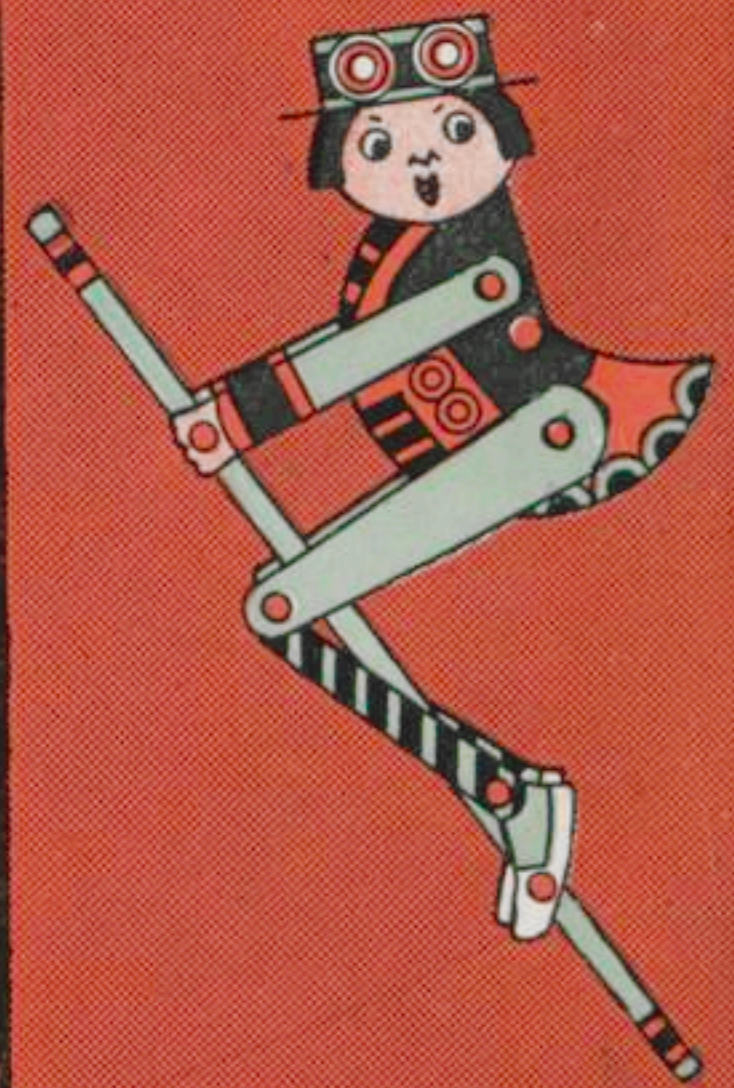
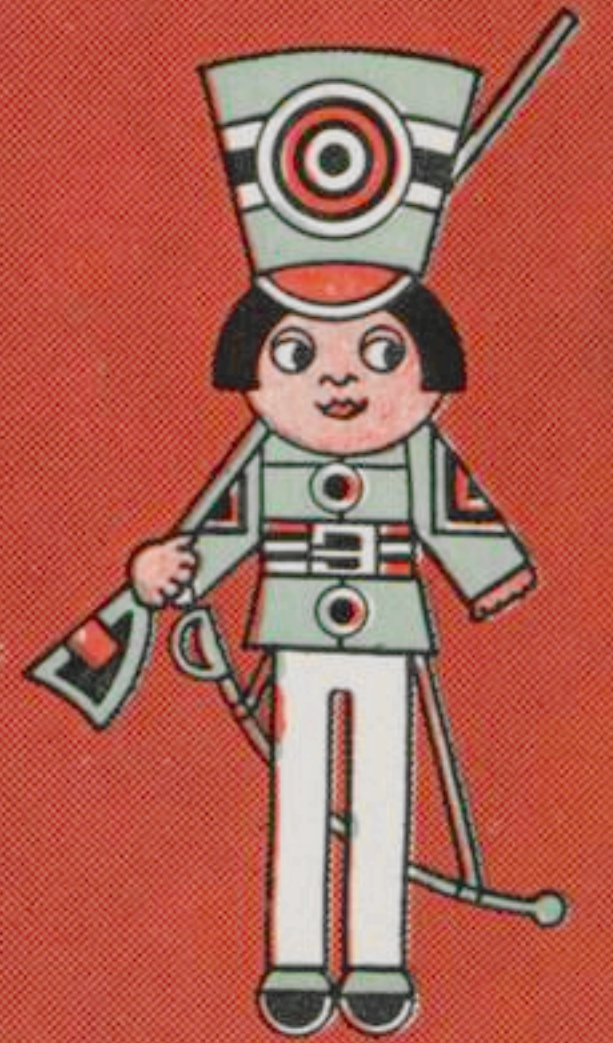


#15377
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HAMLIN & MITCHELL'S
STUPENDOUS EXTRAVAGANZA AS PRODUCED
AT THE GRAND OPERA HOUSE, CHICAGO.

BABES IN TOY LAND

BOOK AND LYRICS BY
GLEN MACDONOUGH
MUSIC BY
VICTOR HERBERT



I Can't Do the Sum.....	50
He Won't Be Happy Till He Gets It.....	50
With Downcast Eye.....	50
The Health Food Man.....	50
Floretta.....	50
Before and After.....	50
Toyland.....	50
If I Were a Man Like That.....	50
Go to Sleep, Slumber Deep. Lullaby.....	50
The Men.....	50
Never Mind, Bo-Peep, We Will Find Your Sheep.....	60
Jane.....	50
Military Ball (Instrumental).....	50
March of the Toys (Instrumental).....	50
The Moon Will Help You Out.....	50
Barney O'Flynn.....	50
<hr/>	
Selection.....	1.00
March.....	.50
Waltzes.....	.75
Lancers.....	.50
<hr/>	
Score.....	2.00 Net
Gems.....	.50 Net

Barney O'Flynn.

Words by
GLEN MAC DONOUGH.

Music by
VICTOR HERBERT.

Moderato. Quasi parlando.

Voice. Hes a
'Tis no

Piano. *mf e molto rubato.*

ten. *ten.*

lad from Coun - ty Clare, ('Tis the wild ones comes from there) An' be
rest or peace I know, An' I oft - en bid him go, For to

p

sure 'tis in his coat a rogue you'll see. _____ O'er the
one Im sure he nev - er could be true. _____ But he

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ten.

girls he casts a spell, Oh, I know that ver - y well, (For be -
 an - swers "Ah, mav - rone Faith 'tis you I love a - lone, Wid your

chune us from that spell I am not free!) _____ There's no
 tress - es all of gold and eyes so blue!" _____ Thin be -

col - leen in the land Could his il - i - quince with - stand, Should he
 fore he laves me door I've for - giv - en him once more, For wid

riten.

molto rit.

spake to her as he has spoke to me! _____ "Me
 blar - ney such as his what can you do! _____

molto rit.

REFRAIN.

heart have ye stole, yure the thief of me soul, Me

ten.

Con slanzio.

The first system of the refrain features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 6/8. The vocal line contains the lyrics 'heart have ye stole, yure the thief of me soul, Me'. The piano accompaniment includes a 'Con slanzio' marking. The system concludes with a 'ten.' marking above the final note.

sins - es ye have tak - en, too. Both

The second system continues the refrain with the lyrics 'sins - es ye have tak - en, too. Both'. The piano accompaniment features a prominent sustained chord in the right hand during the final measure.

fair Tro - jan He - len an' Vay - nus ex - cell - in' They'd

ten.

The third system contains the lyrics 'fair Tro - jan He - len an' Vay - nus ex - cell - in' They'd'. The piano accompaniment includes a 'ten.' marking above the final note.

neer hold a rush light to you. Ma -

The fourth system concludes the refrain with the lyrics 'neer hold a rush light to you. Ma -'. The piano accompaniment features a sustained chord in the right hand.

(with full voice.)

vourn - - een! Ma - vourn - - een! Sure

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line consists of quarter notes with lyrics: 'vourn - - een! Ma - vourn - - een! Sure'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

one kiss would be no sin, For I

The second system continues the vocal line with lyrics: 'one kiss would be no sin, For I'. The piano accompaniment includes a 'rit.' (ritardando) marking in the right hand towards the end of the system.

love you, A - lan - - na, Your

The third system continues the vocal line with lyrics: 'love you, A - lan - - na, Your'. The piano accompaniment continues with harmonic support.

slave is poor Bar - ney O' Flynn!

The fourth system concludes the vocal line with lyrics: 'slave is poor Bar - ney O' Flynn!'. The piano accompaniment includes a 'ff pesante.' (fortissimo pesante) marking in the left hand and a 'D. C. al.' (Da Capo) marking in the right hand.

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MY LADY 'TIS FOR THEE - - - - -	50
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HAMLIN AND MITCHELL'S MUSICAL EXTRAVAGANZA

BABES IN TOYLAND

Book and Lyrics by GLEN MACDONOUGH

SEPARATE MUSICAL NUMBERS

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WITH DOWNCAST EYE - - - - -	50
THE HEALTH FOOD MAN - - - - -	50
FLORETTA - - - - -	50
BEFORE AND AFTER - - - - -	50
TOYLAND - - - - -	50
GO TO SLEEP, SLUMBER DEEP. (Lullaby) - - - - -	50
THE MEN - - - - -	50
NEVER MIND, BO-PERP, WE WILL FIND YOUR SHEEP - - - - -	60
JANE - - - - -	50
MILITARY BALL. (Instrumental) - - - - -	50
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