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ARMS FOR THE LOVE OF AMERICA

BY
IRVING BERLIN



THE ARMY ORDNANCE SONG

Dedicated to Major General C. M. Wesson
Chief of Ordnance



"TODAY OUR COUNTRY is arming for its defense in a world strewn with the wreckage of those nations which could not defend themselves.

"AN UNLIMITED EMERGENCY has been proclaimed and it is the manufacturing arsenals of the Ordnance Department which must set the pace for private industry to give this proclamation force and effect.

"DURING ITS HISTORY this nation has entered upon six major wars without being prepared for one of them.

"WE DO NOT intend to face another crisis in this way.

"FOR THE FIRST time since the nation was formed, the people of the United States have decided that if we are called upon to fight, our blood and treasure shall not be risked on battle fields for which no adequate preparations have been contemplated.

"CIVILIANS AND MEMBERS of the nation's armed forces stand shoulder to shoulder to implement this decision of the people.

"WE MUST BE PREPARED AND WE SHALL BE PREPARED!"

— from an address by

MAJOR GENERAL CHARLES M. WESSON
Chief of Ordnance, U. S. Army
On Army Arsenal Day, June 10, 1941

Arms For The Love Of America

The Army Ordnance Song

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Dedicated to Major General C. M. Wesson
Chief of Ordnance

Words and Music by
IRVING BERLIN

March Tempo

Piano introduction in 6/8 time, marked *f*. The music is in G major and consists of two staves (treble and bass clef) with chords and moving lines.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 6/8 time, marked *mf*. The piano accompaniment is in G major, 6/8 time, marked *mf*. The lyrics are: "On land and on the sea and in the air ————— We've got to be They're in the camps and in the train- ing schools ————— Now give them the

Vocal line and piano accompaniment for the second verse. The vocal line is in G major, 6/8 time, marked *mf*. The piano accompaniment is in G major, 6/8 time, marked *mf*. The lyrics are: "there ————— We've got to be there A - tools ————— They've got to have tools ————— We

Vocal line and piano accompaniment for the third verse. The vocal line is in G major, 6/8 time, marked *mf*. The piano accompaniment is in G major, 6/8 time, marked *mf*. The lyrics are: "mer - i - ca is sound - ing her a - larms ————— We've got to have called them from the fac - tor - ies and farms ————— Now give them the

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SOLE AGENTS

arms _____ We've got to have arms _____
 arms _____ They've got to have arms _____

CHORUS

ARMS _____ FOR THE LOVE OF A - MER - I - CA _____ They
 ARMS _____ FOR THE LOVE OF A - MER - I - CA _____ We've

mf-f

spea k in a for - eign land _____ With wea - pons in ev - 'ry hand _____ What
 got to get in the race _____ And work at a live - ly pace _____ They

ev - er they try we've got to re - ply in lan - guage that they un - der - stand
 say ov - er here we've noth - ing to fear but let's get rea - dy just in case

ARMS _____ FOR THE LOVE OF A - MER - I - CA _____ And
 ARMS _____ FOR THE LOVE OF A - MER - I - CA _____ And

for the love of ev - 'ry moth - er's son _____ Who's de -
 for the love of ev - 'ry moth - er's son _____ Oh the

pend - ing on the work that must be done _____ By the man, be - hind the
 fight for free - dom can be lost or won _____

man, be - hind the gun. _____ gun. _____

