

STEAM HEAT

D7636
1886

Words and Music by **RICHARD ADLER and JERRY ROSS**

FREDERICK BRISSON, ROBERT E. GRIFFITH & HAROLD S. PRINCE present

JOHN RAITT JANIS PAIGE
EDDIE FOY, JR.

in a new musical comedy

THE PAJAMA GAME

(Based on the novel "7½ Cents" by RICHARD BISSELL)

Book by

GEORGE ABBOTT and RICHARD BISSELL

Music and Lyrics by

RICHARD ADLER and JERRY ROSS

with CAROL HANEY • RETA SHAW • RALPH DUNN
STANLEY PRAGER • JACK WALDRON

Production Directed by

GEORGE ABBOTT and JEROME ROBBINS

Scenery and Costumes by

LEMUEL AYERS

Choreography by
BOB FOSSE

Musical Direction by
HAL HASTINGS

Orchestrations by
DON WALKER

From The Score

HEY THERE
STEAM HEAT

HERNANDO'S HIDEAWAY
SMALL TALK

THERE ONCE WAS A MAN

PRICE .50

FRANK MUSIC CORP.

Sole Selling Agents: KEYS MUSIC, INC. • 146 West 54th Street, New York 19, N. Y.



Steam Heat

From the Broadway Production "The Pajama Game"

Tune Uke
A D F# B

Words and Music by
RICHARD ADLER
and JERRY ROSS

Moderately (with a beat)

Piano

mp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a rhythmic pattern, while the left hand provides a steady bass line. The tempo is marked 'Moderately (with a beat)' and the dynamics are 'mp'.

Voice

mp

I got (clang) (clang) S-S-S- Steam Heat.- I got (clang) (clang) S-S-S- Steam Heat.- I got

The first vocal line is set in a key with two flats (B-flat major or D-flat minor). It features a melody with eighth and quarter notes. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line. Chord diagrams for Eb6 and Ab9 are shown above the vocal staff.

(clang) (clang) S-S-S- Steam Heat.- But I need your love.- to keep a-way the cold. I got

The second vocal line continues the melody. The piano accompaniment remains consistent. Chord diagrams for Eb6, Ab7, and Bb7 are shown above the vocal staff.

(clang) (clang) S-S-S- Steam Heat.- I got (clang) (clang) S-S-S- Steam Heat.- I got

The third vocal line concludes the phrase. The piano accompaniment continues. Chord diagrams for Eb6 and Ab9 are shown above the vocal staff.

* Symbols for Guitar, Diagrams for Ukulele.

F110-4

Copyright 1952 by FRANK MUSIC CORP.

Copyright 1954 by FRANK MUSIC CORP., 419 West 57th St., New York 19, N.Y.

International Copyright Secured

Made in U. S. A.

All Rights Reserved

E^b6 A^b7 B^b7 E^b6

(clang) (clang) S-S-S-Steam Heat— But I can't get warm with- out your hand to hold. The

A^b7

ra- di- a- tor's hiss- in', Still I need your kiss- in' to keep me from freez- in' each

mp

E^b E^b9 A^b7 E^b C7-9

night! I got a hot wat- er bot- tle but noth- ing I got - 'll take the

F7 B^b7 E^b6

place of you— hold- ing me tight. I got (clang) (clang) S-S-S-Steam Heat— I got

clang clang S-S-S - Steam Heat, I got *clang clang* S-S-S - Steam Heat, - But I

1. *Guitar and Rhythm Tacet* *To Interlude*

need your love_ to keep a - way the cold. They told me to

mf

2. *Fine*

keep a - way the cold I need your love _____ to

keep a - way _____ the cold.

gtr bass

Interlude

Shov-el more coal in the boil-er, — They told me to shov-el more coal in the

boil-er, — They told me to shov-el more coal in the boil-er, — but

that don't do no good. — They told me to pour some more oil in the

burn-er, — They told me to pour some more oil in the burn-er, — They told me to

pour some more oil in the burn-er, — But that don't do no good. — The

mf

Guitar and Rhythm Tacet

Guitar and Rhythm Tacet

D.S. al Fine

mp
D.S. al Fine