

JOE WEBER

OFFERS

DONALD BRIAN

IN THE NEW OPERETTA

HER REGIMENT

BOOK AND LYRICS BY WILLIAM LE BARON

MUSIC BY VICTOR HERBERT

STAGED BY FRED G. LATHAM

Vocal Score

Two Dollars

New York

Published by T. B. Harms & Francis, Day & Hunter
62 West 45th St.

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ART SONG (Eugene and Girls)

Molto Moderato

(EUGENE)

La - dies there is just one in - spi - ra - - tion ____
 When my soul is stirred by maid-en's blush - - es ____

When I'm start - ing on a new cre - a - - tion ____
 Then it seems there's mag - ic in my brush - - es ____

Ev - 'ry - thing I do ____ proves that it is true ____
 Rem-brandt nev - er knew ____ Ru - bens could - n't do ____

f *p* *mf* *poco rall* *a tempo*

On the stand I de-mand noth-ing more or less— than you —
 More then I When I try paint-ing such a group— as you —

f *p* *mf* *poco rall* *a tempo*

poco rit

(GIRLS) Come a - round and see —
 I need ev - 'ry aid —

Oh, would you paint me? —
 Then you need our aid? —

fp *poco rit*

p a tempo

Art-ists paint most an-y-thing But I'll paint noth-ing but you —
 (GIRLS)
 We'll be mod-els just for

pp a tempo *pp*

Mich - ael An - ge - lo knew — What a fel - low could
 you An - y - thing you say we'll do

pp

do with beau - ty In - spi - ra - tion comes to me with
 You're our Mich - ael An - ge - lo

each af - fair of the heart — And the more I see
 We will glad - ly do our part

girls the more I love art

We'll be pa-trons of your art

sfz

sfz

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics 'girls the more I love art'. The second staff is another vocal line with lyrics 'We'll be pa-trons of your art'. The piano accompaniment consists of two staves (treble and bass clef). The piano part features chords and moving lines, with dynamic markings *sfz* in both the treble and bass staves.

(Whistling)

p a tempo

Art-ists paint most an-y-thing but we're the mod-els for you —

pp a tempo

pp

Detailed description: This system contains the third and fourth lines of music. The top staff has a whistling line marked '(Whistling)'. The second staff is a vocal line with lyrics 'Art-ists paint most an-y-thing but we're the mod-els for you —'. The piano accompaniment consists of two staves. The piano part features chords and moving lines, with dynamic markings *p a tempo* in the treble staff and *pp a tempo* and *pp* in the bass staff.

Mich-ael An-ge-lo knew — what a fel-low could

Detailed description: This system contains the fifth and sixth lines of music. The top staff is a vocal line with lyrics 'Mich-ael An-ge-lo knew — what a fel-low could'. The second staff is another vocal line. The piano accompaniment consists of two staves (treble and bass clef). The piano part features chords and moving lines.

do with beau - ty In - spi - ra - tion comes to you with

each af - fair of the heart — And the more you see

girls the more you love art

ff