

AIN'T MISBEHAVIN'

(I'M SAVIN' MY LOVE FOR YOU)

CONNIE'S HOT CHOCOLATES

Lyrics by
ANDY RAZAF
Music by
THOMAS WALLER
and
HARRY BROOKS

Staged by
LEONARD HARPER

AIN'T MISBEHAVIN'
OFF TIME
RHYTHM MAN
DIXIE CINDERELLA
GODDESS OF RAIN
THAT SNAKE HIP DANCE
SWEET SAVANNAH SUE
THAT JUNGLE JAMBOREE
WALTZ DIVINE
CAN'T WE GET TOGETHER?

MILLS MUSIC
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MADE
IN
U.S.A.

Ain't Misbehavin'

Lyric by
ANDY RAZAF

Tune Ukulele
A D F# B
Capo on 1st Fret

Music by
THOMAS WALLER and
HARRY BROOKS

Moderato

The piano introduction consists of two staves of music in a 7/8 time signature. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The key signature has two flats (B-flat and E-flat).

The first system shows the vocal melody and piano accompaniment for the first two lines of the verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The tempo is marked 'Moderato' and the dynamics include 'mp' (mezzo-piano).

BOY—Tho it's a fick-le age
GIRL—Your type of man is rare,

The second system continues the vocal melody and piano accompaniment. The vocal line includes lyrics for the second and third lines of the verse. The piano accompaniment continues with chords and melodic lines.

With flirt-ing all the rage, Here is one bird with self-control; Hap-py, inside my
I know you real-ly care, That's why my conscience never sleeps; When you're awaysome

The third system shows the final two lines of the verse. The vocal line and piano accompaniment conclude the piece. The piano accompaniment features a final chord and a short melodic flourish.

age.
-where. I know who I love best, Thumbs down for all the rest,
Sure was a luck-y day, When fate sent you my way,

My love was giv - en, heart and soul; So it can stand the test.
And made you mine a - lone for keeps, Dit - to to all you say.

CHORUS *Slowly, with expression*

No one to talk with, all by my-self, No one to walk with, but I'm happy on the shelf,

Ain't misbehav-in', I'm sav-in' my love for you. I know for certain

the one I love, I'm thru with flirtin', it's just you I'm think - in' of, Ain't mis-be-hav-in',

M
1630
W27
172

I'm savin' my love for you. Like Jack Horner in the corner,

don't go no-where, what do I care, Your kiss-es are worth waitin' for, be - lieve me

I don't stay out late, don't care to go, I'm home about eight, just me and my ra - di-o,

Ain't misbehavin' I'm savin' my love for you. you.

Aint Misbehavin'- 3

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 COMPOSER OF "KITTEN ON THE KEYS"

Piano Score by
HAROLD POTTER

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