

BEVO

BS/51
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F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY60
HAREM LIFE60
A SYNCOPATED COCKTAIL,60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

HENRY
GLIVE

IRVING BERLIN INC.
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BEVO

By IRVING BERLIN

Marcia

PIANO

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

VOICE

I

Till ready

The first line of the song features a vocal melody starting with a rest followed by a quarter note 'I'. The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand. A dynamic marking of *f* is present.

used to own a vic - ious look - ing dog who would n't

p

The second line of the song shows the vocal melody with the lyrics 'used to own a vic - ious look - ing dog who would n't'. The piano accompaniment continues with a dynamic marking of *p*.

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bite I used to know a dan - g'rous look - ing

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by the lyrics 'bite I used to know a dan - g'rous look - ing'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

man who could - n't fight, My broth - er trained wild

The second system continues the musical piece. The vocal line has a quarter rest followed by the lyrics 'man who could - n't fight, My broth - er trained wild'. The piano accompaniment maintains its rhythmic pattern with eighth notes in the bass and chords in the treble.

an - i - mals but they were real - ly tame, And

The third system shows the vocal line with a quarter rest and the lyrics 'an - i - mals but they were real - ly tame, And'. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

now I've tast - ed of a drink that strikes me just the same.

The fourth system concludes the page with the vocal line having a quarter rest and the lyrics 'now I've tast - ed of a drink that strikes me just the same.'. The piano accompaniment ends with a final chord in the right hand and a quarter rest in the left hand.

CHORUS

Be - vo, oh, oh, oh, Be - vo, You're the

The first system of the chorus features a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Be - vo, oh, oh, oh, Be - vo, You're the". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in 2/4 time. The right hand has a dynamic marking of *p f* and includes a fermata over the first measure. The left hand provides a steady bass line.

grand - est im - i - tat - ion that we know, You're the

The second system continues the chorus with the lyrics "grand - est im - i - tat - ion that we know, You're the". The vocal line and piano accompaniment maintain the same key signature and time signature as the first system. The piano accompaniment features a mix of chords and moving lines in both hands.

on - ly drink that a sol - dier can pick, You

The third system of the chorus has the lyrics "on - ly drink that a sol - dier can pick, You". The musical notation continues with the same key signature and time signature. The piano accompaniment includes some syncopated rhythms in the right hand.

taste like lag - er but you have - n't got the kick oh!

The final system of the chorus on this page has the lyrics "taste like lag - er but you have - n't got the kick oh!". The vocal line and piano accompaniment conclude the phrase with a final note and chord. The piano accompaniment features a mix of chords and moving lines in both hands.

Be - vo, oh, oh, oh, Be - vo, Tho' you

have - nt got a punch up your sleeve - o, All the

sol - diers in - sist, That a Christ-ian Sci-en - tist, Could eas-i - ly come

stag - ger - ing home on Be - - vo. vo.

Song Hits of Ziegfeld Follies 1919

MANDY

Words and Music by
IRVING BERLIN

REFRAIN

Man - dy there's a min-is-ter han - dy. And it sure would be dan - dy,

If we'd let him make a fee So don't you lin - ger here's the ring for your

fin - ger Is-n't it a hum - din - ger Come a-long and let the

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