

YOU BROKE MY HEART TO PASS THE TIME AWAY



BY
JOE GOODWIN
AND
LEO WOOD

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YOU BRO

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You Broke My Heart, To Pass The Time Away.

Words by
LEO WOOD

Music by
JOE GOODWIN

Moderato

The musical score is written in G major and 4/4 time. It begins with a piano introduction in the left hand, marked *mf*. The melody is introduced in the right hand. The lyrics are: "You've said good-bye and ev-'ry-thing is o-ver now it seems, And I see you as I saw you on the day we two first met, You all you left be-hind for me were dreams, just shat-tered dreams; For seemed an an-gel from a-bove, your smile I can't for-get; The". The score includes piano accompaniment and vocal lines with lyrics.

You've said good-bye and ev-'ry-thing is o-ver now it seems, And
I see you as I saw you on the day we two first met, You

all you left be-hind for me were dreams, just shat-tered dreams; For
seemed an an-gel from a-bove, your smile I can't for-get; The

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you were all I had, the on - ly hap - pi - ness I knew, You
smiles that made me think, per - haps, some day for me you'd care, The

went a - way with - out a word, you proved your love un - true.
smile that prom - ised un - told joy, but left me in de - spair.

CHORUS

You nev - er meant the kiss - es that you gave me, I've

paid with tears for ev - 'ry bit of joy, ——— You made a play-thing of my heart, the

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THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
Makes One-Stepping A Pleasure

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heart I gave to you, You broke it like a child would break a toy; The

love you gave was like a fading flower, The kind of love that lives for just a

day, But forgive you, dear, I will, God knows, I love you still, Tho' you

broke my heart, to pass the time away.

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THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Matliche Brésilienne)

You Broke My Heart, To Pass The Time Away.

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Male Quartette

Chorus

(2nd Tenor lead)

TENOR I
TENOR II
BARITONE
BASS

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A ZUT ALORS (As You Please)
 One Step By LEOPOLD LAMONT

Tempo Commodo

Musical score for 'A ZUT ALORS' in 2/4 time, marked 'Tempo Commodo'. It consists of three systems of piano accompaniment. The first system starts with a treble clef and a key signature of one flat. The music features a steady, rhythmic accompaniment with some triplets and dynamic markings like 'mf'.

This is the Number that put the "Tang" in Tango
ECSTASI (Ecstasy)
 Tango Argentino By LEON OBRIBBO

Moderato

Musical score for 'ECSTASI' in 2/4 time, marked 'Moderato'. It consists of three systems of piano accompaniment. The key signature has one flat. The music is characterized by a strong, rhythmic tango feel with frequent triplets and dynamic markings like 'mf'.

The Hesitation Waltz of New York and Newport
ISLE D'AMOUR
 Also published as a song in 2 keys. By LEO. EDWARDS

Tempo di Valse lento

Musical score for 'ISLE D'AMOUR' in 3/4 time, marked 'Tempo di Valse lento'. It consists of three systems of piano accompaniment. The key signature has one flat. The music is a waltz with a slow, graceful feel, featuring dynamic markings like 'mf' and 'a tempo'.

A Brand New Turkey Trot
THE GOBBLERS GAMBOL
 By CALVIN GROOMS

Allegretto

Musical score for 'THE GOBBLERS GAMBOL' in 2/4 time, marked 'Allegretto'. It consists of three systems of piano accompaniment. The key signature has one flat. The music is a lively turkey trot with a strong rhythmic drive and dynamic markings like 'mf'.

Valse Boston
THE OLD WEDDING GOWN
 By LEE OREAN SMITH

Valse lento

Musical score for 'THE OLD WEDDING GOWN' in 3/4 time, marked 'Valse lento'. It consists of three systems of piano accompaniment. The key signature has one flat. The music is a Boston waltz with a slow, elegant feel, featuring dynamic markings like 'mf' and 'a tempo'.

A Real South American Tango
MANANA
 By NICOLA FERRATA

Allegro moderato

Musical score for 'MANANA' in 2/4 time, marked 'Allegro moderato'. It consists of three systems of piano accompaniment. The key signature has one flat. The music is a South American tango with a moderate tempo and a strong rhythmic feel, featuring dynamic markings like 'mf' and 'R.H.'.

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