

YOU WALK BY

Lyric by
BEN RALEIGH
Music by
BERNIE WAYNE



M-HO
LA

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PRESENTS

TWO POPULAR SONGS OF THE DAY

I Hear A Rhapsody

By GEORGE FRAGOS,
JACK BAKER and
DICK GASPARRE

CHORUS

And when I hear you call _____ so soft-ly to me, _____ I don't hear a
call at all _____ I HEAR A RHAP - SO - DY. _____ And when your

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I Give You My Word

By AL KAVELIN
& MERRIL LYN

CHORUS

I GIVE YOU MY WORD _____ I'll nev - er love a - gain. _____ I
GIVE YOU MY WORD this is my first and last ro - mance. _____ I

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You Walk By

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Moderato

Piano introduction in C major, 4/4 time, marked Moderato. The piece begins with a melody in the right hand and a bass line in the left hand. The first measure starts with a middle F chord (F4) and a C5 octave. The melody features a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady quarter-note pattern: C3, F2, C3, F2. The piece concludes with a final C5 octave and a C4 octave.

VOICE *p*

*F6 G7 Cmaj7 F#dim7

Ma - gi - cians can make things dis - ap - pear, or pull a

Vocal line with piano accompaniment. The vocal melody is in C major. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "Ma - gi - cians can make things dis - ap - pear, or pull a".

F6 G7 G+ E7 E7 b5 A7 F6 E7

rab - bit out of a hat. But your love - li - ness, my

Vocal line with piano accompaniment. The vocal melody continues with the lyrics: "rab - bit out of a hat. But your love - li - ness, my". The piano accompaniment provides harmonic support with various chords and a consistent bass line.

Am C6 Bb7 Em Bb G7 G7

dear, does great - er things than that.

Vocal line with piano accompaniment. The vocal melody concludes with the lyrics: "dear, does great - er things than that.". The piano accompaniment features a final chord progression and a steady bass line.

*Symbols for Guitar

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CHORUS *p-f*

Cmaj.7 C6 Am6 G7 sus.4 G7 Gmaj.7 C Em D#m Dm E-9

YOU WALK BY, en - chant - ing as a dream.

Am D#dim.7 Dm E7 Am C6 Bb7 C7 sus.4 C7

YOU WALK BY and dim the sun-light's gleam.

F F G7 C Gm6 A7

You speak words and shame the birds that sing. — Your

D7 F6 G7

smile is soft - er than the touch of spring. —

C maj.7 C6 Am6 G7 sus:4 G7 G maj.7 C Em D#m Dm E-9

YOU WALK BY and chil - dren pause at play.

Am D# dim.7 Dm E7 Am C6 Bb7 C7 sus:4 C7

YOU WALK BY De - cem - ber seems like May.

F E7 Am C6 D7 C Am E7

Heav - en is right here and not a - bove, When YOU WALK

F6 G 1 C F#dim7 G7 D#dim7 2 C Ab7 C6

BY, my love! love!

L.H.

BMI

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