

Ruth Keetch

I WANT TO SPOON TO THE TUNE OF THE SILVERY MOON

WORDS & MUSIC BY GUS EDWARDS



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I Want To Spoon To The Tune Of The Silvery Moon

Words and Music by Gus Edwards
Composer of "By The Light Of The Silvery Moon"

Moderato

Piano

The piano introduction is in 3/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of one flat (B-flat). The music begins with a forte (f) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final forte (f) dynamic.

Till Ready

The piano accompaniment for the first vocal line is in 3/4 time. It starts with a forte (f) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The music concludes with a piano (p) dynamic.

Still night,
Time spring,

moon - light, Stars bright, some sight, Boy and girl can -
wed - ding, Bells ring choir sings Cu - pid's sweet re -

The piano accompaniment for the second vocal line is in 3/4 time. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

noe - ing, Cud - dling, kiss - ing, coo - ing, He croons
frain ——— Sil - v'ry moon a - gain ——— Years pass

The piano accompaniment for the third vocal line is in 3/4 time. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

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Love - tunes all tunes a - bout moons But she whis - pers
Love lasts, wee lad and wee lass, In the nurse - ry

"If you'd win me spoon me to this tune.
you'll hear Bus - ter sing to Ma - ry Jane.

rit.

Chorus

I want to spoon to the tune of the Sil - ver - y

p-f

Moon" There's joy and bliss when you

kiss _____ To that lov - ing mel - o - dy _____ If you'll be

smart _____ to win my heart _____ sing no o - ther

tune _____ I want to spoon _____ to the tune of the Sil - ver - y

Moon. _____ I want to moon.

1. | 2.