

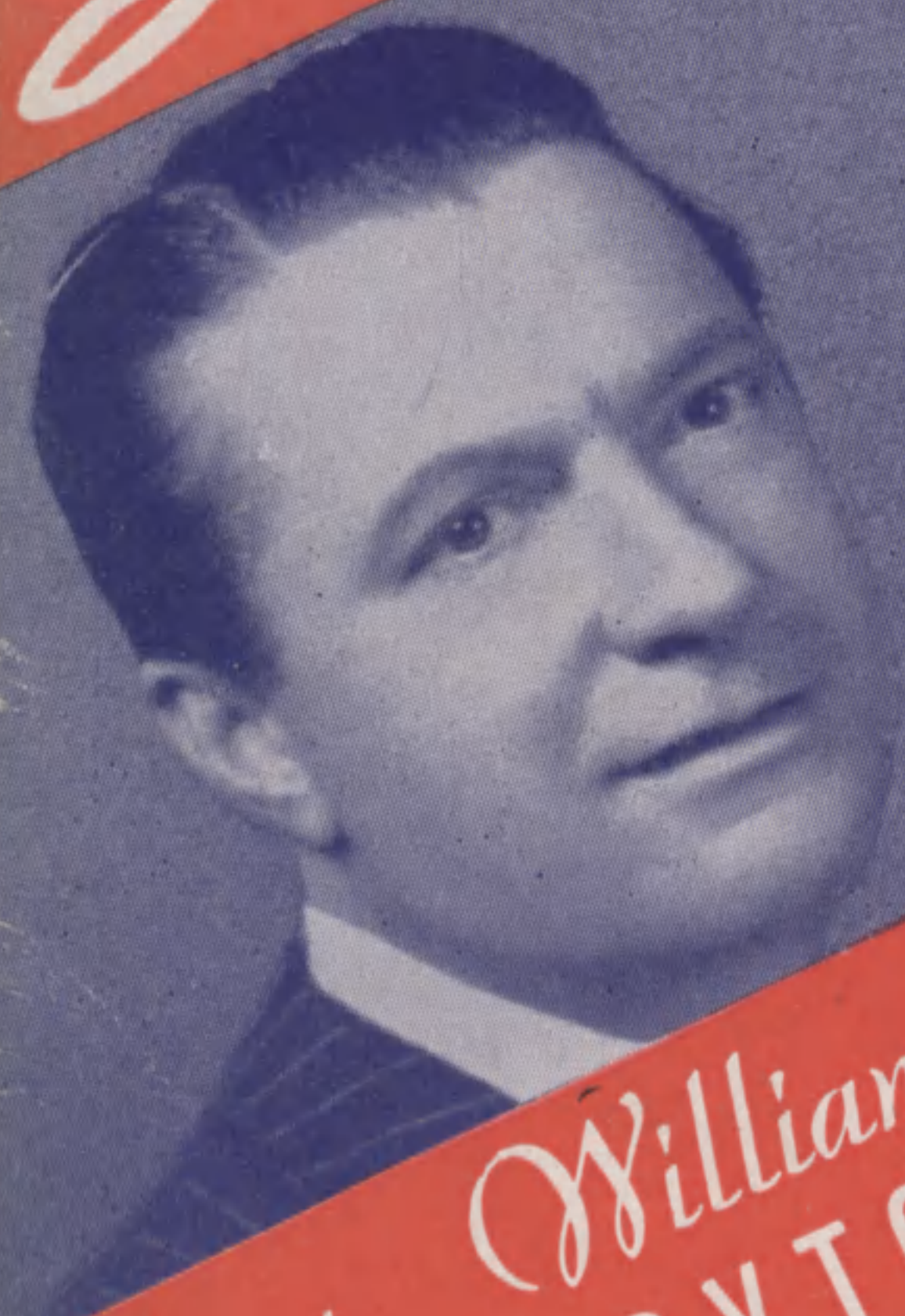
LOUISIANA PURCHASE

BS151
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B. G. DESYLVA

Presents

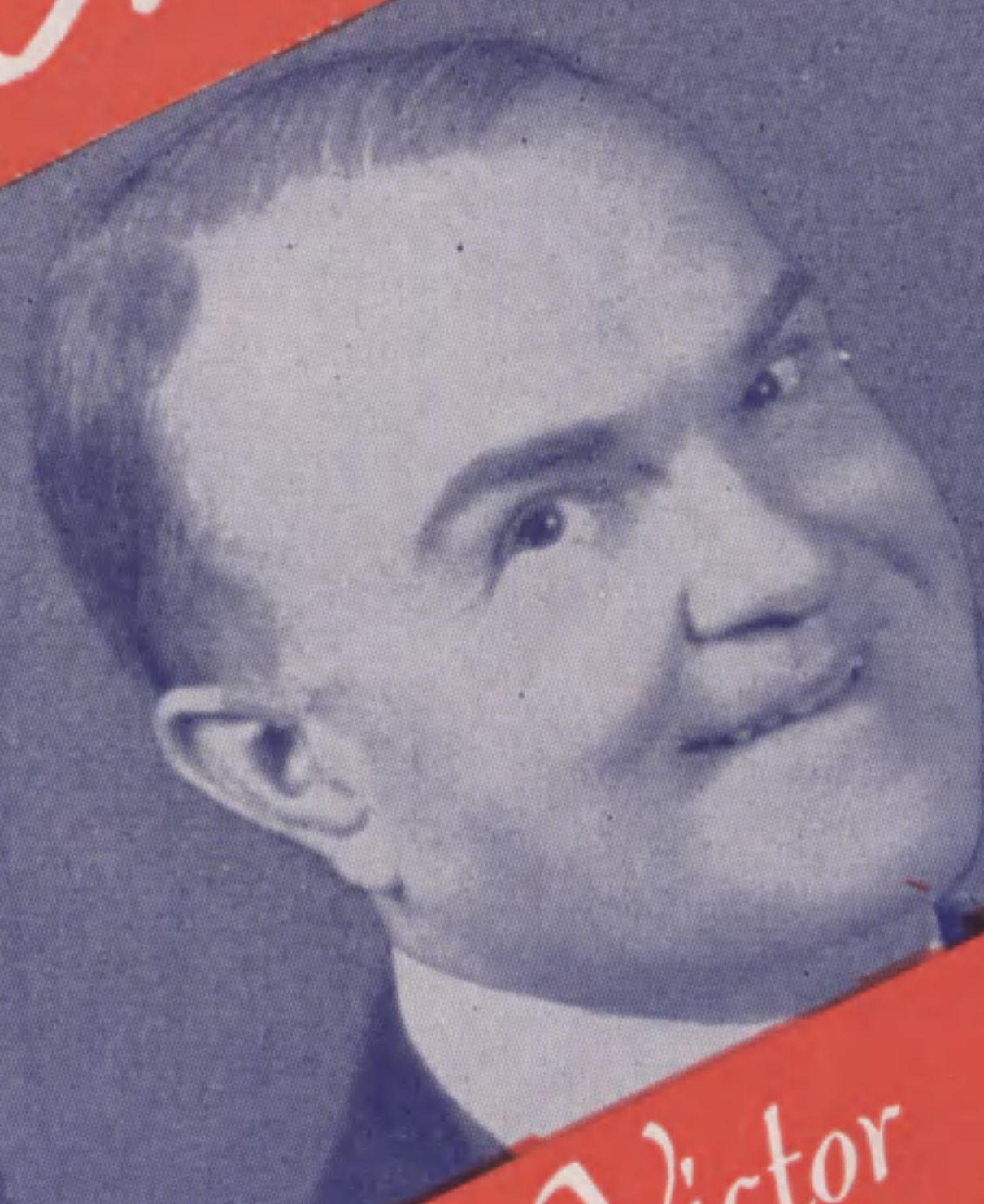
Louisiana Purchase



with **William GAXTON**



Vera ZORINA



Victor MOORE



Irene BORDONI

Music and Lyrics by
IRVING BERLIN

Book by
MORRIE RYSKIND

Based on a story by
B. G. DESYLVA

Directed by
EDGAR MCGREGOR

Ballets by
GEORGE BALLANCHINE

Dances by
CARL RANDALL

Costumes and Scenery Designed by
THOMAS LEE

"You're Lonely and I'm Lonely"

"Outside of That I Love You"

"It's A Lovely Day Tomorrow"

"Fools Fall in Love"

"You Can't Brush Me Off"

"The Lord Done Fixed Up My Soul"

"Louisiana Purchase"

"It'll Come To You"

"Dance With Me" (Tonight at the Mardi Gras)

"What Chance Have I"

"Wild About You"

"Latins Know How"

IRVING BERLIN Inc.
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MADE IN U.S.A.

Louisiana Purchase

From the Musical Production
"LOUISIANA PURCHASE"

Music and Lyric by
IRVING BERLIN

Moderate Bounce Tempo

Piano introduction in C minor, 4/4 time. The right hand is mostly rests, while the left hand plays a rhythmic pattern of eighth notes: C4-B3, A3-G3, F3-E3, D3-C3, G3-F3, E3-D3, C3-B2, A2-G2, F2-E2, D2-C2, G2-F2, E2-D2, C2-B1, A1-G1, F1-E1, D1-C1.

VOICE

^{*)}Cm Bb7 Eb Bb7 Cm Bb7 Eb Bb7

LOU-I-SI-AN-A PUR - CHASE I'll tell you what it means —

Piano accompaniment for the first vocal line, starting with a *mf* dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides harmonic support with chords.

Cm Gbm Fm7 Eb Cm7

It means I'd like to sell — you New Or - leans — Come on, come

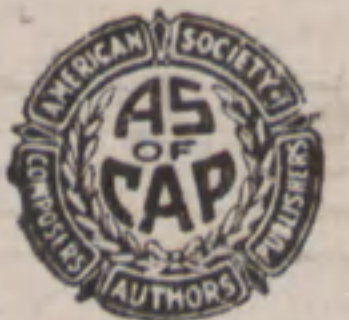
Piano accompaniment for the second vocal line, including a bass line with a (b) marking. The right hand continues the melodic development with eighth notes and slurs.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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Fm7 D dim Eb Cm7 Fm7 Bb aug

on, And you all can go to town Way down in New Or - leans_

Gm7 Eb Fm7 Bb7 Bb aug Cm Bb7 Eb Bb7

Lou-i-si-an-a sales - man_

Cm Bb7 Eb Bb7 Cm Gbm

With noth- ing in his jeans_ That's why I'd like to sell_

Fm7 Eb Cm7 Fm7 D dim Eb Cm7

you New Or-leans_ Come on, come on, And do all the things there are to

Fm7 Bb aug Gm7 Eb Gm Eb9 Ab

do in New Or-leans _____ Where does dat heat

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics 'do in New Or-leans' followed by a long horizontal line, and then 'Where does dat heat'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Chord diagrams for Fm7, Bb aug, Gm7, Eb, Gm, Eb9, and Ab are shown above the vocal line.

Abm Eb

come from, That rhyth-mic beat _____ come from, And that red meat

The second system continues the vocal line with 'come from, That rhyth-mic beat' followed by a horizontal line, and 'come from, And that red meat'. The piano accompaniment continues with similar chordal textures. Chord diagrams for Abm and Eb are shown above the vocal line.

F7 Bb7 Cm Bb7

_____ come from, New Or - leans _____ LOU-I-SI-AN-A PUR-

The third system features the vocal line with '_____ come from, New Or - leans' followed by a horizontal line, and 'LOU-I-SI-AN-A PUR-'. The piano accompaniment continues. Chord diagrams for F7, Bb7, Cm, and Bb7 are shown above the vocal line.

Eb Bb7 Cm Bb7 Eb Bb7

CHASE _____ I told you what it means _____

The fourth system features the vocal line with 'CHASE' followed by a horizontal line, and 'I told you what it means' followed by a horizontal line. The piano accompaniment continues. Chord diagrams for Eb, Bb7, Cm, Bb7, Eb, and Bb7 are shown above the vocal line.

Cm Gbm Fm7 Eb Cm7

So won't you let me sell — you New Or-leans — Come on, come

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a 7-measure rest, then sings 'So won't you let me sell — you New Or-leans — Come on, come'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Cm, Gbm, Fm7, Eb, and Cm7 are provided above the staff.

Fm7 Ddim Eb Cm7 Fm7 Bb aug

on, And you all can go to town Way down in New Or - leans

Detailed description: This system contains the next two measures. The vocal line continues with 'on, And you all can go to town Way down in New Or - leans'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Fm7, Ddim, Eb, Cm7, Fm7, and Bb aug are provided above the staff.

1. Gm7 Eb Fm7 Bb9 2. Gm7 Eb

Detailed description: This system contains the first two measures of a piano solo section. It features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Gm7, Eb, Fm7, Bb9, Gm7, and Eb are provided above the staff.

Fm7 Bb9 Eb

ff *mp*

Detailed description: This system contains the final two measures of the piano solo section. It features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for Fm7, Bb9, and Eb are provided above the staff. Dynamic markings *ff* and *mp* are present.

A PARTIAL LIST OF SONGS BY IRVING BERLIN

From 1907 to 1939

1907

MARIE FROM SUNNY ITALY

1908

MESMERIZING MENDELSSOHN TUNE
WILD CHERRIES

1909

MY WIFE'S GONE TO THE COUNTRY
SADIE SALOME GO HOME
DORANDO
YIDDLE ON YOUR FIDDLE
NEXT TO YOUR MOTHER WHO DO
YOU LOVE

1910

CALL ME UP SOME RAINY
AFTERNOON
GRIZZLY BEAR
KISS ME MY HONEY
PIANO MAN
STOP! STOP! YOU'RE BREAKING
MY HEART
*SWEET ITALIAN LOVE

1911

ALEXANDER'S RAGTIME BAND
EVERYBODY'S DOIN' IT
RAGTIME VIOLIN
MYSTERIOUS RAG
BRING BACK MY LOVING MAN
RUN HOME AND TELL YOUR
MOTHER
*THERE'S A GIRL IN HAVANA
WHEN I'M ALONE I'M LONESOME
*WOODMAN, WOODMAN, SPARE
THAT TREE

1912

WHEN THE MIDNIGHT CHOO CHOO
LEAVES FOR ALABAM'
WHEN I LOST YOU
AT THE DEVIL'S BALL
I WANT TO BE IN DIXIE
KEEP AWAY FROM THE FELLOW
WHO OWNS AN AUTOMOBILE
TAKE A LITTLE TIP FROM FATHER
HE PLAYED ON HIS FIDDLE DEE
GOODY, GOODY, GOODY, GOOD
PICK, PICK, PICK, PICK ON THE
MANDOLIN
THAT'S HOW I LOVE YOU
*I'M GOING BACK TO DIXIE

1913

INTERNATIONAL RAG
SOMEBODY'S COMING TO MY HOUSE
IN MY HAREM
PULLMAN PORTERS ON PARADE
OLD MAID'S BALL
SNOOKY OOKUMS
YOU'VE GOT YOUR MOTHER'S BIG
BLUE EYES
WE HAVE MUCH TO BE THANK-
FUL FOR
IF YOU DON'T WANT ME WHY DO
YOU HANG AROUND
TAKE ME BACK

1914

MY BIRD OF PARADISE
THIS IS THE LIFE
WHEN I LEAVE THE WORLD
BEHIND
WHEN IT'S NIGHT TIME IN
DIXIELAND
I WANT TO GO BACK TO MICHIGAN,
DOWN ON THE FARM
HE'S A RAG PICKER
HE'S A DEVIL IN HIS OWN HOME
TOWN
ALONG CAME RUTH
SI'S BEEN DRINKING CIDER
IF THAT'S YOUR IDEA OF A WON-
DERFUL TIME, TAKE ME HOME

1915

ARABY
COHEN OWES ME \$97

1916

*GIRL ON THE MAGAZINE COVER
*I LOVE A PIANO
WHEN THE BLACK SHEEP RE-
TURNS TO THE FOLD
*I'VE GOT A SWEET TOOTH
BOTHERING ME
*SETTLE DOWN IN A ONE HORSE
TOWN
*SIMPLE MELODY

1917

*OH HOW I HATE TO GET UP IN
THE MORNING
SOMEONE ELSE MAY BE THERE
WHILE I'M GONE
*MANDY
I'LL TAKE YOU BACK TO ITALY
*YMCA (I CAN ALWAYS FIND A
LITTLE SUNSHINE IN THE)
HOW CAN I FORGET
MY SWEETIE
*FROM HERE TO SHANGHAI
FOR YOUR COUNTRY AND MY
COUNTRY
LET'S ALL BE AMERICANS NOW

1918

ALL OUT OF STEP BUT JIM
*WE'RE ON OUR WAY TO FRANCE

1919

*A PRETTY GIRL IS LIKE A MELODY
*YOU'D BE SURPRISED
NOBODY KNOWS
WAS THERE EVER A PAL LIKE YOU
I'VE GOT MY CAPTAIN WORKING
FOR ME NOW

1920

*TELL ME LITTLE GYPSY
*GIRL OF MY DREAMS
AFTER YOU GET WHAT YOU WANT

1921

*EVERYBODY STEP
ALL BY MYSELF
*SAY IT WITH MUSIC
HOME AGAIN BLUES
*THEY CALL IT DANCING

1922

*CRINOLINE DAYS
*LADY OF THE EVENING
SOME SUNNY DAY
*PACK UP YOUR SINS
*WILL SHE COME FROM THE EAST
HOMESICK

1923

*AN ORANGE GROVE IN CALIFORNIA
*WALTZ OF LONG AGO
WHEN YOU WALKED OUT SOME-
ONE ELSE WALKED RIGHT IN

1924

ALL ALONE
WHAT'LL I DO
LAZY
*LISTENING

1925

ALWAYS
REMEMBER
*TELL HER IN THE SPRINGTIME

1926

HOW MANY TIMES
BECAUSE I LOVE YOU
AT PEACE WITH THE WORLD

1927

BLUE SKIES
RUSSIAN LULLABY
SONG IS ENDED

1928

*MARIE
ROSES OF YESTERDAY
SUNSHINE
*WHERE IS THE SONG OF SONGS
FOR ME
TO BE FORGOTTEN
I CAN'T DO WITHOUT YOU

1929

WHAT DOES IT MATTER
*ALICE IN WONDERLAND
*PUTTIN' ON THE RITZ
*LET ME SING AND I'M HAPPY
*WHEN MY DREAMS COME TRUE

1930

BEGGING FOR LOVE
LITTLE THINGS IN LIFE
*REACHING FOR THE MOON
JUST A LITTLE WHILE

1931

I WANT YOU FOR MYSELF
ME

1932

SAY IT ISN'T SO
HOW DEEP IS THE OCEAN
I'LL MISS YOU IN THE EVENING
*SOFT LIGHTS AND SWEET MUSIC
*LET'S HAVE ANOTHER CUP OF
COFFEE

1933

*EASTER PARADE
*HEAT WAVE
*HOW'S CHANCES
*NOT FOR ALL THE RICE IN CHINA
I CAN'T REMEMBER
MAYBE I LOVE YOU TOO MUCH

1934

BUTTERFINGERS
I NEVER HAD A CHANCE
SO HELP ME

1935

*CHEEK TO CHEEK
*TOP HAT, WHITE TIE AND TAILS
*PICCOLINO
*ISN'T THIS A LOVELY DAY

1936

*I'M PUTTING ALL MY EGGS IN
ONE BASKET
*LET'S FACE THE MUSIC AND DANCE
*WE SAW THE SEA
*LET YOURSELF GO
*I'D RATHER LEAD A BAND
*GET THEE BEHIND ME SATAN
*BUT WHERE ARE YOU

1937

*THIS YEAR'S KISSES
*YOU'RE LAUGHING AT ME
*I'VE GOT MY LOVE TO KEEP ME
WARM
*THE GIRL ON THE POLICE GAZETTE
*SLUMMING ON PARK AVENUE
*HE AIN'T GOT RHYTHM

1938

*NOW IT CAN BE TOLD
*MY WALKING STICK
*CHANGE PARTNERS
*I USED TO BE COLOR BLIND
*THE NIGHT IS FILLED WITH MUSIC
*THE YAM

1939

GOD BLESS AMERICA
WE'LL NEVER KNOW
*I POURED MY HEART INTO A SONG
*WHEN WINTER COMES
*AN OLD FASHIONED TUNE ALWAYS
IS NEW
*I'M SORRY FOR MYSELF
*BACK TO BACK
*THE SONG OF THE METRONOME

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