

RELAX-AY-VOO

Music by **ARTHUR SCHWARTZ** A.S.C.A.P.

Words by **SAMMY CAHN** A.S.C.A.P.

SCORE

*
FACE THE MUSIC
I KNOW YOUR MOTHER LOVES YOU
I LIKE TO HIKE
LOVE IS ALL THAT MATTERS
RELAX-AY-VOO
SIMPATICO

From the Paramount Picture

DEAN
MARTIN
AND JERRY
LEWIS
in
**YOU'RE NEVER
TOO YOUNG**

in VISTAVISION

and Color by TECHNICOLOR

with

NINA FOCH · DIANA LYNN

Produced by Paul Jones • Directed by Norman Taurog
Dances by Nick Castle



LEEDS MUSIC CORPORATION

Artist Copy

RELAX - AY - VOO

Key of B \flat (C-E \flat)

Tune Uke

A D F \sharp B

Music by ARTHUR SCHWARTZ

Words by SAMMY CAHN

Rubato

Piano *mf*

* Cm

Verse (*ad lib.*)

You are in a tiz - zy, You're all un - strung,

mp (colla voce)

Those who stay too bus - y, Don't stay too young, — The

French are taught to re - la - chér, in their ear - ly teens, — Re - la -

chér, Re - la - chér; Which rough - ly trans - lat - ed means,

Chord diagrams: Cm, F9, F7-9, B \flat 7, B \flat 7-9, B \flat 7, D7, Cm, Cm7, Cm9, Cm7, C9, Cm7, E \flat m7, B \flat 9, Am7, A7, Cm7, C9, Cm7, G \flat maj7, C7.

* Symbols for Guitar, Diagrams for Ukulele.

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Refrain - Rhythmically

When you're too tense, it's com-mon sense to RE - LAX - AY - VOO, The

mp

more you earn, the less you learn to RE - LAX - AY - VOO. The

French, you'll find, are more in - clined to RE - LAX - AY - VOO, Re -

lax! Re - lax! - Re - lax! - RE - LAX - AY - VOO! Your

doc - tor bills, they're all for pills - to RE - LAX - AY - VOO, You're

in your prime, So now's the time to RE-LAX-AY-VOO, The

Chords: F9, Bdim, F9, A7-5, Bbmaj7, F7, A7, Bb, D9

girls pur-sue those fel-lows who can RE-LAX-AY-VOO, Re-

Chords: Gm, Eb, C9

lax! Re-lax!- Re-lax! RE-LAX-AY-VOO, You're as tight as a drum,

Chords: Cm7, F7-9, Bb9, Cm7, Bb9 (Tacet)

You're as gay as a comb, Bet-ter loos-en up, chum,

Chords: Fm, D9, Bb9 (Tacet), Eb9, Fm7, Bb9 (Tacet)

Your drum is apt to snap and go boom, boom! And

Chords: Gm, Ebmaj7, C9, Cm7, Ab, F9

Cm7 Bdim F7 F7+9 Bb6 Ab7 G7 G9

when you go, — they'll take your dough, For the tax - ay - voo, — RE - LAX - AY - VOO,

Cm Ddim Eb6 C9 F9 Eb6 Ddim Gb6 Ddim

Get your sneak - ers and slacks, — RE - LAX - AY - VOO!

Segue to Vocal Duet | 2. *Optional Fine*

mp *ff*

When

Optional Vocal Duet

Duet Cm7 F9 Cm7 F9 Eb6 Ddim

I don't have to try — to RE - LAX - AY - VOO,

Melody

you're too tense, it's com - mon sense — to RE - LAX - AY - VOO, The

mp

Chum, I'm much too numb_ to RE - LAX - AY - VOO; Go
 more you can_ the less you learn_ to RE - LAX - AY - VOO. The

Chord diagrams: Cm6, bdim, F#9, b9maj7, Cm6, A7, D9

hook Some oth - er schnook to RE - LAX - AY - VOO, Re -
 French, you'll find, are more in - clined_ to RE - LAX - AY - VOO, Re -

Chord diagrams: Cm6, Eb, C#9

lax! Re - lax! - Re - lax! - RE - LAX - AY - VOO!
 lax! Re - lax! - Re - lax! - RE - LAX - AY - VOO! Your

Chord diagrams: Cm7, F#9, b9maj7, b9 A7, b9 A#7, b9 A#7

Bub, I take a tub_ to RE - LAX - AY - VOO,
 doc - tor bills_ they're all for pills_ to RE - LAX - AY - VOO, You're

Chord diagrams: Cm7, F#9, Cm7, F#9, Eb, D dim

Cm6 Bdim Cm6 Bbmaj7 Cm6 A7 D9

Bub, I sit and scrub to RE - LAX - AY - VOO, I
 in your prime, So now's the time to RE - LAX - AY - VOO, The

Cm6 Bb Cm6

nix all fan - cy tricks to RE - LAX - AY - VOO, Re -
 girls pur - sue these fel - lows who can RE - LAX - AY - VOO, Re -

Cm7 F7-9 Bb6 Cm7 Bb6 (Tacet)

lax! Re-lax! Re-lax! RE-LAX - AY - VOO! -
 lax! Re-lax! Re-lax! RE-LAX - AY - VOO! - You're as tight as a drum,

Fm Db Bb6 (Tacet) Fb6 Fm7 Fb6 (Tacet)

I'm as loose as a deuce, - I'm as light as a kite, -
 - You're as gay as a tumb, - Bet-ter loos-en up cham.

Gm Eb C9 Cm7 Ab F9

Your drum is apt to snap and go boom, boom! And

Cm7 Bdim F9 F9+6 Eb6 Ab7 G7

when you go, they'll take your dough, For the tax-ay-voo, RE-LAX-AY-VOO, The

Cm6 Ddim Eb6 G7-9 Cm6 Ddim Eb6 G7-9

Rock it gold you've piled up in stacks, Will melt like pieces of wax, I

Cm7 Ddim Eb6 Ab9 C9 G9 Cm6 Ddim Eb6 F9 Eb7 F9

hope you're dig-gin' me, Max, Re-lax! Re-lax! Re-lax! RE-LAX-AY-

Ab Eb7 Bb

VOO!