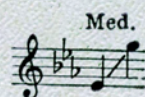


A YOUNG MAN'S FANCY

(MUSIC BOX SONG)

Lyric by
JOHN MURRAY ANDERSON
and JACK YELLEN

Music by
MILTON AGER



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IN USA

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The World's Favorite Ballads

No other list has ever been compiled containing so many of the really great songs of our time. Through the years, they have not only become established in the repertoires of the foremost concert artists but they have won a cherished place in the hearts of the American people.

	WRITERS	RANGE
FAREWELL TO DREAMS	Kahn-Romberg	Med. (B-G)
GOD OF BATTLES	Patton-De Rose	Med. (D-E)
GOD PAINTED A PICTURE	Tarr-De Rose	Med. (C-F)
WE SHALL MEET AGAIN	Bromfield-Auckland	Med. (C-F)
AT THE BALALAIKA	Maschwitz-Wright-F Forrest-Posford	Med. (Bb-Eb)
SERENADE (from "Blossom Time")	Donnelly-Romberg	Med. (D-G)
SPRING IN MY HEART	Freed-Strauss, II	High (C#-C)
WHEN I SING	Lerner-Tschaikowsky	High (F-Bb)
RIO RITA (from "Rio Rita")	McCarthy-Tierney	Med. (C-F)
INVITATION TO THE DANCE	Henderson-Weber	High (D-C)
CHIDLINS	Johnson-Stothart	Med. (B-E)
LET ME BE BORN AGAIN	J. Young-Washington-V. Young	Med. (Bb-G)
WOULD YOU	Freed-Brown	Med. (Bb-Eb)
I WANT YOU FOREVER	Hirsch-Savino	Med. (D-G)
FOREVER AND A DAY	Musel-Latouche-Benatzky	Med. (A-E)
THE BLUE DANUBE DREAM	Kahn-Strauss	High (C-B)
I'M LIKE A BIRD (French Bergerette)	Adamson-Previn	High (E-C)
SHADOWS ON THE MOON	Kahn-Romberg	Med. (B-E)
GIVE ME ALL OF YOU	Carroll-Schwarzwald	Med. (D-A)
I'M IN LOVE WITH VIENNA	Hammerstein, II-Strauss, II	High (C-A)
THERE'LL COME A TIME	Hammerstein, II-Strauss, II	High (C-C)
WHEN THE SHADOWS FALL	Max Dolin	Med. (C-G)
LIFE'S GLORIOUS DAY	Davis-Thomas	Low (C-F); High (Eb-Ab)
MY OWN	Adamson-McHugh	Med. (B-E)
SONG OF THE FLEA	Johnson-Moussorgsky	Med. (A#-G)
TOWER OF BABEL (Jabber-Jabber-Jabber)	Robert MacGimsey	Med. (D-F)
MOST WONDERFUL OF ALL	Ross-Silesu	Low (Bb-Eb); Med. (C-F); High (D-G)
TALES FROM THE VIENNA WOODS	Hammerstein, II-Strauss, II	High (A-B)
LOVE AT LAST	Cherkose-Press	Med. (C-D)
LOVE IS ALL	Tobias-Tomlin	Med. (D-Eb)
NINON	Adamson-Kaper-Jurmann	Med. (Bb-F)
THE REDWOODS	Strauss-Rasbach	Low (A-E); High (D-A)
IF WE SHOULD PART	Victor Schertzinger	Med. (C#-F#)
MOTHER'S DAY SONG	Fleeson-Templeton	Med. (C-F)
JUST AN OLD LOVE SONG	Grauman-Schertzinger	Med. (C-F)

A YOUNG MAN'S FANCY

Lyric by
JOHN MURRAY ANDERSON
and JACK YELLEN

(Music Box Song)
from "WHAT'S IN A NAME"

Music by
MILTON AGER

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a piano (*p*) dynamic. The melody is simple and melodic, with some grace notes. The left hand starts with a bass clef and a common time signature, providing a simple harmonic accompaniment.

The first line of the song features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are: "In a quaint old fashioned store, Rel - ic of the days of / Un-der-neath the haw-thorn bow'r, There they spend each bliss-ful". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a common time signature. It provides a simple harmonic accompaniment for the vocal line.

The second line of the song features a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef. The lyrics are: "yore, Cu - ri - os and old-time clocks Hide a chi-na mu-sic / hour, Life for them is one glad tune One long hap-py hon-ey-". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats and a common time signature. It provides a simple harmonic accompaniment for the vocal line.

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box. In a dain - ty pann-iered dress, There's a Dres-den shep-herd-
-moon. Some-time when they wind the clocks, They will wind the mu - sic

-ess, With a shep-herd by the side, Of his lit - tle chi-na bride,
box, And if you should chanceto peep, When the world is fast a - sleep,

When the mu - sic starts to play, I can al - most hear him say:
As the witch-ing hour draws near, This is what you'll sure-ly hear:

poco rit.

§
REFRAIN

"In the spring a young man's fan-cy light-ly turns to love,

Po-ets sing of love's ro-mance the skies are blue a - bove

Moon - beams bring love dreams and spring seems to call;

Hearts that are ten - der quick - ly sur - ren - der all,

When you hear the tin - kle, tin - kle,

of the wed - ding chime, Mod-est eyes with love-light twin-kle

All the world's in rhyme. Tho'we're on - ly made of chi-na

Youth must have its fling, And to love our fan-cy turns in

spring!" *Now play the "Music Box" chorus on next page. See Special note below.* spring."

MUSIC BOX arrangement of the chorus of "A YOUNG MAN'S FANCY"

Right Hand octave higher

p In the spring a young man's fan-cy light-ly turns to love, Po-ets sing of

Left Hand octave higher

love's ro-mance, The skies are blue a - bove, Moonbeams bring love-dreams and

spring seems to call, Hearts that are tender quickly surrender all;

When you hear the tin-kle tin-kle of the wed-ding chime, Mod-est eyes with

love-light twinkle, All the world's in rhyme, Tho' we're on - ly made of chi - na,

Youth must have its fling, And to love our fan-cy turns in spring. §

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DEEP PURPLE

Lyric by Mitchell Parish

Music by Peter de Rose

Chorus, Slowly (*with feeling*)



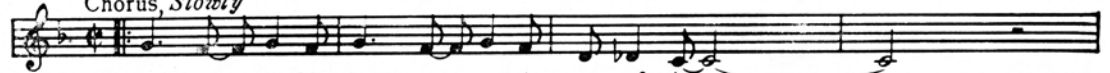
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MANHATTAN SERENADE

Lyric by Harold Adamson

Music by Louis Alter

Chorus, *Slowly*



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DAYBREAK

Lyric by Harold Adamson

Music by Ferde Grofe

Chorus, *Slow (with expression)*



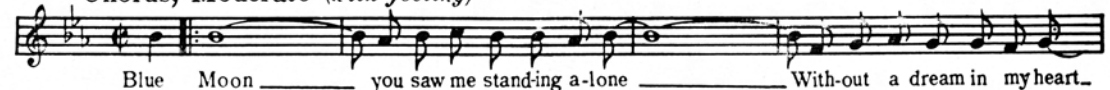
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BLUE MOON

Lyric by Lorenz Hart

Music by Richard Rodgers

Chorus, Moderato (*with feeling*)



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MOONLIGHT MOOD

Lyric by Harold Adamson

Music by Peter De Rose

Chorus, *Slowly (with feeling)*



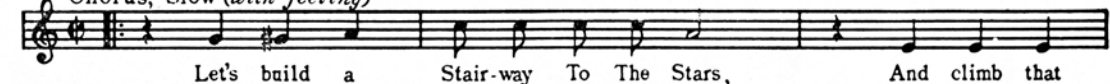
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STAIRWAY TO THE STARS

Lyric by Mitchell Parish

Music by Matt Malneck and Frank Signorelli

Chorus, Slow (*with feeling*)



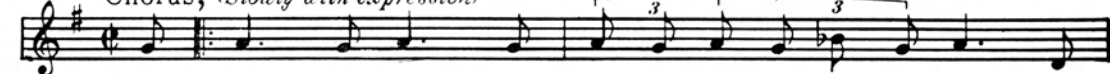
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LAZY RHAPSODY

Lyric by Mitchell Parish and Ned Washington

Music by Howard Jackson and Harry Sosnik

Chorus, (*Slowly with expression*)



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American Favorite Songs

Accepted by world-famous singers and noted teachers as most representative of America in its varied musical moods. Songs that endure forever in the hearts of the people.

WHEN I GROW TOO OLD TO DREAM.....	Oscar Hammerstein, II, Sigmund Romberg
THE ROGUE SONG.....	Clifford Grey, Herbert Stothart
THE AMERICAN'S CREED.....	William Tyler Page, Hugo Frey
CHLO-E.....	Gus Kahn, Neil Moret
THE NIGHT IS YOUNG.....	Oscar Hammerstein, II, Sigmund Romberg
SONG OF THE TULE.....	J. Keirn Brennan, Albert Von Tilzer
SHORT'NIN' BREAD.....	adaptation by David W. Guion
WHEN I'M LOOKING AT YOU.....	Clifford Grey, Herbert Stothart
CUBAN LOVE SONG.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
ALONE.....	Arthur Freed, Nacio Herb Brown
THE TEMPLED HILLS.....	Collins Driggs, Ferde Grofe
THE SONG OF THE SHIRT (The Narrative).....	Clifford Grey, Herbert Stothart
THE CARLO (based on "American Bolero").....	Arthur Freed, Nacio Herb Brown
TRAMPS AT SEA.....	Herbert Stothart, Jimmy McHugh, Dorothy Fields
THE NIGHT IS BEGINNING.....	Gus Kahn, John W. Green
IF LOVE WERE ALL.....	Martha Lois Wells, William Axt
I KNOW A ROAD.....	J. Keirn Brennan, Albert Von Tilzer
NIGHT IN MY HEART.....	McElbert Moore, Granville English
DUSTY ROAD.....	Leon René, Otis Rene
LIFE IS A DREAM.....	Arthur Freed, Oscar Straus
WITHOUT DRUM OR TRUMPET.....	Gordon Johnstone, W. Franke Harling
IN A PERSIAN PALACE.....	Otto Harbach, D. Savino
A HEART THAT'S FREE.....	Thomas T. Railey, Alfred G. Robyn, C. Stanzone
ALICE BLUE GOWN.....	Joseph McCarthy, Harry Tierney
SONG OF LOVE.....	Dorothy Donnelly, Sigmund Romberg
SIBONEY.....	Ernesto Lecuona, Dolly Morse
THE RANGERS' SONG.....	Joseph McCarthy, Harry Tierney
LOVE, HERE IS MY HEART (Chere, A Toi Mon Coeur).....	Adrian Ross, Louis Delamarre, Lao Silésu
WHEN YOU LOOK IN THE HEART OF A ROSE.....	Marian Gillespie, Florence Methven
SOLDIERS OF FORTUNE.....	Gus Kahn, Sigmund Romberg
ONE DAY WHEN WE WERE YOUNG.....	Oscar Hammerstein, II, Johann Strauss, II
THE RADIANCE IN YOUR EYES.....	Ivor Novello
BLESS YOU!.....	Douglas Furber, Ivor Novello
YOUR HEART IS CALLING MINE.....	Bernard Hamblen
WHILE MY LADY SLEEPS.....	Bronislaw Kaper, Gus Kahn
WHO ARE WE TO SAY?.....	Gus Kahn, Sigmund Romberg
WITHOUT A SONG.....	William Rose, Edward Eliscu, Vincent Youmans
THROUGH THE YEARS.....	Edward Heyman, Vincent Youmans
MORE THAN YOU KNOW.....	William Rose, Edward Eliscu, Vincent Youmans
DRUMS IN MY HEART.....	Edward Heyman, Vincent Youmans
GREAT DAY.....	William Rose, Edward Eliscu, Vincent Youmans
YOU'RE EVERYWHERE.....	Edward Heyman, Vincent Youmans
KATHLEEN MINE.....	Edward Heyman, Vincent Youmans
MY SWEETHEART OF PARADISE.....	John Steel, Charles Wakefield Cadman
ENOUGH TO KNOW.....	Frances T. Clark, Elizabeth Ogden
SPRING IS IN MY HEART AGAIN.....	John Mercer, William Woodin
LITTLE WHITE ROSE.....	Wells Hively, Charles Wakefield Cadman
MY DEAREST PRAYER.....	H. J. Tandler
THE WINDING TRAIL.....	George Hayden, George P. Howard
BALLAD FOR AMERICANS.....(a Narrative Solo for Baritone - Price 1.00).....	John Latouche, Earl Robinson

