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# ALL THAT MEAT AND NO POTATOES

by  
THOMAS "FATS" WALLER  
and ED. KIRKEBY



Composed & Featured by  
"FATS" WALLER  
and his Orchestra

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# ★ MEMORABLE MUSIC ★

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Three Standard Ballad Classics of undying fame  
In New Editions - Edited by DOMENICO SAVINO

## LOVE, HERE IS MY HEART

(Chère, à toi mon coeur)

Lyric by Adrian Ross

Music by Lao Silesu

REFRAIN

Love, here is my heart,  
Chère, à toi mon coeur,  
One rose for your hair;  
a toi, cet-te fleur

*mp sostenuto espressivo*

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A song that is destined to live forever. Lyrically and melodically superb...

## A HEART THAT'S FREE

(Valse de Concert)

Lyric by Thomas T. Railey

Music by Alfred G. Robyn

Tempo di Valse

Not a thought, not a care, with a heart de-bon-aire, I am free.  
Dansi-am! Lie-tojl cor Nel pro-fu mo dei fior Ser-bi-a

*p cresc.*

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Acclaimed everywhere through the years as a ballad of infinite beauty.

## ANSWER

by Alfred G. Robyn

Moderato

Could you but read, my love, this heart of mine, You'd find a won-drous sto-ry writ-ten

*mp*

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Leo F  
1629 BROADW

# All That Meat And No Potatoes

by  
THOMAS "FATS" WALLER  
and ED. KIRKEBY

*Moderately*

*mf*

*Moderately*

Bb+ Eb6 Bb+ Eb9 Eb7 Abmaj7 Ab6 Abm6 Bb+

A man works hard — then comes on home, — Ex -

*mp*

Eb6 Bb+ Eb9 Eb7 Abmaj7 Ab6 Abm6 Bb+ Cm6

-pects to find stew with that fine ham bone, — He o - pens the door then

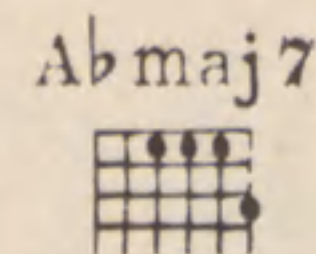
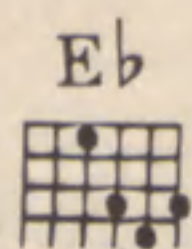
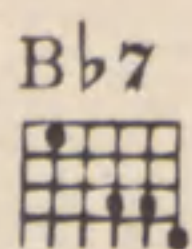
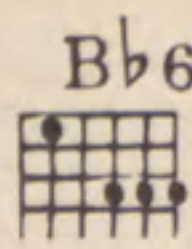
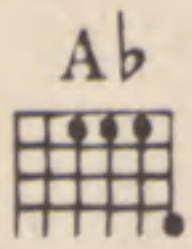
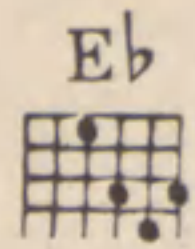
D7 Gm Cm7 F7 Bb7

starts to look-in', Says "wo-man what's this stuff you're cook-in'?" —

Code: Meat  
7299-3

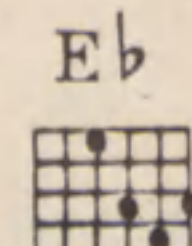
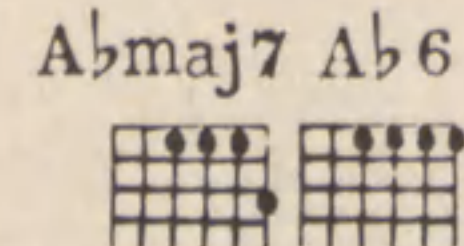
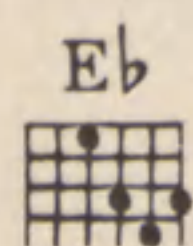
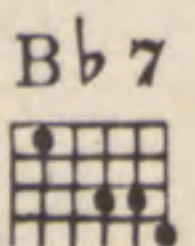
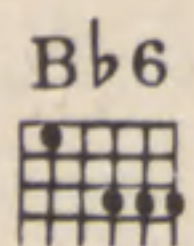
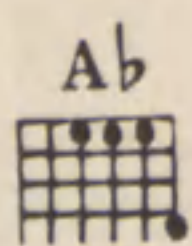
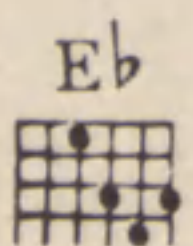
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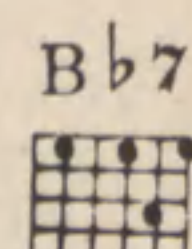
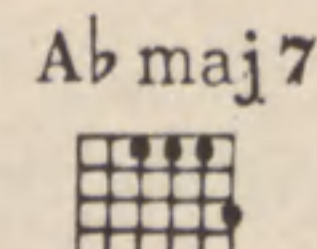
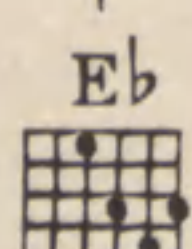
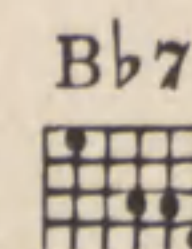
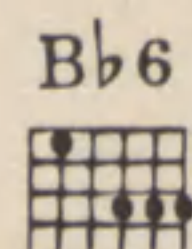
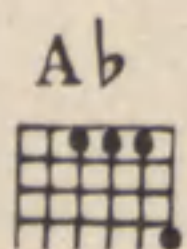


Chorus, *Slowly* (with steady rhythm)

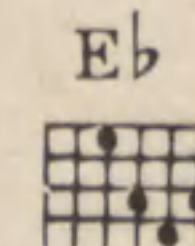
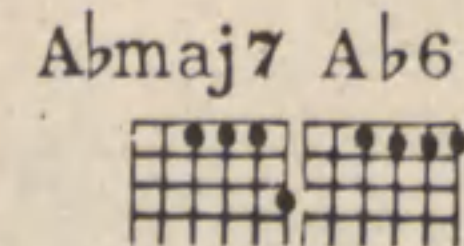
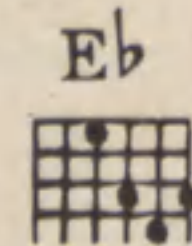
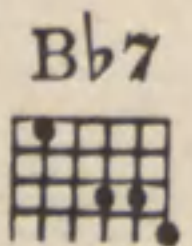
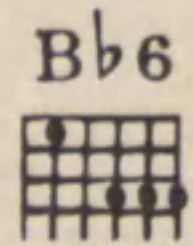
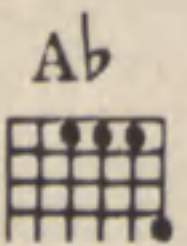
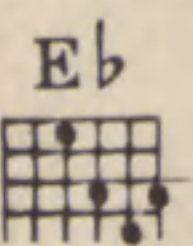
All That Meat And No — Po-ta-toes, just ain't right like green — to-ma-toes,



Here I'm wait - in' pal - pi - ta - tin' with All That Meat And No — Po-ta-toes.



All That Meat And No — Po-ta-toes, all that food, to the al - li - ga-tors,



Hold me stead - y, I'm real - ly read - y, All That Meat And No — Po-ta-toes.

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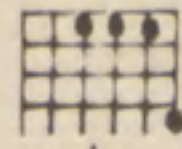
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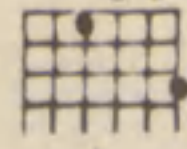
E $\flat$ 7



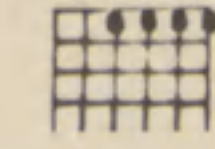
A $\flat$



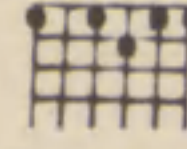
E $\flat$ +



A $\flat$ 6



F7



I don't think that peas are bad, with me most an-y-thing goes. I look in the pot; I'm

B $\flat$



B $\flat$ dim



B $\flat$ 7



E $\flat$

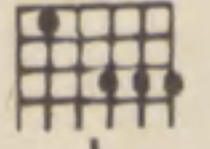


fit to fight 'cause wo-man you know that mess ain't right. All That Meat And No

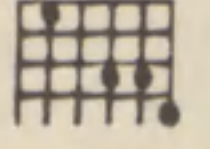
A $\flat$



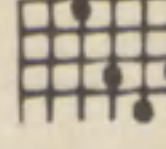
B $\flat$ 6



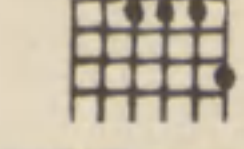
B $\flat$ 7



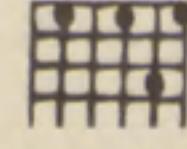
E $\flat$



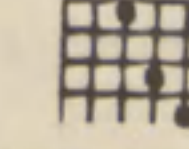
A $\flat$  maj 7



B $\flat$ 7

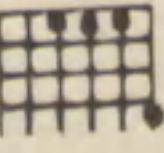


E $\flat$

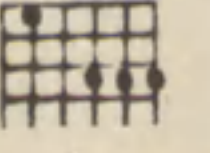


Po-ta-toes, just ain't right like green to-ma-toes, Wo-man I'm steam-in', real-

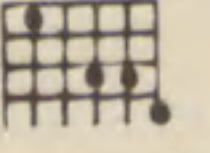
A $\flat$



B $\flat$ 6



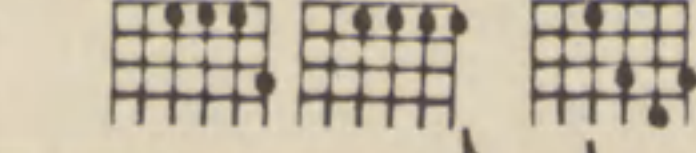
B $\flat$ 7



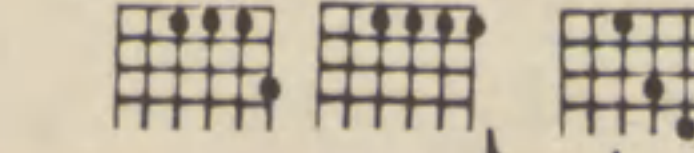
E $\flat$



1. A $\flat$  maj 7 A $\flat$ 6 E $\flat$



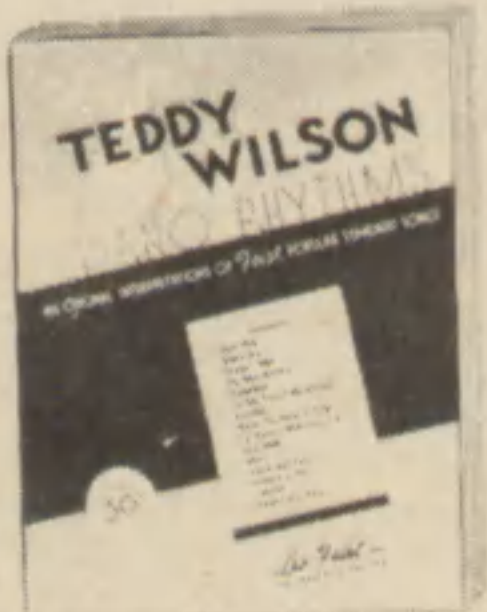
2. A $\flat$  maj 7 A $\flat$ 6 E $\flat$



ly scream-in', All That Meat And No Po-ta-toes. Po-ta-toes.

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