

AT THE COURT AROUND THE CORNER

SAM H. HARRIS *presents*

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REVUE

*Words & Music by*  
IRVING BERLIN

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I'm a Dumb-Bell . . . . .	.60
At the Court Around the Corner . . . . .	.60

*Staged by*  
HAZZARD SHORT

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*Berlin*

# At The Court Around The Corner

Words and Music  
By IRVING BERLIN

Moderato

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

What a beau-ti-ful

The vocal line begins with a rest for three measures, followed by the lyrics 'What a beau-ti-ful'. The melody is in a major key with a flat in the key signature.

*p*

The piano accompaniment for the first vocal phrase features a melodic line in the right hand with a triplet of eighth notes and a sustained bass line in the left hand. The dynamic is 'p'.

morn - ing - What a won - der - ful day

The vocal line continues with the lyrics 'morn - ing - What a won - der - ful day'. The melody is simple and easy to sing.

The piano accompaniment for the second vocal phrase features a melodic line in the right hand with a triplet of eighth notes and a sustained bass line in the left hand.

Arranged by  
Charles N. Grant

We can hear the birds sing - ing As we go on our

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase, followed by a longer note. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

way Like a cou - ple of child - ren

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment includes a piano (*p*) dynamic marking and features a triplet of eighth notes in the right hand.

We're so hap - py and gay for we've been

The third system shows the vocal line and piano accompaniment. The vocal line has a long note followed by a melodic phrase. The piano accompaniment continues with chords and moving lines.

CHORUS  
 mar-ried two years now And we're gon-na be divorced to - day. The Judge is

The fourth system is the beginning of the chorus. It features a vocal line and piano accompaniment. The vocal line starts with a melodic phrase, followed by a longer note. The piano accompaniment consists of chords and moving lines.

## CHORUS

wait - ing at the court a-round the cor - ner for the wife and

me With the fi-nal de - cree You'll see a

hap - py groom and bride Stand - ing side by side Re -

ceiv-ing con-grat-u - la-tions When the knot is un-tied a fox-y law - yer

at the court a-round the cor - ner will col-lect his fee

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a melodic phrase: "at the court a-round the cor - ner will col-lect his fee". The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand near the end of the system.

the min-ute we're free We'll be di - vorced and

The second system continues the vocal line and piano accompaniment. The vocal line says: "the min-ute we're free We'll be di - vorced and". The piano accompaniment continues with harmonic support, including a triplet of eighth notes in the right hand.

then We'll soon be married a - gain At the court a-round the cor - ner

The third system continues the vocal line and piano accompaniment. The vocal line says: "then We'll soon be married a - gain At the court a-round the cor - ner". The piano accompaniment provides a steady harmonic background.

the lit-tle wife and me. The Judge is me.

The fourth system concludes the vocal line and piano accompaniment. The vocal line says: "the lit-tle wife and me. The Judge is me.". The piano accompaniment includes a first ending bracket with two options, a triplet of eighth notes in the right hand, and a fermata over a note in the bass line.