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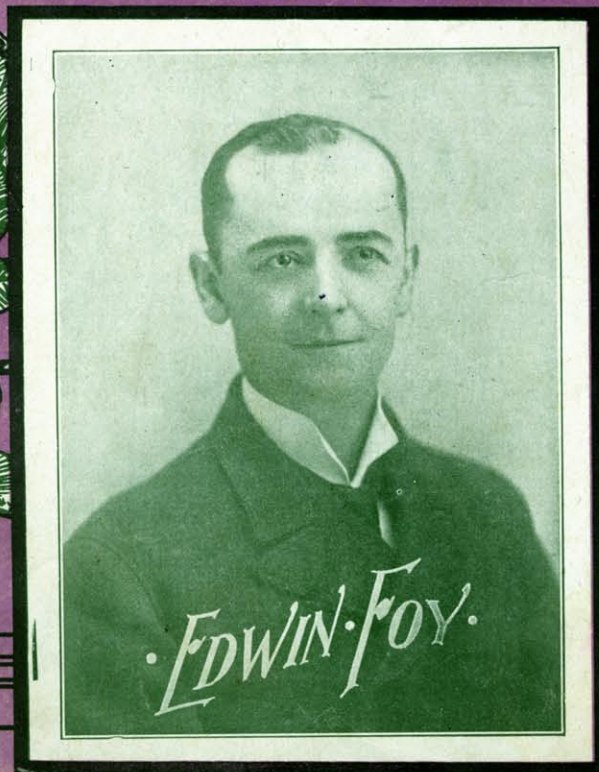
# STORIES ADAM TOLD TO EVE

Introduced by

## EDDIE FOY

IN KLAW & ERLANGER'S Great Production

### "MR. BLUEBEARD."



WILLIAM JEROME



JEAN SCHWARTZ

WORDS BY  
**WILLIAM  
JEROME**

MUSIC BY  
**JEAN  
SCHWARTZ**

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## STORIES ADAM TOLD TO EVE.

Words by  
Wm JEROME.

Music by  
JEAN SCHWARTZ.

**Moderato.**

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system shows the piano introduction with a *mf* dynamic. The second system includes the vocal melody with lyrics and piano accompaniment, featuring a *p* dynamic and a section marked 'till voice.' with two endings. The third system continues the piano accompaniment with a *mf* dynamic.

1. Come  
2. I

till voice.

gath-er 'round me lit - tle ones, some sto - ries I'll re - late, Don't  
went in - to a butch-er shop, a place I real - ly dread, Give

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in - ter - rupt your mam - my dear, have pa - tience now and wait, That  
me a pound of dog meat, to the butch - er man, I said, The

ev - 'ry one of you will laugh, I hon - est - ly be - lieve, While  
butch - er man called me a - side, and whis - pered in my ear, He

I read you the sto - ries Ad - am told to Moth - er Eve.  
said "Miss, will I wrap it up, or will you eat it here."

**CHORUS.**

Sto-ries Ad - am told to Eve, Sto-ries we must all be-lieve,

*mf*

Ad - am nev - er did de-ceive, Dear old, sweet old, Moth-er Eve.

*D.S. to 8*

NUMBER 3 NOW READY  
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Contents of NUMBER 3

The Gambling Man } *Medley Two-Step*  
Why Don't You Go, Go, Go }  
Only a Dream of the Golden Past } *Medley Waltz*  
When the Stars are Shining Bright }  
Susie Anna } *Medley Two-Step*  
O'O'O'Brien }  
"Star" Lancers, introducing ten great numbers.  
Show the White of Yo' Eye } *Medley Two-Step*  
In the Jungle I'm a Queen }  
Julie. (From Mr. Blue Beard } *Medley Polka*  
Just a Tender Spot for Father Dear }  
Up and Down the Line } *Medley Waltz*  
If I Had a Thousand Hearts }  
Bless'd } *Mazurka*  
Hearts that Wait Grow Weary }  
My Little Creole Babe } *Medley Schottische*  
Pearlie, Say You'll be My Steady Girlie }  
We've Got to Move To-day } *Medley Two-Step*  
My Sweet Magnolia }  
It's the Band } *Medley March*  
When Saumel Pickwick Leads His Own Brigade }  
In the Village By the Sea } *Medley Waltz*  
Just Like the Beautiful Snow }  
My Little Japaneseee } *Medley Two-Step*  
Honey, Won't You Stop Teasin' Me }  
You are My Little Honey Bee } *Cake-walk*  
When Sousa comes to Coountown }  
Good-Night Lucindy } *Medley Two-Step*  
Don't Tell It To Me }  
I Take Things Easy } *Medley Schottische*  
Good Evening Emmaline }  
Her Boy in the Rank and File } *Medley Two-Step*  
I Wants to be a Drummer in the Band }  
Hamlet Was a Melancholy Dane } *Medley Two-Step*  
I'm a Poor Unhappy Maid }  
Slumber, My Little Babe } *Medley Schottische*  
Ollie, Ollie, O }  
Roses } *Medley Waltz*  
I Love Some One }  
In the Heart of the Mighty Deep, *March*

Contents of No. 2

Josephine, My Jo } *Two-Step*  
Just Kiss Yourself Good-By }  
Rip Van Winkle was a Lucky Man } *Two-Step*  
Nursery Rhymes }  
Jennie Lee } *Medley Waltz*  
You'll Always Be the Same Sweet Girl to Me }  
Mister Dooley } *Two-Step*  
We Won't Go Home Until Morning }  
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Back to the Woods } *Polka*  
In Spotless Town }  
Remembrance } *Mazurka*  
After All }  
Ching-a-Ling-a-Lo } *Schottische*  
On a Chinese Honeymoon }  
I'll Wed You in the Golden Summertime } *Medley Waltz*  
When the Sun Goes Down }  
My Gypsy Queen } *Two-Step*  
The Man Who Plays the Tambourine }  
Those Tantalizing Eyes } *Cake-walk*  
By Wireless Telephone }  
Down at Rosie Riley's Flat } *Medley Waltz*  
Oh! What a Lovely Dream }  
The Message of the Rose } *Medley Waltz*  
It's all Right, Mayme }  
My Pretty Zulu Lou } *Two-Step*  
Pajama Polly }  
There's Music in the Air. *March and Two-Step*  
Since Sister Nell Heard Paderewski Play } *Schottische*  
Mona, Dear, I love You So }  
The Ping-Pong Girl } *Two-Step*  
Hold Fast }  
In the Heart of the Mighty Deep. } *Two-Step*  
Dreamy Lou } *Schottische*  
Miss Green, Don't Be So Mean }  
I Wants to Be the Villain in the Show } *Polka*  
I'm Unlucky }  
Can You Blame Me for Lovin' that Man } *Two-Step*  
She's Getting More like the White Folks Every Day }  
The Coon with the Panama } *Cake-walk*  
Rain Am Fallin' }  
You, Love, Just You } *Medley Waltz*  
When You loved me in the Sweet Old Days }  
Emalyne, My Pretty Valentine } *Two-Step*  
Sadie, My Creole lady }

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