

Zing! Went The Strings Of My Heart

Eddie Dowling's

D7636
1692

Thumbs up!

A John Murray Anderson production

music by
James F. Hanley
and
Henry Sullivan
lyrics by
Ballard MacDonald
and
Earle Crooker
book by
Harold Atteridge
and
H. I. Phillips



Musical Numbers

Continental Honeymoon
Gotta See A Man
About His Daughter
Autumn in New York
Zing! Went The Strings
Of My Heart
Lily Belle May June
Flamenco
Eileen Avourneen
Soldier of Love

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INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call - ing you — oo - oo — oo - oo - oo!

p molto espr.

mp

Will you an - swer too — oo - oo — oo - oo - oo?

mp

poco cresc.

That means I of - fer my love to you — to be your

poco cresc.

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No. 1 in D \flat

No. 2 in E \flat

No. 3 in F

PUBLISHED ARRANGEMENTS OF THE SONG

- | | |
|---------------------------------|---|
| DUET (High and Low Voices) | VIOLIN and PIANO (Arr. by Hugo Kortschak) |
| DUET (Mezzo and Low Voices) | CELLO and PIANO (Arr. by M. Zoltai) |
| TRIO (Sopr., 1st & 2nd Altos) | SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul) |
| TRIO (Tenor, Baritone and Bass) | ORCHESTRA (full) Concert or Vocal accomp. in F |
| MIXED QUARTET (octavo) | ORCHESTRA (full) Fox-trot Dance arr. |
| MALE QUARTET (octavo) | VIOLIN and CELLO OBB. in all vocal keys |

Zing! Went The Strings Of My Heart

Words and Music by
JAMES F. HANLEY

Moderato

PIANO

mf

poco rit.

* Fm7 Bb7 Eb Fm7 Bb7 Eb

p

Nev-er could car-ry a tune, Nev-er knew where to start, You

p a tempo

Ab F#dim. Eb Bb7 Eb Cm7 F7 Bb7

came a-long when ev-'ry-thing was wrong And put a song in my heart.—

* Symbols for Ukulele, Tenor-Guitar and Banjo

S-576-5

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REFRAIN

(bright tempo)

E \flat *p-mf*

B \flat 7

E \flat

C \flat

G7

Dear, when you smiled at me— I heard a

p-mf

mel - o - dy, — It haunt - ed me from the start. —

C \flat

F \flat

C7

F \flat

B \flat 7

Em7 \flat 5 Ebm7 \flat 5 Dm7 \flat 5

Em7 \flat 5 Ebm7 \flat 5 Dm7 \flat 5

A \flat

E \flat

A \flat

A \flat m

Some - thing in - side of me —

mf

E \flat

A \flat m

E \flat

C \flat

E \flat

F7

Start - ed a sym - pho - ny, — Zing! went the strings of my

B \flat Cm7 -5 C \sharp dim. B \flat 7 E \flat B \flat 7 E \flat

heart. _____ 'Twas like a breath of Spring,

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with a whole note chord, followed by a half note, and then a series of quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Cm G7 Cm Fm C7

I heard a rob - in sing— A - bout a

The second system continues the piece. The vocal line has a slight pause after 'sing' before 'A - bout a'. The piano accompaniment features a more active bass line with eighth notes and sixteenth notes.

Fm B \flat 7 Em7 -5 Ebm7 -5 Dm7 -5 Em7 -5 Ebm7 -5 Dm7 -5 Ab Eb

nest set a - part, _____ All na - ture

The third system shows the vocal line with a long phrase 'nest set a - part,'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and features complex chordal textures in the right hand.

Ab Abm Eb Abm Eb Cm Eb

seemed to be— In per - fect har - mo - ny,— Zing! went the

The final system on this page concludes with the vocal line saying 'seemed to be— In per - fect har - mo - ny,— Zing! went the'. The piano accompaniment ends with a final chord in the right hand.

F7 Bb7 Bb+ Eb Fm7 - 5 Eb mp F7 Bb7

strings of my heart. Your eyes made skies seem

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with the lyrics "strings of my heart." followed by "Your eyes made skies seem". The piano accompaniment provides harmonic support with chords and melodic lines. Chord diagrams for F7, Bb7, Bb+, Eb, Fm7 - 5, and Bb7 are shown above the vocal staff. The dynamic marking *mp* is present.

Eb Fm7 Bb7 Eb

blue a - gain, What else could I do a - gain, But

The second system continues the musical piece. The vocal line has the lyrics "blue a - gain, What else could I do a - gain, But". The piano accompaniment continues with chords and melodic lines. Chord diagrams for Eb, Fm7, Bb7, and Eb are shown above the vocal staff. The dynamic marking *mp* is present.

Am7 - 5 D7 Eb F7 Bb7 Bb7 9 Bb+ mf poco rit. mfespr. e poco rit. p a tempo

keep re - peat - ing through a - gain "I love you, love you!"

The third system features the lyrics "keep re - peat - ing through a - gain 'I love you, love you!'". The piano accompaniment includes a section marked *mfespr. e poco rit.* followed by a section marked *p a tempo*. Chord diagrams for Am7 - 5, D7, Eb, F7, Bb7, Bb7 9, and Bb+ are shown above the vocal staff. The dynamic marking *mf* is present.

Eb Bb7 Eb Cm G7 Cm a tempo p

I still re - call the thrill, I guess I al - ways will,

The fourth system has the lyrics "I still re - call the thrill, I guess I al - ways will,". The piano accompaniment continues with chords and melodic lines. Chord diagrams for Eb, Bb7, Eb, Cm, G7, and Cm are shown above the vocal staff. The dynamic marking *p* is present.

Fm C7 Fm Bb7 Em7 -5 Ebm7 -5 Dm7 7

I hope 'twill nev - er de - part,

Em7 -5 Ebm7 -5 Dm7 -5 Ab Eb Ab Abm Eb

Dear, with your lips to mine A rhap - so -

Abm Eb Cm Eb F7 Bb7 Bb+

dy di - vine. — Zing! went the strings of my

1. Eb F7 Bb7 Eb 2. Eb Fm7 Eb

heart. heart.

EXCERPTS FROM EDDIE DOWLINGS NEW MUSICAL SHOW

"THUMBS UP"

Zing! Went The Strings Of My Heart

REFRAIN

(bright tempo)

p-mf

Words and Music by
JAMES F. HANLEY

Dear, when you smiled at me... I heard a...

Continental Honeymoon

REFRAIN

By BALLARD McDONALD
and JAMES F. HANLEY

Oh, would-n't it be... ro - man - tic To board a trans - At -

Autumn In New York

REFRAIN

p-mf (liltingly and freely)

Words and Music by
VERNON DUKE

Au-tumn in New York, Why does it seem so in - vit - ing?
Au-tumn in New York, The gleaming roof-tops at sun - down.

Flamenco

REFRAIN

mp-f

Music by
HENRY SULLIVAN

Fla - men co,

Soldier Of Love

Refrain

By IRVING CAESAR GERALD MARKS and SAMMY LERNER

What - ev - er you want me to do, I'll.

Gotta See A Man About His Daughter.

REFRAIN

By JEAN HERBERT, KARL STARK & JAMES F. HANLEY

p-mf a tempo

I've got - ta see a man a - bout his daugh - ter;

Eileen Avourneen

Words by
JOHN MURRAY ANDERSON

Music by
HENRY SULLIVAN

Come to me! Come to me! Ei - leen A - vour - neen

Lily Belle May June

Words by
EARLE CROOKER

Music by
HENRY SULLIVAN

Girls Chorus: Li - ly Belle May June, Al - ways sing a south - ern tune.
Boys Chorus: Li - ly Belle May June, Bet - ter come back home right soon.

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