

Abe Lincoln Had Just One Country

K39
342-2



Hayfoot, Strawfoot

Play with Music

book & lyrics by

**OTTO HARBACH
& OSCAR HAMMERSTEIN II**

music by

JEROME KERN

CONTENTS

—
When A New Star
Abe Lincoln Had Just One Country

**T. B. HARMS
COMPANY
NEW YORK**

EXCERPTS FROM JEROME KERN'S
ROBERTA

When Your Heart's On Fire

Words by **Smoke Gets In Your Eyes**
OTTO HARBACH

Music by
JEROME KERN

p a tempo

They asked me how I knew My true love was true.

Something Had To Happen

mp-f

Some-thing's got-ta hap-pen, So let us — take a sen-si-ble point_ of view,

Let's Begin

p-mf a tempo

Now that you've got me go - in' what-cha gon - na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow - ers that lie on the

Yesterday

pp tenderly

Yes ter - day, Yes ter - day,

You're Devastating

p-mf

tat - ing and so far a - bove me, To think of

I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN

p-mf

I'll be hard to han-dle — I prom-ise you that —
I'll be hard to han-dle — My bridg-es are burned —

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RECORDS AND PIANO ROLLS CAN ALSO BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S · C O .

N E W Y O R K N Y

Abe Lincoln Had Just One Country

Words by
OSCAR HAMMERSTEIN II
and OTTO HARBACH

Music by
JEROME KERN

Broadly

VOICE

Piano

f

Take a les - son from old Abe Lin - coln in times of storm - y weath - er,

mp

Take a les - son from old Abe Lin - coln, And face the storm to - geth - er.

T. B. H. Co. 616 - 3

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Burthen (with intense sincerity)

Abe Lin-corn had just one coun - try and one ban-ner to

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a dynamic marking of *mf-f* and includes a repeat sign. The lyrics are: "Abe Lin-corn had just one coun - try and one ban-ner to".

wave! _____ One. U - nion of brave broth - ers where

cantabile

The second system continues the vocal line and piano accompaniment. The tempo/mood is marked *cantabile*. The lyrics are: "wave! _____ One. U - nion of brave broth - ers where".

no broth - ers en - slave oth - ers; We're still march - ing a -

The third system continues the vocal line and piano accompaniment. The lyrics are: "no broth - ers en - slave oth - ers; We're still march - ing a -".

long with Lin-corn with one ban-ner to wave! _____

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "long with Lin-corn with one ban-ner to wave! _____". The piano accompaniment ends with two triplet figures.

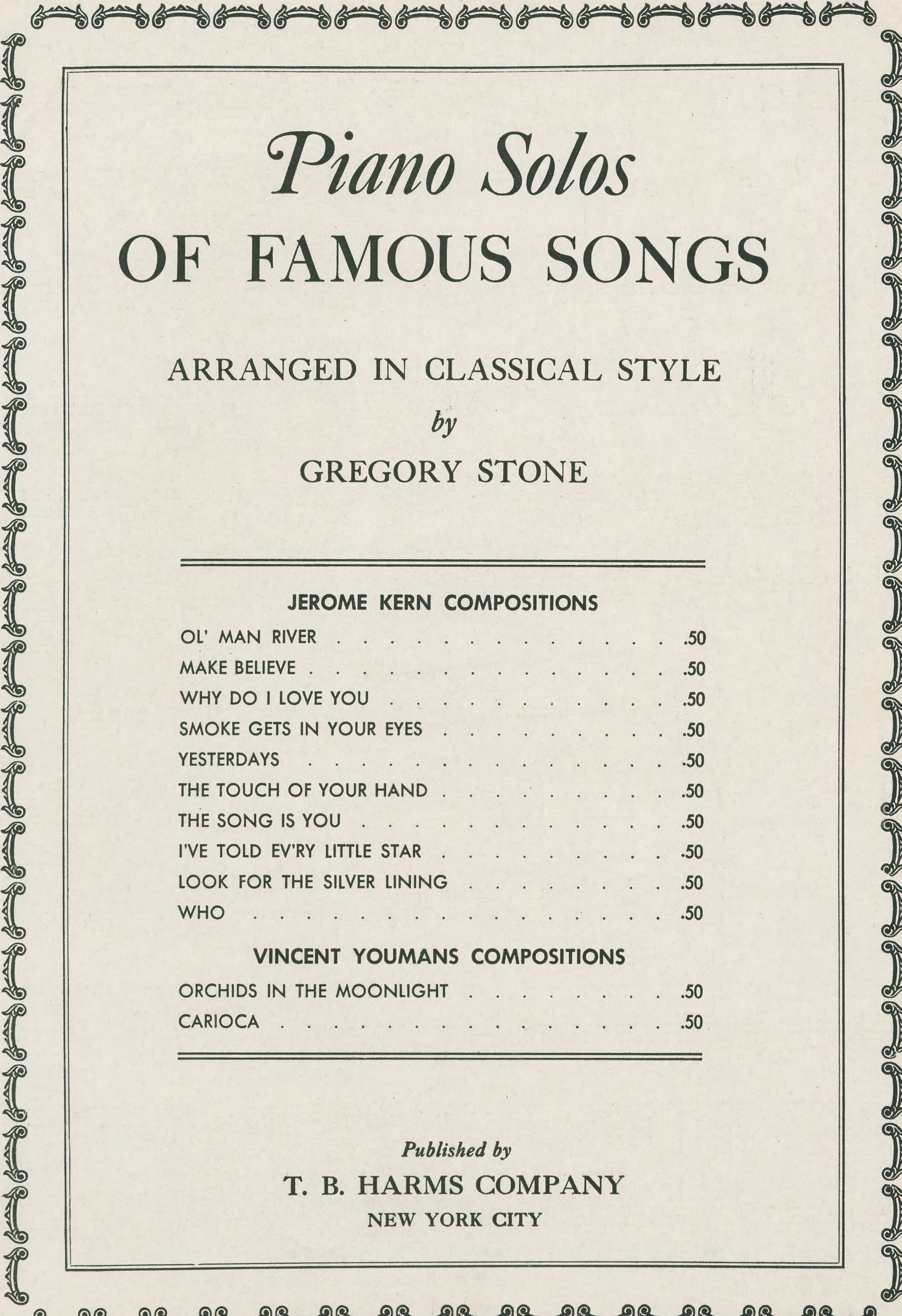
1. save.
2. save.

this free-dom is worth sav - ing - and worth fight - ing to

this U - nion must live in free - dom and

This U - nion was born in free - dom and

mf poco a poco cresc.



Piano Solos OF FAMOUS SONGS

ARRANGED IN CLASSICAL STYLE

by

GREGORY STONE

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LOOK FOR THE SILVER LINING50
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