the time to pass Es - sayed flir - ta - tion,  
Wil - liam's mean - ing she had caught Gave her e - la - tion,  
moon dis - creet - ly hid from sight Like "Peep - ing Thomas"



Es - sayed flir - ta - tion,  
Gave her e - la - tion,  
Like "Peep - ing Thom-as"

*mf* *p*

Es - sayed flir - ta - tion. And  
Gave her e - la - tion. She  
Like "Peep - ing Thom-as? For

*mf* *p*

*piu mosso.*

as they strolled in\_ twi - light dim, This joy - ous youth and\_  
turned to him her\_ pret - ty head, Put up her ros - y\_  
wit - ness - es all hate to serve, Sub - poe - nas al - ways

*p* *piu mosso.*

maid - en prim, He asked her if she'd have from him A  
 lips so red, For pur - pose plain, and coy - ly said: "Yes,  
 shake their nerve, And from the path of truth they swerve, And

bil - - let doux A bil - - let doux, A  
 Bil - - ly do" And Bil - - ly did, Oh,  
 Bil - - ly did, Yes, Bil - - ly did, Oh,

bil - - let doux. A  
 Bil - - ly did. Oh!  
 Bil - - ly did. Oh,

## Tempo di Marcia.

bil - let doux! A bil - let doux! That's what he said, now would-n't you? He  
 Bil - ly did! Oh, Bil - ly did! That's what he did, now would-n't you? There  
 Bil - ly did! Oh, Bil - ly do! He fibbed a lot, now would-n't you? He

*mf*

meant he'd like to write her Some words of love in - dite her A  
 was no need to write her He had the chance to bite her Oh,  
 saw a chance to crawl out He said they'd had a fall out Oh,

bil - let doux! A bil - let doux! A bil - let doux!  
 Bil - ly do! Oh, Bil - ly do! And Bil - ly did!  
 Bil - ly do! Oh, Bil - ly do! And Bil - ly did!

*f* *sfz* *D.C.*

"OTHERS MAY MAKE THE HISTORY OF A NATION; LET US MAKE ITS SONGS."

## MARVELOUS SUCCESSES

IN LYRICS AND MELODIES BY THE YOUNG AMERICAN SONG WRITERS

Walter H. Ford AND John W. Bratton

|                                                     |    |                                                  |    |
|-----------------------------------------------------|----|--------------------------------------------------|----|
| The Sunshine of Paradise Alley.....                 | 40 | Tarry Carrie Till We Marry .....                 | 40 |
| Only Me .....                                       | 50 | Tell Me Ruby, Will You True Be.....              | 48 |
| Henrietta! Have You Met Her? .....                  | 50 | Since Maggie Bought the Parrot.....              | 40 |
| I Love You in the Same Old Way.....                 | 50 | My Dainty Cigarette .....                        | 40 |
| Isabelle (a girl who is one of the boys) .....      | 50 | The Melody He Used to Sing .....                 | 40 |
| Honey Does Yo' Love Your Man? .....                 | 40 | My Dear Old Chum .....                           | 40 |
| The Old Stage Door .....                            | 50 | She's Been a Mother to Me .....                  | 40 |
| Sadie My Lady .....                                 | 50 | Mary's Not as Green as She Looks.....            | 50 |
| The Bells of Fate.....                              | 40 | Oh Liza, How I Despise Her .....                 | 50 |
| I'll Not Forsake You Tom.....                       | 40 | Do You Think She'll Love Me Any More.....        | 50 |
| She Always Dressed in Black .....                   | 40 | You May Regret Some Day.....                     | 50 |
| Sunday Night in Lover's Lane .....                  | 40 | Cinderella (the girl of girls) .....             | 50 |
| Like a Good Little Girl Should Do .....             | 40 | Don't Ask Me to Forget.....                      | 50 |
| Genevieve (the talk of the town) .....              | 50 | The Old Folks are Longing for You, May.....      | 50 |
| It's Sunshiny Weather, Because We're Together ..... | 40 | My Sunday Dolly.....                             | 50 |
| In a Quiet Little Way.....                          | 40 | I'm Nothing to You Now .....                     | 50 |
| Two Pictures .....                                  | 40 | Have a Kiss With Me.....                         | 50 |
| Songs We Hear on the Stage.....                     | 50 | I Didn't Marry All Your Kin .....                | 50 |
| Just as if She Didn't Know .....                    | 40 | Hats Off to the Boys Who Made Good.....          | 50 |
| What D'ye Think of Hoolihan? .....                  | 40 | At the Sound of the Sunset Gun.....              | 50 |
| It's All Right, But It's Awkward .....              | 40 | Just a Little Case of "May Be" .....             | 50 |
| She Didn't Do a Thing to Him .....                  | 40 | The Change Will Do You Good.....                 | 50 |
| Under the City Lights.....                          | 40 | My Queen Irene.....                              | 50 |
| His Little Sweetheart Nell.....                     | 40 | Mandy from Mandalay.....                         | 50 |
| I Didn't Think He'd Do It—But He Did.....           | 40 | Heigh-Ho! (love is but a bubble).....            | 50 |
| Waiting for Nora's Return .....                     | 40 | I Got All I Can Do to Keep My Hands Off You..... | 50 |
| He Thought He Was in Heaven.....                    | 40 | Home Was Never Like This.....                    | 50 |
| Just a Word for Father .....                        | 40 | The Touch of a Woman's Hand .....                | 50 |
| O'Dwyer Caught a Cold .....                         | 40 | You'se Honey to Yo' Mammy Just de Same .....     | 50 |

### INSTRUMENTAL SUCCESSES BY MR. BRATTON.

|                                                  |    |                                             |    |
|--------------------------------------------------|----|---------------------------------------------|----|
| The Belle of the Season (march and 2-step) ..... | 50 | Lurline (Dance caracteristique) .....       | 50 |
| Gayest Manhattan (march and 2-step).....         | 50 | Japanese Lantern Dance .....                | 50 |
| Marie Gavotte .....                              | 50 | The Queen of Hearts (march and 2-step ..... | 50 |
| Trilby Waltzes .....                             | 60 | Gold, Wine and Kisses (Gavotte).....        | 50 |
| Dance of the Waves .....                         | 50 | Rubber Neck Jim (march and 2-step) .....    | 50 |

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