

ARMFUL OF TROUBLE

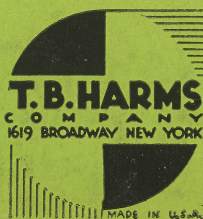
MAX GORDON PRESENTS

GOWNS BY ROBERTA

ADAPTED FROM
THE NOVEL BY
ALICE DUER MILLER

JEROME KERN
OTTO HARBACH

Let's Begin
Armful Of Trouble
When Your Heart's On Fire
Smoke Gets In Your Eyes
The Touch Of Your Hand
Yesterday
Something Had To Happen



[orj]

"Gowns By Roberta"

2

Armful Of Trouble

Words by
OTTO HARBACH

Music by
JEROME KERN

Moderato

VOICE

Piano

mf

p

I

do a - dore that gown you wore, When first we danced up - on a

ball-room floor. So thin and svelte, It seemed to melt to

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noth - ing as your back I felt. And

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "noth - ing as your back I felt. And". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

gave me views of spac - es grand That lad - ies guard as no man's

The second system continues the vocal line with the lyrics "gave me views of spac - es grand That lad - ies guard as no man's". The piano accompaniment continues with similar harmonic and melodic patterns, ending with a double bar line and a 4/4 time signature.

land. Soft dim - ples asked me to be bold, and yet, each

The third system features the lyrics "land. Soft dim - ples asked me to be bold, and yet, each". The piano accompaniment includes some rhythmic variations, such as eighth notes and sixteenth notes, in both hands.

sat - in fold said: "You're no fool keep cool."

The fourth system concludes the page with the lyrics "sat - in fold said: 'You're no fool keep cool.'". The piano accompaniment provides a steady accompaniment for the vocal line, ending with a double bar line.

Burthen

p

There was trou - ble in the air when I spied you. ———— Though things

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The piano part includes a repeat sign after the first two measures.

nev - er looked more gay or "fair and warm." ———— Still those plac - es where your

The second system continues the vocal line with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The piano part includes a repeat sign after the first two measures.

gown did not hide you. ———— Seemed like sig - nals

The third system continues the vocal line with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The piano part includes a repeat sign after the first two measures.

mp

of storm. ———— And a storm, I know, is

mp espressivo

The fourth system continues the vocal line with quarter notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with quarter notes G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The piano part includes a repeat sign after the first two measures. The dynamic marking *mp* is placed above the vocal line, and *mp espressivo* is placed below the piano accompaniment.

not al - ways harm - ful I've em - braced wild winds and

curv - ing waves at sea. Still I trem - bled to em -

brace this one arm - ful Full of trou - ble to

me. There was me.

Gottesman Collection
Kern Box 4
No. 43

LITTLE BITS OF MELODY

FROM

music in the air

LYRICS BY OSCAR HAMMERSTEIN 2ND MUSIC BY JEROME KERN

I've Told Ev'ry Little Star

p
I've told ev-'ry lit-tle star, Just how sweet I think you are,

The Song Is You

p
I hear mu - sic when I look at you _____ A beau - ti - ful

We Belong Together

p
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

And Love Was Born

p § *Tempo di Valse*
A warm spring night was stirred by a breeze, And

One More Dance

Tempo di Valse con grazia
p *a tempo*
One more dance _____ In the arms of

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RECORDS AND PIANO ROLLS CAN ALSO
BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S C O .

1 6 1 9 B R O A D W A Y
N E W Y O R K N Y

