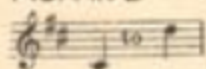
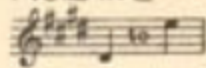


Sung by Paul Althouse

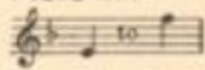
No. 1 in D



No. 2 in E



No. 3 in F



A Page's Road Song



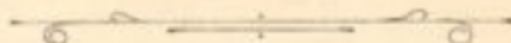
The Lyric by
W.A. PERCY

The Music by
IVOR NOVELLO

By the same Composer

FAIRY LAUGHTER.....E^b (B^b to E^b) F. G.

AN ALL NIGHT LULLABY.....C (C to E) D E^b



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A Page's Road Song

Words by
W. A. PERCY

Music by
IVOR NOVELLO

Moderato *Simply*

Voice

Piano

Je - - su, if Thou wilt

make Thy peach trees bloom for me, And

fringe my bri - die_ path both sides With tu - lips, red and

free, _____ If Thou wilt make Thy skies as—

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'free,' followed by a series of notes for 'If Thou wilt make Thy skies as—'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

blue As ours in Si - ci - ly, And

The second system continues the vocal line with 'blue As ours in Si - ci - ly, And'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords in the right hand.

wake the lit - tle— leaves that sleep On ev - 'ry bend - ing

The third system concludes the vocal line with 'wake the lit - tle— leaves that sleep On ev - 'ry bend - ing'. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

tree _____ I prom - ise not to

poco cresc.

vex - en Thee, That Thou shouldst make e - ter - nal -

poco cresc.

poco rall. *a tempo*

-ly Hea - ven my home; But right con - tent - ed -

poco rall. *a tempo*

-ly A sing - ing page I'll be

Here in Thy spring - - - time,

Je - su.

rit. *rall.*

PPP