

HS377
68-2

HAMLIN & MITCHELL'S
STUPENDOUS EXTRAVAGANZA AS PRODUCED
AT THE GRAND OPERA HOUSE, CHICAGO.

BABES IN TOY LAND

BOOK AND LYRICS BY

GLEN MACDONOUGH

MUSIC BY

VICTOR HERBERT



THE BIRTH OF THE BUTTERFLY.....	50
BEATRICE BAREFACTS.....	50
I CAN'T DO THE SUM.....	50
HE WON'T BE HAPPY TILL HE GETS IT.....	50
WITH DOWNCAST EYE.....	50
THE HEALTH FOOD MAN.....	50
FLORETTA.....	50
BEFORE AND AFTER.....	50
TOYLAND.....	50
IF I WERE A MAN LIKE THAT.....	50
GO TO SLEEP, SLUMBER DEEP. Lullaby.....	50
THE MEN.....	50
NEVER MIND, BO-PEEP, WE WILL FIND YOUR SHEEP.....	50
JANE.....	50
MILITARY BALL (Instrumental).....	50
MARCH OF THE TOYS (Instrumental).....	50
THE MOON WILL HELP YOU OUT.....	50
BARNEY O'FLYNN.....	50

SELECTION.....	1.00	WALTZES.....	75
MARCH.....	50	LANCIERS.....	50
I CAN'T DO THE SUM (Polka and Two-Step).....	50		

SCORE, Net.....2.00
GEMS, Net.....50

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
SAN FRANCISCO
COLUMBIAN BUILDING

No 16.

Before and After.

Lyric by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.

Tempo di marcia.

Voice.

Piano.

Be -
Be -

fore they were mar - ried they talked like this, "Will
fore they were mar - ried when out they went, A

love - y's own dove - y give love a kiss? Will
cou - pè or han - some or hack he'd rent "My

The musical score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo di marcia'. The piano accompaniment features a steady eighth-note bass line and a treble line with triplets and dynamic markings such as *ff*, *sfz*, and *pp*. The voice part consists of two lines of lyrics with corresponding notes and rests.

own - eys own own - est be ev - er true and
 dear - est" he told her "my heart's own queen You

"Oos 'it - tle oo - zel - ly oose is oo"? Ha! Ha!
 neer in a trol - ley car shall be seen"!

rit. *a tempo.*

rit. *molto pesante.* *f a tempo.*

Ha! Ha! Par - don the laugh - ter. That was be - fore but

this is af - ter Ha! Ha! Ha! Ha! Par - don the

laugh - ter That was be - fore but this is

DIALOGUE. CUE.

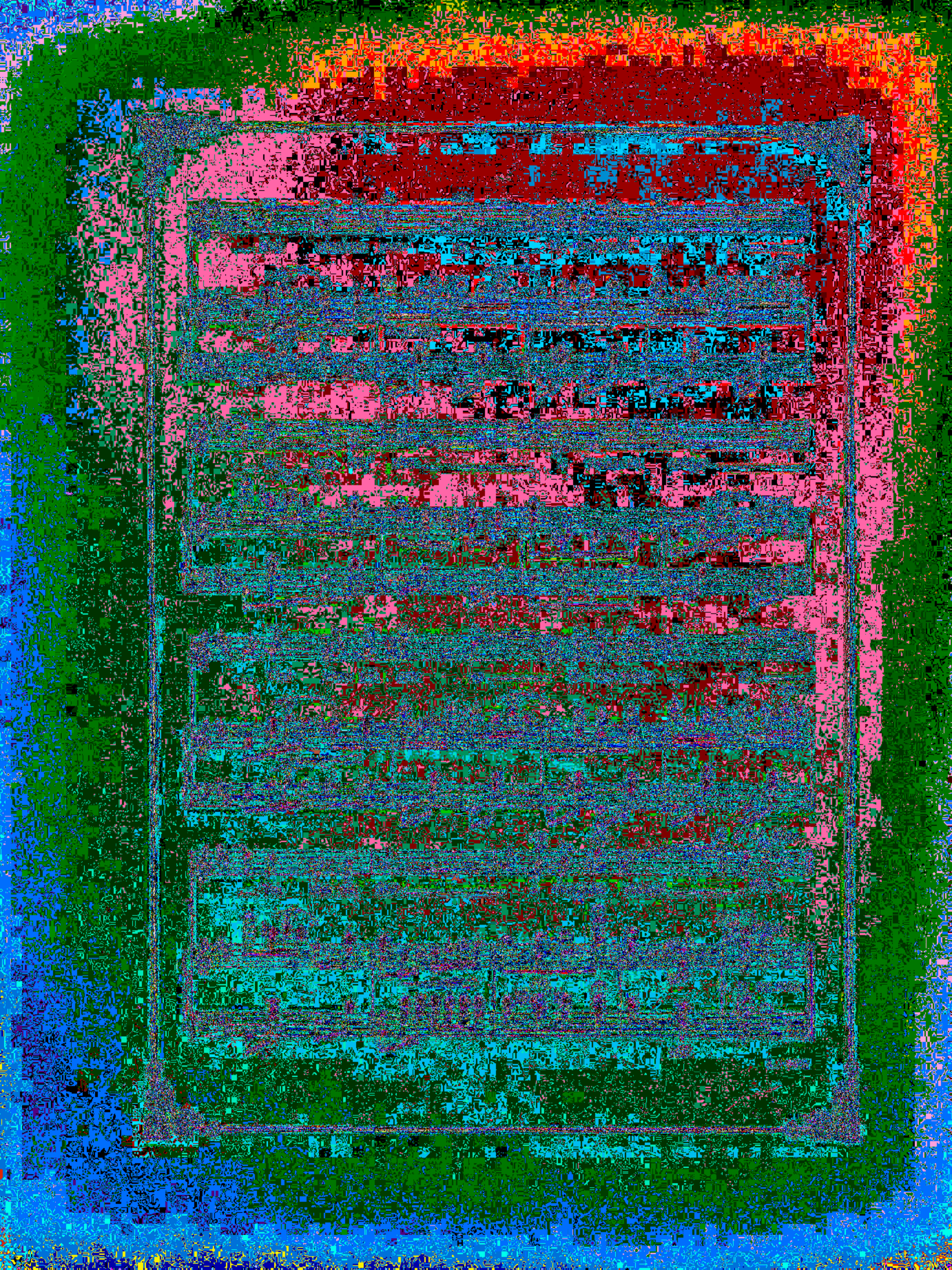
af - ter!

DIALOGUE. CUE.

sfz accel. *sfz* *sfz* *sfz* *f a tempo.*

No wise man will _____ dis - par - age mar - riage

Yet still it is _____ ex - ceed - ing strange _____



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BABETTE
A ROMANTIC COMIC OPERA
Book and Lyrics by HARRY B. SMITH

THE SUCCESSFUL MUSICAL NUMBERS

WHAT IS LOVE. (Canzonette) - - - - -	50
MY LADY OF THE MANOR. (Madrigal) - - - - -	60
I'LL DESCRIBE THE STARS. (The Picture Painting Song) - - - - -	60
TONY, THE PEDDLER - - - - -	50
MY LADY 'TIS FOR THEE - - - - -	50
WHERE THE FAIRFST FLOW'RS ARE BLOOMING. (Butterfly Waltz Song) - - - - -	60
BE KIND TO POOR PIERROT - - - - -	60
THERE ONCE WAS AN OWL - - - - -	60
HE WHO'D THRIVE MUST RISE AT FIVE - - - - -	60
THE LIFE OF A BOLD FREE LANCE. (Two keys) - - - - -	60
MY HONOR AND MY SWORD - - - - -	60
ON THE OTHER SIDE OF THE WALL. (Duet) - - - - -	60
LETTERS I WRITE ALL THE DAY. (The Letter Writing Song) - - - - -	60
<hr/> SELECTION - - - - - 1.00	75
MARCH - - - - - 50	50
MY HONOR AND MY SWORD. (March and Two-Step) - - - - -	50
<hr/> SCORE. (Net) - - - - - 2.00	50

HAMLIN AND MITCHELL'S MUSICAL EXTRAVAGANZA
BABES IN TOYLAND
Book and Lyrics by GLEN MACDONOUGH

SEPARATE MUSICAL NUMBERS

I CAN'T DO THE SUM - - - - -	50
OUR CASTLE IN SPAIN - - - - -	50
WITH DOWNCAST EYE - - - - -	50
THE HEALTH FOOD MAN - - - - -	50
FLORETTA - - - - -	50
BEFORE AND AFTER - - - - -	50
TOYLAND - - - - -	50
GO TO SLEEP, SLUMBER DEEP. (Lullaby) - - - - -	50
THE MEN - - - - -	50
NEVER MIND, BO-PERP, WE WILL FIND YOUR SHEEP - - - - -	60
JANE - - - - -	50
MILITARY BALL. (Instrumental) - - - - -	50
MARCH OF THE TOYS. (Instrumental) - - - - -	50
THE MOON WILL HELP YOU OUT - - - - -	50
BARNEY O'FLYNN - - - - -	50
<hr/> SELECTION - - - - - 1.00	75
MARCH - - - - - 50	50
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THE FORTUNE TELLER
AS PRODUCED BY THE ALICE NIELSEN AND THE
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Book and Lyrics by HARRY B. SMITH

SEPARATE MUSICAL NUMBERS

ALWAYS DO AS PEOPLE SAY YOU SHOULD - - - - -	50
SERENADES OF ALL NATIONS - - - - -	60
THE LILY AND THE NIGHTINGALE. (She said: "I was so lonely.") Waltz Song - - - - -	60
ROMANY LIFE. (Czardas) - - - - -	50
WITH LANCE IN REST. (March Song) - - - - -	50
HO! YE TOWNSMEN - - - - -	50
GYPSY LOVE SONG. (Slumber on, my little Gypsy Sweetheart.) 2 keys - - - - -	50
GYPSY JAN - - - - -	50
HUNGARIA'S HUSSARS - - - - -	50
SIGNOR MONS. MULDONI - - - - -	50
THE POWER OF THE HUMAN EYE - - - - -	50
CHAMPAGNE SONG - - - - -	50
ONLY IN THE PLAY - - - - -	50
<hr/> SELECTION - - - - - 1.00	50
MARCH - - - - - 50	75
SCHOTTISCHE - - - - - 50	25
<hr/> VOCAL SCORE. (net) - - - - - 2.00	50

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