

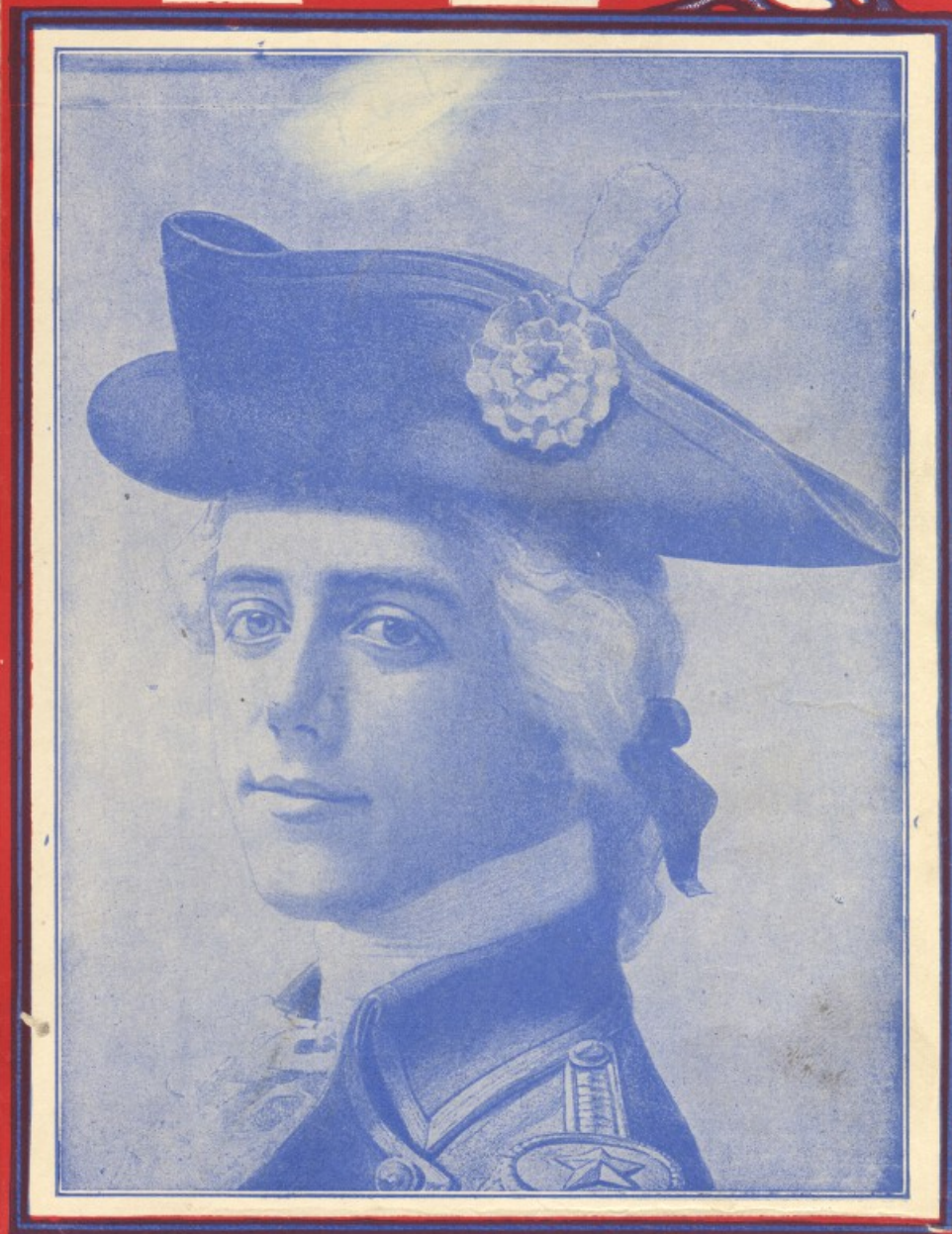
# YOU'RE A GRAND OLD RAG

A  
SONG-HIT  
FROM  
THE LATEST  
MUSICAL PLAY

## GEORGE WASHINGTON JR.

WRITTEN AND  
COMPOSED BY

### GEO. M. COHAN



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F. A. MILLS  
48 WEST 29<sup>TH</sup> ST.  
NEW YORK

Geo Washington Jr

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# "You're A Grand Old Rag."

GEO. M. COHAN.

Tempo di Marcia.

mf

ff

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one sharp (F#). The piece begins with a melody in the treble clef and accompaniment in the bass clef. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

There's a  
I'm no

ff

Musical notation for the first system of the song, including a vocal line and piano accompaniment. The lyrics "There's a I'm no" are written under the vocal line. The piano part features a strong accompaniment with fortissimo (ff) dynamics.

feel - ing comes a - steal - ing and it sets my brain a reel - ing, When I'm  
crank - y, hank - y pank - y, I'm a dead square hon - est Yan - kee, And I'm

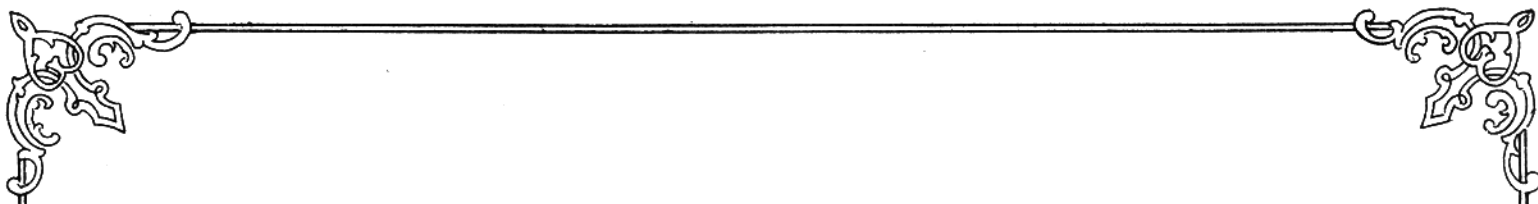
p

Musical notation for the second system of the song, including a vocal line and piano accompaniment. The lyrics "feel - ing comes a - steal - ing and it sets my brain a reel - ing, When I'm crank - y, hank - y pank - y, I'm a dead square hon - est Yan - kee, And I'm" are written under the vocal line. The piano part features a strong accompaniment with piano (p) dynamics.

list - ning to the mu - sic of a mil - i - ta - ry band. An - y  
migh - ty proud of that old flag that flies for Un - cle Sam. Though I

Musical notation for the third system of the song, including a vocal line and piano accompaniment. The lyrics "list - ning to the mu - sic of a mil - i - ta - ry band. An - y migh - ty proud of that old flag that flies for Un - cle Sam. Though I" are written under the vocal line. The piano part features a strong accompaniment.

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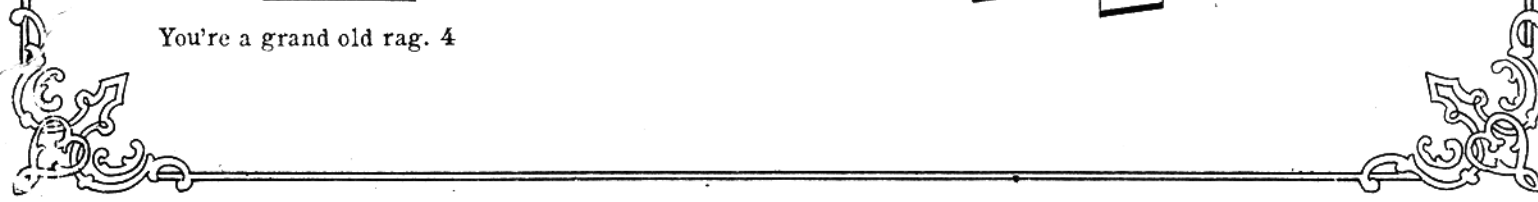
tune like "Yan-kee Doo-dle" simply sets me off my noodle, It's that  
 don't believe in raving ev-'ry time I see it waving, There's a

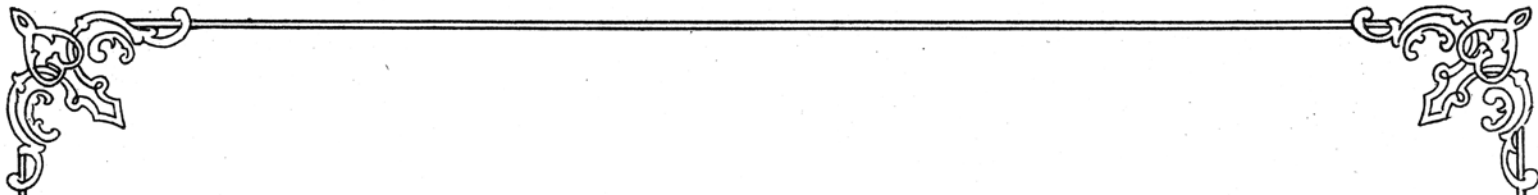
pa-tri-ot-ic some-thing that no one can un-der-stand.  
 chill runs up my back that makes me glad I'm what I am.

**Chorus.** **Solo.**  
 "Way down South in the land of cot-ton," mel-o-dy un-  
 Here's a land with a mil-lion sol-diers, that's \_\_\_\_\_ if we should

**Chorus.**  
 tir-ing, \_\_\_\_\_ Aint that in-spir-ing! \_\_\_\_\_ Hur-rah! Hur-  
 need 'em, \_\_\_\_\_ We'll fight for free-dom! \_\_\_\_\_ Hur-rah! Hur-

You're a grand old rag. 4





Solo.

rah! We'll join the ju - bi - lee, And that's go - ing  
rah! For ev - 'ry Yan - kee Tar And old G. A.

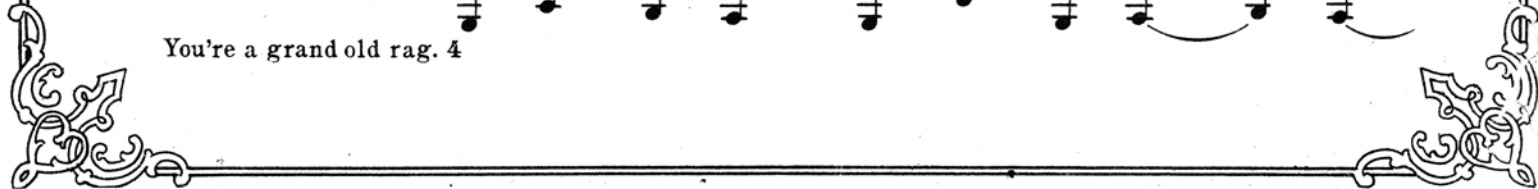
some for the Yan - kees, by gum! Red, White and Blue,  
R., ev - 'ry stripe, ev - 'ry star, Red, White and Blue,

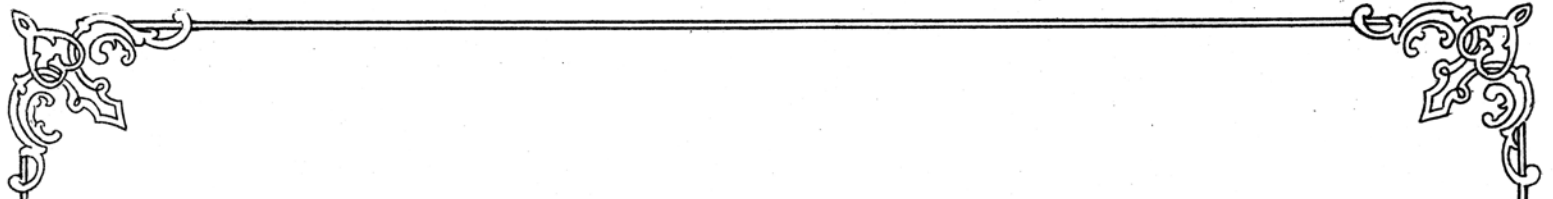
I am for you, Hon - est, you're a grand old rag.  
Hats off to you, Hon - est, you're a grand old rag.

**CHORUS.**

You're a grand old rag, you're a high fly - ing flag, And for - ev - er in

You're a grand old rag. 4





peace may you wave. ————— You're the em - blem of the land I love, The

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

home of the free and the brave. ————— Ev-'ry heart beats true under Red, White and

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment features a steady rhythmic pattern with chords.

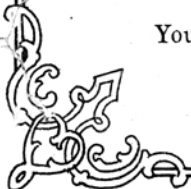
Blue, Where there's nev - er a boast or brag; ————— "But should auld ac-quain-tance

The third system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment features a steady rhythmic pattern with chords.

be for-got? Keep your eye on the grand old rag. You're a rag. —————

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment features a steady rhythmic pattern with chords. There are first and second endings marked above the vocal line.

You're a grand old rag. 4



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