

# UNCHAINED MELODY

Lyric by HY ZARET

M9355  
868  
Music by ALEX NORTH

Price  
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## "UNCHAINED"

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with  
JOHNNY JOHNSTON • PEGGY KNUDSEN

Also Starring  
TIM CONSIDINE

Suggested by the Life and Work of Hanson J. Sandler  
and by his book "Prisoners Are People"  
Music Composed and Conducted by Alex North  
Written and Directed by Hall Bartlett  
Presented by Warner Bros.

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# Unchained Melody

Lyric by  
HY ZARET

From the Warner Bros. release "Unchained"

Music by  
ALEX NORTH

Tune Uke  
A D F# B

Moderately Slow

Piano

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Moderately Slow' and the dynamics are 'mp'.

\* G Em Cmaj.7 D7

Voice (*tenderly*)

Oh, my love, my dar - ling, I've hun - gered for your

The piano accompaniment for the first vocal line features a melody in the right hand and a bass line in the left hand. The dynamics are marked 'p'.

G Em D D7 G

touch a long, lone - ly time. Time goes

The piano accompaniment for the second vocal line continues the melody and bass line from the previous section.

Em Cmaj.7 D7 G Em

by so slow - ly and time can do so much, Are You Still

The piano accompaniment for the third vocal line concludes the piece with the same melody and bass line.

\*Symbols for Guitar, Diagrams for Ukulele.

Edited by Wm. EUfeldt

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Bm D D7 G D6 Em7

Mine? \_\_\_\_\_ I need your love, \_\_\_\_\_ I need your love,

*mf poco rall* *a tempo*

Gmaj.7 Am D7 G

God speed your love \_\_\_\_\_ to me! \_\_\_\_\_

*poco rall* *a tempo*

C D C Bb

*A little faster*

1. Lone - ly riv - ers flow \_\_\_\_\_ to the sea, - to the sea,  
2. Lone - ly moun - tains gaze \_\_\_\_\_ at the stars, - at the stars,

*poco accel.* *R.H.* *R.H.* *R.H.*

C D G

To the o - pen arms \_\_\_\_\_ of the sea. \_\_\_\_\_  
Wait - ing for the dawn \_\_\_\_\_ of the day. \_\_\_\_\_

*R.H.*

C D C B $\flat$

Lone - ly riv - ers sigh, — "Wait for me, — wait for me!"  
All a - lone, I gaze — at the stars, — at the stars,

R.H. R.H. R.H.

C D G

I'll be com - ing home, — wait for me!  
Dream - ing of my love — far a - way.

R.H.

G Em Cmaj.7 D7 G

*As at first*

Oh, my love, my dar - ling, I've hun - gered for your touch a

*Tempo primo*  
*p*

Em D D7 G Em

long, lone - ly time. — Time goes by so

Cmaj.7                      D7                      G                      Em

slow - ly and time can do so much, Are You Still

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major, with a bass line in the left hand and a treble line in the right hand. Chord diagrams for Cmaj.7, D7, G, and Em are provided above the vocal line. The lyrics are "slow - ly and time can do so much, Are You Still".

Em                      D                      D7                      G                      D6                      Em7

Mine? ————— I need your love, ————— I need your love, —————

*mf poco rall.*                      *a tempo*

Detailed description: This system contains measures 5 through 8. The vocal line continues with "Mine? ————— I need your love, ————— I need your love, —————". The piano accompaniment features a *poco rallentando* in measure 5, followed by *a tempo* in measure 6. Chord diagrams for Em, D, D7, G, D6, and Em7 are shown above the vocal line.

Gmaj.7                      Am                      D7                      1. G

— God speed your love ————— to me! —————

*poco rall.*                      *a tempo*

Detailed description: This system contains measures 9 through 12. The vocal line says "— God speed your love ————— to me! —————". The piano accompaniment has a *poco rallentando* in measure 10 and returns to *a tempo* in measure 11. A first ending bracket labeled "1." covers measures 11 and 12, with a G chord diagram above it.

2. G                      Em                      Cmaj.7                      Am7                      G

me! —————

*a tempo*                      *poco rit.*

Detailed description: This system contains measures 13 through 16. The vocal line says "me! —————". The piano accompaniment starts with *a tempo* in measure 13 and ends with *poco ritardando* in measure 16. Chord diagrams for G, Em, Cmaj.7, Am7, and G are shown above the vocal line.