

M6782  
1544

# HAPPY DAYS and LONELY NIGHTS

WORDS BY  
**Billy Rose**  
MUSIC BY  
**Fred Fisher**

*With  
Ukulele  
Arrangement*



*Featured by  
"JERRY"  
of "JERRY AND HER BABY GRANDS"*

**AGER, YELLEN & BORNSTEIN INC.**

MUSIC PUBLISHERS

745-7TH. AVE

*AYB*

NEW YORK

*Batelle*

MADE  
IN  
U.S.A.



# BITS OF HITS

from the  
Ager,  
Yellen &  
Bornstein  
Catalog

If Not  
Obtainable  
Mail  
35 Cents  
in Stamps  
for  
a Copy  
to Us

## I Still Love You

Words by  
JACK YELLEN

Tune Ukulele  
or Banjulela, Banjo  
A D F# B  
Put Capo on 1st fret

Music by  
MILTON AGER

Moderato

CHORUS

I love you! — yes, I still love you, — In spite of  
all that you've done. — Al-though I'll nev - er — for-get you

Copyright 1928 by Ager, Yellen & Bornstein, Inc., 745 Seventh Ave., N. Y. C.  
Performing Rights Reserved International Copyright Secured  
Lawrence Wright Music Co., London, Eng.

## Dream Kisses

Words by  
JACK YELLEN

Tune-a-Uke  
Bb Eb G C

Music by  
M. K. JEROME

Moderato

CHORUS

Dream kiss-es, Dream kiss-es from that dream girl —  
of mine — They thrill me and

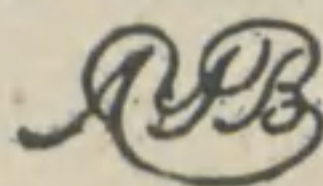
Copyright 1927 by AGER, YELLEN & BORNSTEIN, Inc. 745-7th Ave, New York City.  
Performing Rights Reserved International Copyright Secured

These  
Songs  
May Be  
Obtained  
for Your  
Player  
Piano  
or  
Talking  
Machine

For Sale  
Wherever  
Music  
Is Sold

AGER, YELLEN & BORNSTEIN INC.  
MUSIC PUBLISHERS

745 SEVENTH AVE.



NEW YORK



# Happy Days And Lonely Nights

Words by  
**BILLY ROSE**

Tune Ukulele  
or Banjulele Banjo

Music by  
**FRED FISHER**

A D F# B  
Put. Capo on 1st fret

Moderato

The piano introduction consists of two staves of music in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Moderato'. The music features a mix of chords and moving lines in both the treble and bass clefs.

Ukulele Arr. by  
**MAY SINCHI BREEN**  
*The Ukulele Lady*

VOICE

My mem-o-ry takes me to — The won-der-ful nights we knew,  
The beau-ti-ful month of May, — With-out you is sad and gray;

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section. The music is in a key signature of two flats and includes dynamic markings such as 'p' (piano) and 'V' (vamp). The accompaniment consists of chords and moving lines in both the treble and bass clefs.

— When I made love to you — un-til the dawn. — You left and to my sur-prise,  
— Oh, how I hate the day — I let you go. — I find that my hap-pi-ness,

The piano accompaniment for the second vocal line continues the musical theme, featuring chords and moving lines in both the treble and bass clefs.

— I'm laugh-ing with tear-dimmed eyes, Be-cause I re-al-ize, — I can't go on — My darl-ing:  
— De-pends on your sweet ca - ress, I thought I loved you less, — But now I know, My darl-ing:

The piano accompaniment for the third vocal line concludes the piece, featuring chords and moving lines in both the treble and bass clefs.



CHORUS

Handwritten guitar chords: EP, GM, AP, EP, C7

With the part-ing of the ways, You took all my hap-py days

*p-f*

Handwritten guitar chords: F7, Bb7, Eb, CM, F7, Bb7

And left me lone-ly nights.

72

Handwritten guitar chords: EP, GM, A7, Eb, G7

Morn-ing nev-er comes too soon, I can face the af-ter-noon,

Handwritten guitar chords: Bb7, Eb, Eb, Eb

But on, those lone-ly nights. I feel your arms a-



*C7* *C7* *F7*

round me, your kiss - es ling - er yet, You taught me how to

*Bb7* *Eb*

love you, now teach me to for - get! You broke my heart a

*Gm* *A7* *Eb* *A7* *F7*

mil - lion ways, — When you took my hap - py days — And left me

*Bb7* *1* *2*

lone - ly nights. — nights. —



# BITS OF HITS

from the  
**Ager,  
Yellen &  
Bornstein**  
Catalog

If Not  
Obtainable  
Mail  
35 Cents  
in Stamps  
for  
a Copy  
to Us

## Tell Me You're Sorry

Words by  
**BENNY DAVIS**

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 1st fret

Music by  
**JOE BURKE**

Moderato

CHORUS

tell me you're sor - ry. So  
sor - ry that you broke my heart. Let's not

The musical score for 'Tell Me You're Sorry' is presented in two systems. Each system includes a vocal line with lyrics, a piano accompaniment with a 'p-f' dynamic marking, and guitar chords for ukulele or banjulele. The tempo is marked 'Moderato'. The first system covers the first two lines of the chorus, and the second system covers the next two lines.

Copyright 1928 by AGER, YELLEN & BORNSTEIN, Inc. 745 Seventh Ave. N.Y.C.  
Performing Rights Reserved International Copyright Secured

## The Grass Grows Greener

'Way Down Home

Words by  
**JACK YELLEN**

Tune Ukulele  
or Banjulele Banjo  
G C E A

Music by  
**DAN DOUGHERTY**

Moderato

CHORUS

Oh, the sun shines so much bright - er And the skies are twice as blue, And the  
grass grows green - er 'way down home. Oh, the old folks' hair is whit - er, Like the

The musical score for 'The Grass Grows Greener' is presented in two systems. Each system includes a vocal line with lyrics, a piano accompaniment with a 'p-f' dynamic marking, and guitar chords for ukulele or banjulele. The tempo is marked 'Moderato'. The first system covers the first two lines of the chorus, and the second system covers the next two lines.

Copyright 1928 AGER, YELLEN & BORNSTEIN, Inc. 745 Seventh Ave. New York City  
Performing Rights Reserved International Copyright Secured  
Lawrence Wright Music Co. London, Eng.

# AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

745 SEVENTH AVL



NEW YORK

These  
Songs  
May Be  
Obtained  
for Your  
Player  
Piano  
or  
Talking  
Machine

For Sale  
Wherever  
Music  
Is Sold