

As successfully introduced by **AL. JOLSON**

981

ALABAMA BOUND

Words and Music by
BUD DE SYLVA
BUD GREEN and
RAY HENDERSON



AL. JOLSON



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STARMER

Alabama Bound

Words by
BUD DeSYLVA
and BUD GREEN

Marcia (*Brightly*)

Ukelele in D
With Piano
Tune Thus
A D F# B

Music by
RAY HENDERSON

Good - bye, blues
Hel - lo, joy

Bird-ies are sing-in' ev-ry old thing in tune,
Nev - er knew I would, nev-er knew I could smile,

blues joy Noth-in' but laughter mornin' and af-ter-noon
Tho' I've been tearful I see each cheerful mile

Arr. for the uke. by Dick Konter

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Made in U. S. A.


Saw a rose-bud in a store So I'm go - in' where there's more,
I've been dream-in' dreams each day Of that sun-shine far a - way,

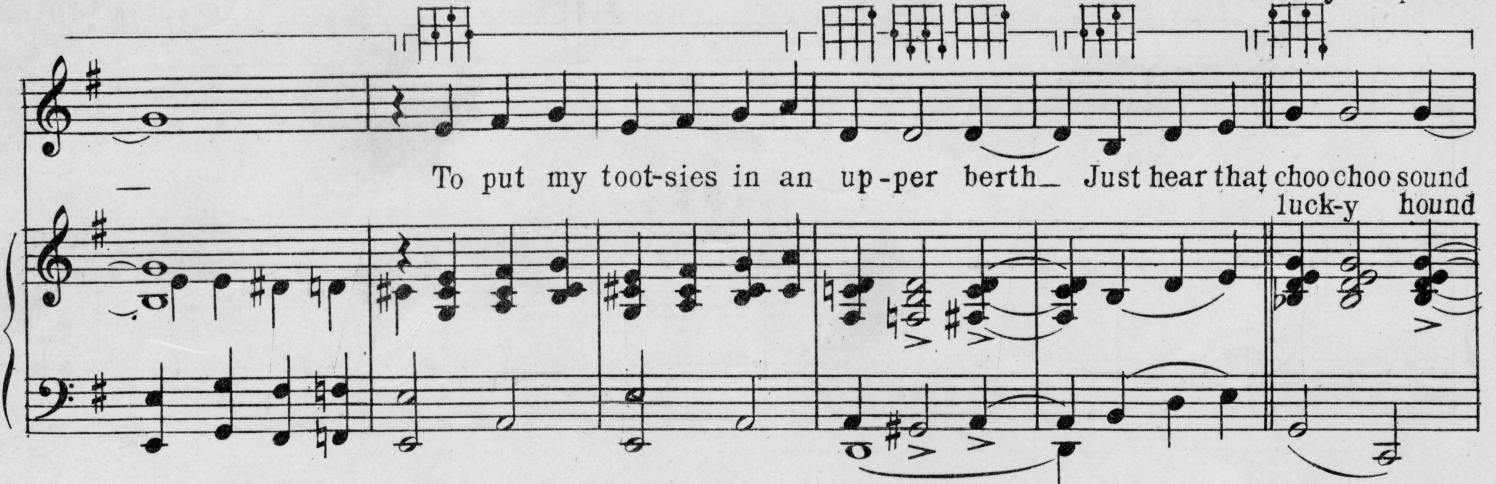
Good - bye, blues! Troubles are o-ver I'll be in clov-er soon:
Hel - lo, joy No one's been sadder, now I'll be glad a - while.

CHORUS

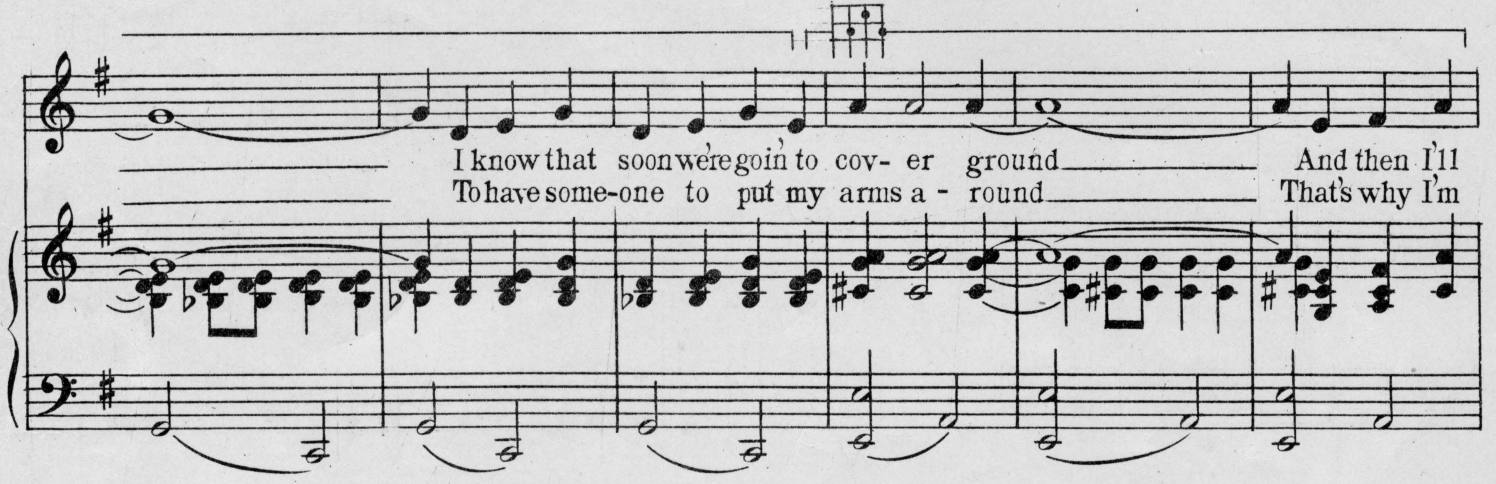
I'm Al-a - bam-y bound There'll be no "Heeb-ie Jeeb-ies" hangin' round,

Just gave the mean-est tick-et man on earth All I'm worth.


 from patter



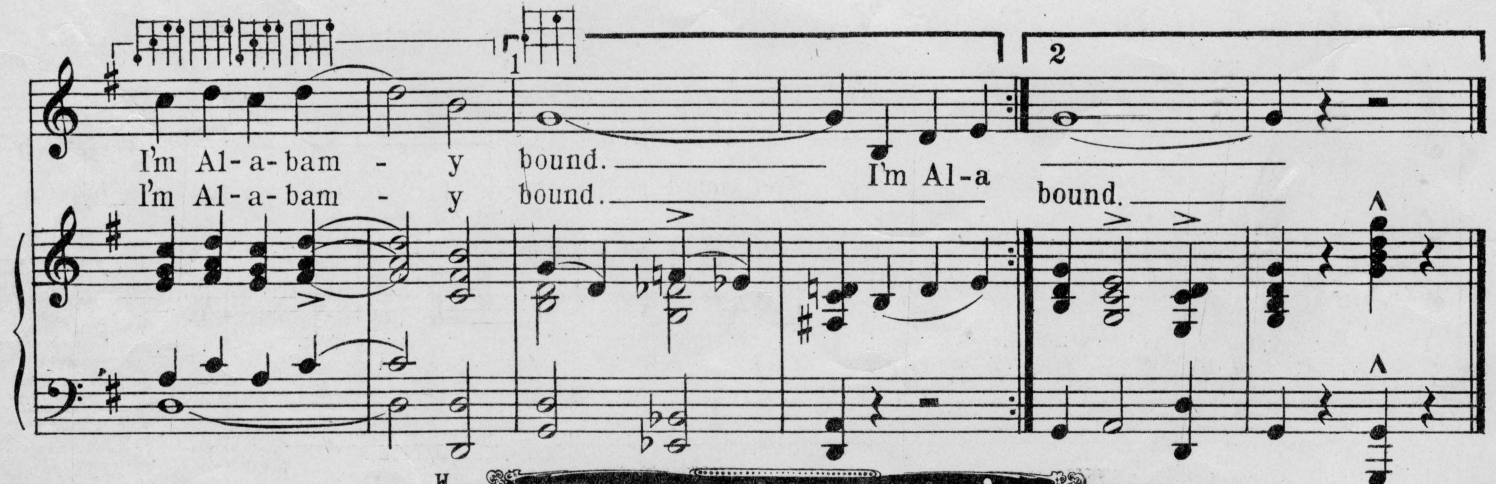
To put my toot-sies in an up-per berth— Just hear that choo choo sound
lucky hound



I know that soon we're goin' to cov- er ground And then I'll
To have some-one to put my arms a - round That's why I'm



hol - ler so the world will know— "Here I go"
shout - in' for the world to know "Here I go"



I'm Al-a-bam - y bound. I'm Al-a bound.
I'm Al-a-bam - y bound. I'm Al-a bound.

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on the Uke

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PATTER

I can hear that choo choo whis-tle blow, Watch that en-gine when we start to go,

L.H.

Now we're in Bal-ti - more Knock-in' at Dixie's door What's that, Bill? Louisville We passed that be-fore,

Fields o' cot-ton tell me where I am Hear that fel-ler yell-in "Al-a - bam"

L.H.

Mam - my, Mam - my, Get your kiss-es ready for yo' hon - ey lamb, I'm just a

D. S. al. Fine.

to last half of Chorus

Alabama Bound 4

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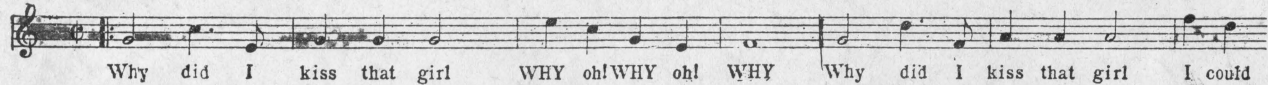
A Sweeping Dance Hit from Coast to Coast



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WHY DID I KISS THAT GIRL?

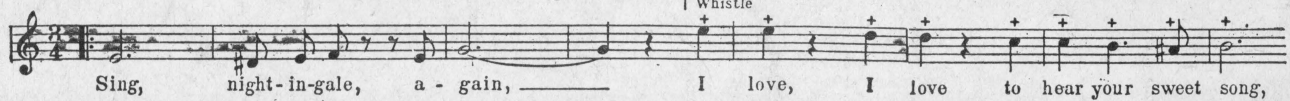
That comedy Song Success



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NIGHTINGALE

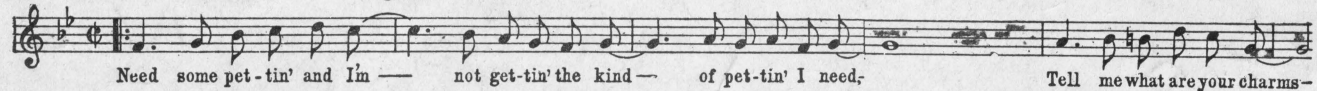
The Waltz Hit of the Year (with whistling effect)



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I NEED SOME PETTIN'

A new Dance Rhythm with a great Lyric



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IF YOU DON'T WANT ME STOP DOGGIN' ME 'ROUND

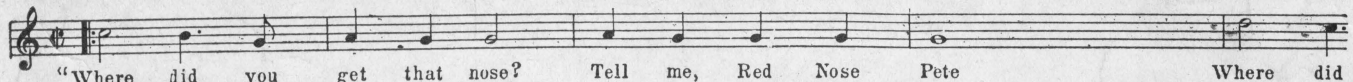
A "Blues" de Luxe



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RED NOSE PETE

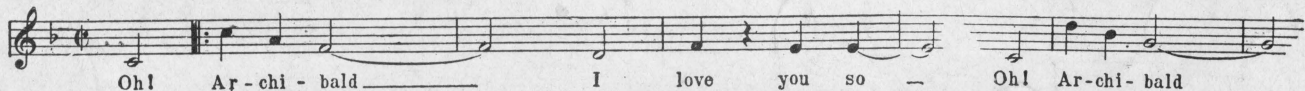
A Clever Comic Concoction



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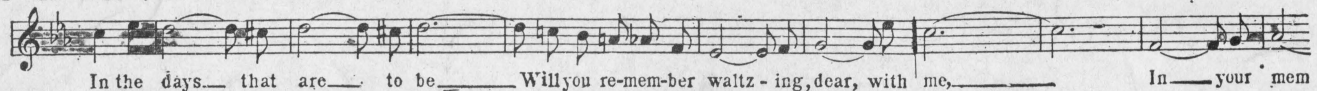
A Leap Year Idea - 1924 Model



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REMEMBER THE WALTZ

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