

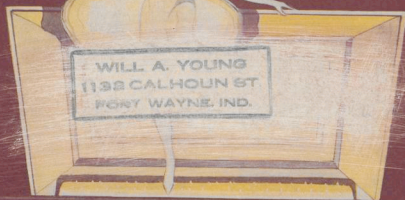
BEHIND THE FAN

BS/ST
114

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN



Say It With Music . . . . .	.60
In a Cozy Kitchenette Apartment . . . . .	.0
My Little Book of Poetry . . . . .	.60
They Call It Dancing . . . . .	.60
Legend of the Pearls . . . . .	.60
Behind the Fan . . . . .	.60
Everybody Step . . . . .	.60
The Schoolhouse Blues . . . . .	.60
I'm a Dumb-Bell . . . . .	.60
At the Court Around the Corner . . . . .	.60

Staged by
HAZZARD SHORT

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway PRINTED IN U.S.A. New York

The Quickest And Biggest Song Success Ever Written

"SAY IT WITH MUSIC"

BY IRVING BERLIN

REFRAIN

Say it with mu - sic, Beau -

ti - ful mu - sic, Some - how they'd

rath - er be kissed - To the strains of Cho - pin or Liszt.

p-mf dolce e legato

mf-f molto marc.

marc.

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Behind The Fan

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Words and Music by
IRVING BERLIN

Tempo di Tango Fox Trot

p *suavemente*
Be care-ful of the Se-nor

p *cresc.* *fz* *p* *p* *suavemente*

i - ta Who knows the val-ue of a fan That's how a beau-ti-ful Chi -

qui - ta Be-comes ac-quaint-ed with a man;

rall. *rall.* *fa tempo* *dim.*

I've seen them flirt-ing with a stran-ger, And when the game of love be-gan;

ten. *ten.* *p*

Arranged by
Charles N. Grant

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He did-n't re-a-lize the dan - ger Be-hind her fan:

p dolce

pp

fp

dim.

mp

CHORUS *Molto tranquillo*

Eyes of brown are peep-ing at you From be -

pf

hind the fan No one knows just

what they can do, To the heart of a man;

There be - hind a shel - ter of lace, _____ Lies a

The first system of the musical score. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "There be - hind a shel - ter of lace, _____ Lies a". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a treble clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

hid - den plan; _____ You may find a

The second system of the musical score. The vocal line continues with the lyrics "hid - den plan; _____ You may find a". The piano accompaniment includes the instruction "poco cresc." in the right hand. The piano part continues with the eighth-note accompaniment and chords.

heav - en - ly face _____ With the heart of a dev - il be - hind the fan

The third system of the musical score. The vocal line has the lyrics "heav - en - ly face _____ With the heart of a dev - il be - hind the fan". The piano accompaniment includes the instruction "poco rall." in the right hand and "rit. a tempo" in the left hand. The piano part features a more complex texture with sixteenth-note runs in the left hand.

dev - il be - hind the fan.

The fourth system of the musical score. The vocal line has the lyrics "dev - il be - hind the fan." and includes a fermata over the final note. The piano accompaniment includes the instruction "dolce rall." in the right hand and "poco allarg. ff" in the left hand. The piano part features a dense texture with sixteenth-note runs and chords, ending with a fermata.

STANDARDS OF THE WORLD

STERLING™ OR SILVER
IRVING BERLIN™ ON SONGS

GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

IN A COZY KITCHENETTE APARTMENT

CHORUS *(With tenderness)*

Co - zy kitch - e - nette a - part - ment for two I'll be set - ting the

mf *piu mosso*

EVERYBODY STEP

CHORUS

Ev - ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

mf *leggero*

THEY CALL IT DANCING

CHORUS

They call it dane - ing you see them eud - dled up tight - They're on - ly

mf

BEHIND THE FAN

CHORUS *Molto tranquillo*

Eyes of brown are peep - ing at you From be -

mf

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