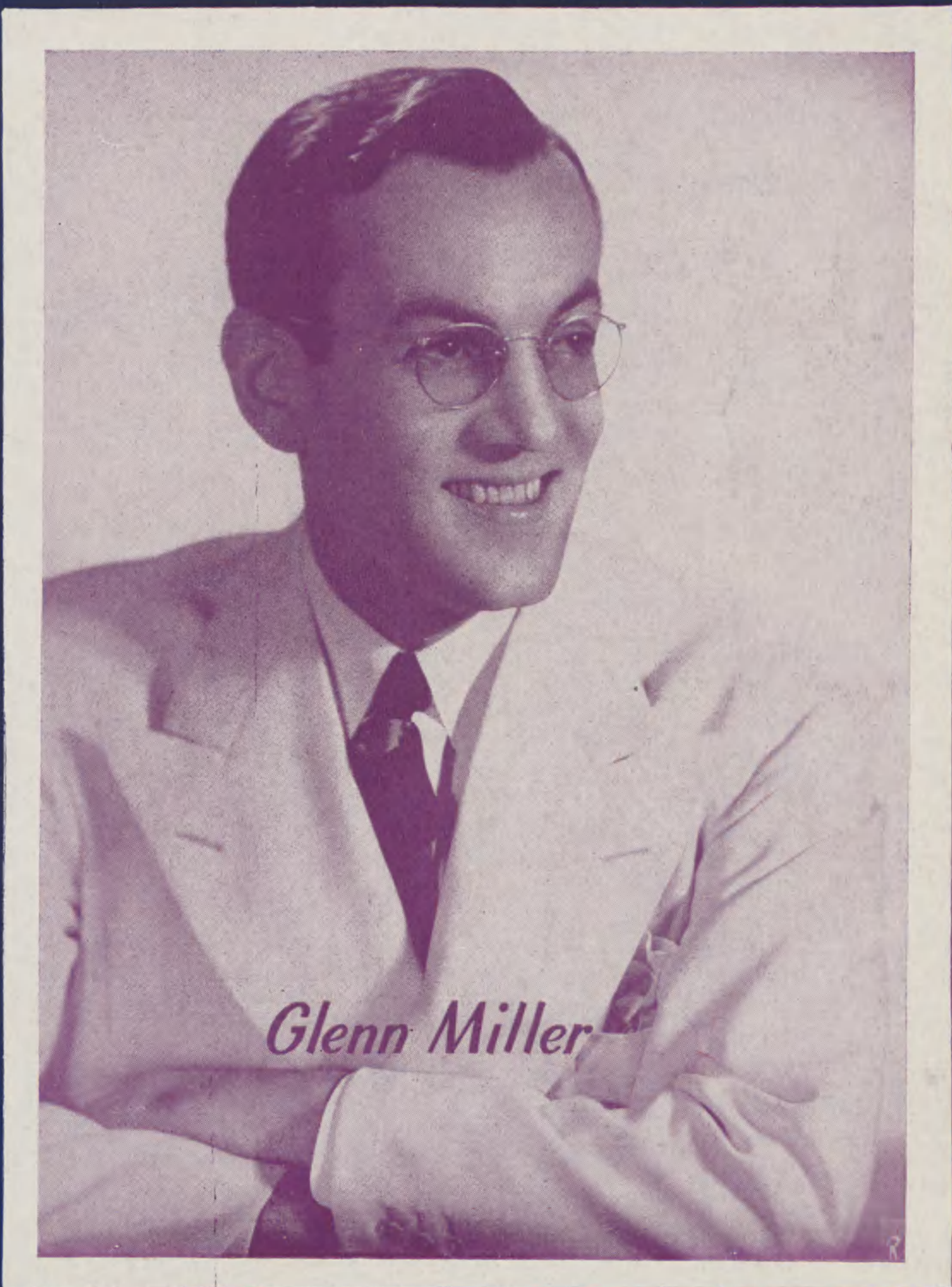


THE CALL ^{OF} THE CANYON

by
BILLY HILL

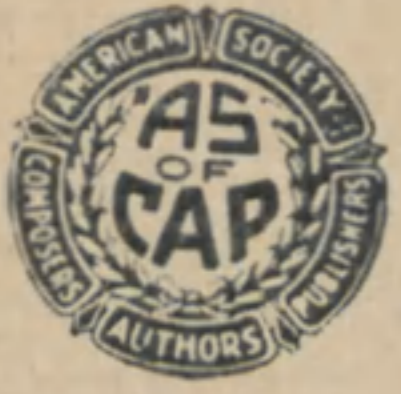
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Glenn Miller

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The Call Of The Canyon

By BILLY HILL
A.S.C.A.P.

Ballad tempo

mf

Guitar VOICE

G G+ C G dim G

It's may - be just the mur - mur of the night wind Or the

mp

G B \flat 7 C E7 Am7 Cm6

sigh - ing of the leaves I hear Or the moon-light on the stream that

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Containing the SEASON'S SONG SUCCESSES

27 TUNES arranged as FOX TROTS and WALTZES

with GUITAR DIAGRAMS

also photographs of famous Song Writers.

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G Bb7 Em Gm6 D Bb7 Em7 A7 D7 Am7 D7

makes me dream But some-how I feel you near: *ten.*

CHORUS

Slow Fox-Trot

G Em Cm6

Just a mel - an - cho - ly e - cho

G Em Cm6 D7 G G7

Lin - g'ring when the day is thru It's THE CALL OF THE

C G dim G Em7 Am7 D7 G

CAN - YON Once a - gain I'm dream-ing of you

G Em Cm6 G Em Cm6 D7

Ev - 'ry night I search the moon-light Up and down the ri - ver shore It's THE

G G C G dim G Em7 Am7 D7

CALL OF THE CAN-YON May-be I will find you once

G G Eb7 Am7 D7

more Stand-ing there a-lone by the ash - es Of the

Am7 D7+ G E7 E7+ E7

fire we said would nev - er die Will I ev - er find an

Am A7 A7+ A7 D7 Am7 D7

em - ber Burn - ing from the days gone by?

G Em Cm6 G Em

Then I hear a lone - ly whis - per As a lit - tle spark I

Cm D7 G G7 C G dim

see It's THE CALL OF THE CAN-YON

G Em7 Am7 D7 1 G G dim D7 2 G G dim G

Bring - ing back your an - swer to me. me.

rall.

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Good Songs Are Always In Demand

A NIGHTINGALE SANG IN BERKELEY SQUARE (BARKLEY)

That cer - tain night, The night we met, There was
(How) strange it was, How sweet and strange, There was

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CROSSTOWN

Ev - 'ry night at eight you'll find me wait-in' for a bus to take me CROSS - TOWN

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THE CALL OF THE CANYON

Just a mel - an - cho - ly e - cho Lin - g'ring when the

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JOHNNY PEDDLER (I GOT)

Each mor-ning on the dot — If it is cold or hot — Or if it rains or not —

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SIERRA SUE

SI - ER - RA SUE, I'm sad and lone - ly The rocks and

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YOU MADE ME CARE

(WHEN I WASN'T IN LOVE)

YOU MADE ME CARE, when I was - nt in love And now that I'm car - ing,

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