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# YOU'RE NOT THE ONLY PEEPABLE ON THE BEACH!

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SUCCESS

BY THE  
"LITTLE MAGNET"  
**LOTTIE GILSON.**



WORDS  
BY

MUSIC  
BY

5

**HARRY BRAISTED**

**STANLEY CARTER.**

AUTHOR OF "WHISPER YOUR MOTHER'S NAME."  
"THE MAIDEN DIDN'T KNOW A SINGLE THING". ETC

COMPOSER OF

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# YOU'RE NOT THE ONLY PEBBLE ON THE BEACH.

Words by Harry Braisted.

Music by Stanley Carter.



1. When you see a pret-ty maid-en who has just turn'd sev-en-teen, You  
 2. While on board a crowded horse-car, on a warm and sul-try day, I  
 3. I live op-po-site a maid-en, and I know her stea-dy beau, He

The musical notation for the first three lines of the song is shown. It includes a vocal line and a piano accompaniment. A dynamic marking of *p* (piano) is used for the piano accompaniment.

think you'd like to win her for your wife;..... Don't start the game by saying she's the  
 saw a maid-en o-ver-come with heat;..... She stood there fifteen minutes, while a  
 tells me that she loves no one but him;..... He buys her all her dresses and her

The musical notation continues with the vocal line and piano accompaniment. The piano accompaniment features a steady rhythmic pattern.

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4

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sweetest thing you've seen: A young girl's heart's the strangest thing in life..... Do not  
 man not far a - way, Was oc - cu - py - ing twice his share of seat..... As she  
 jew-els, don't you know, In fact he grat - i - fies her ev - 'ry whim..... He is

let her think that you are sure to of - fer her your hand, She'll  
 gazed at him, with in - jured look, she said, in ac - cents low, "Look  
 sure to call on Sun - day - thro' the week he's on the road - I

like you bet - ter if you're out of reach;..... No  
 here, my man, a mor - al I will teach;..... Tho'  
 real - ly think he loves the lit - tle peach;..... If

You're not the only pebble. 4

The Beautiful Sentimental Ballad  
 Whisper Your Mother's Name.  
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mat-ter how you love her, give the girl to un-der-stand  
 you have paid your rich-est; there are mil-lions, don't you know, who  
 he could see the rush on Mon-day nights, I think will know the

not the on-ly peo-ple on the beach  
 not the on-ly peo-ple on the beach  
 not the on-ly peo-ple on the beach

**CHORUS**

1. She's not the on-ly peo-ple on the beach! That is the sort of girl you  
 2. You're not the on-ly peo-ple on the beach! Her there are mil-lions  
 3. He's not the on-ly peo-ple on the beach! She has a hundred-thousand

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## Regimental Two-Step.

By Bernard Stern.

Introd.

March.

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## BON VOYAGE.

MARCHE A LA PATROL.

SYNOPSIS.

By Ernst Bial.

A party about to sail for Europe is escorted to a steamer by a Military Band. The Band is gradually heard approaching, and arriving at the pier plays a "Bon Voyage" air. The steamer's own Band responds to this gracious greeting, and then the vessel starts on its journey with the band playing a farewell, and the one on shore playing the American air "DIXIE." When the steamer gets under full way, the music on board becomes fainter, while the strains of the band on shore marching homeward, grow similarly softer and is finally heard whistling the "BON VOYAGE".

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MARCH, (TWO STEP.)

By Mark M. Doob.

TRIO

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BY "IF DADS WERE ONLY HERE"

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CHORUS

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## "Whisper Your Mother's Name."

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THE GREAT SONG HIT OF THE DAY

## My Young Man.

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Moderate

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