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# LADY

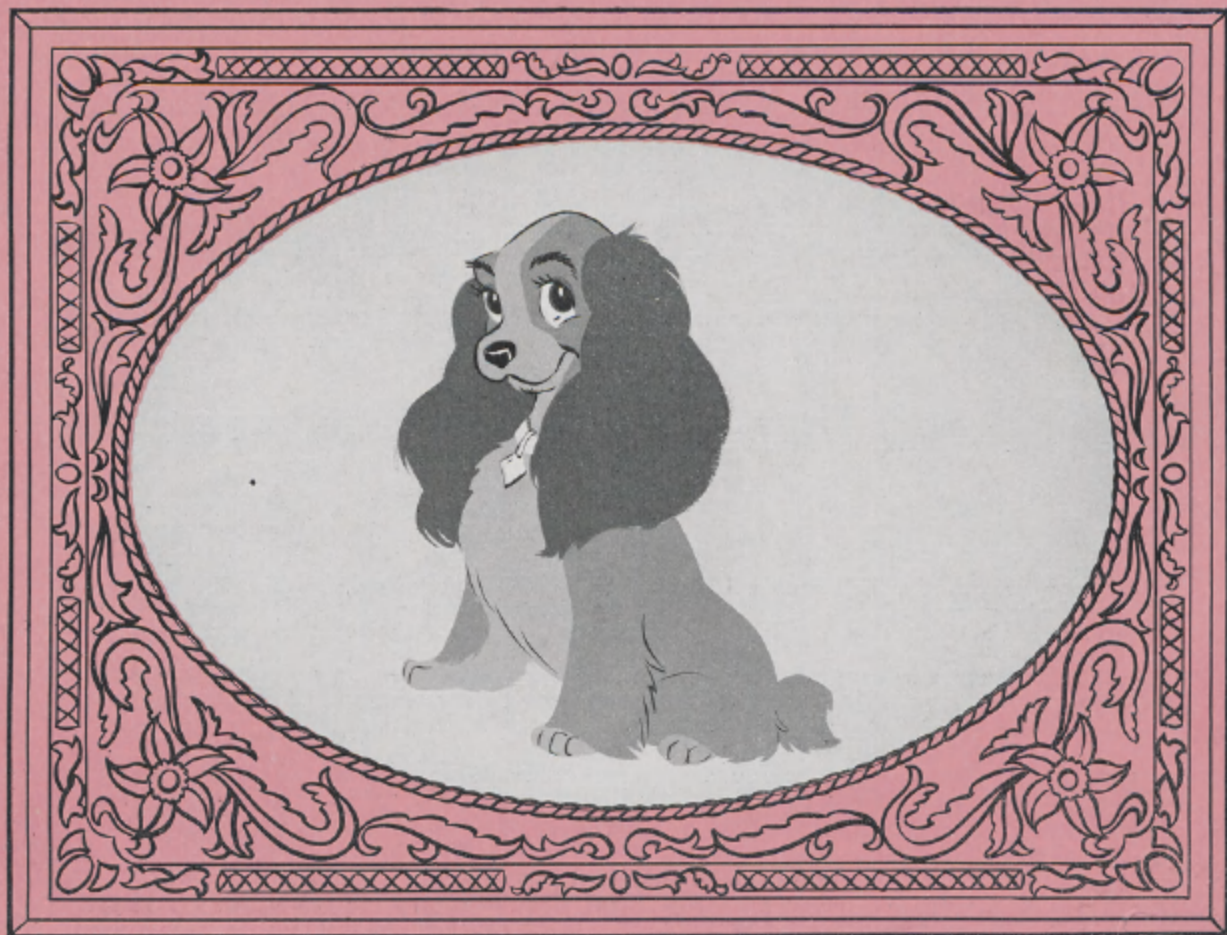
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Music by  
**OLIVER WALLACE** ASCAP  
Words by  
**SIDNEY FINE**  
**ED PENNER**

from **WALT DISNEY'S**  
ALL CARTOON FEATURE IN CINEMASCOPE

# Lady and the Tramp

LA-LA-LU • BELLA NOTTE • LADY • SIAMESE CAT SONG • HE'S A TRAMP



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WALT DISNEY MUSIC COMPANY • 477 MADISON AVE. • NEW YORK, N. Y.

From Walt Disney's "Lady And The Tramp"

Words by  
SIDNEY FINE  
ED PENNER

## Lady

Tune Uke  
A D F# BMusic by  
OLIVER WALLACE  
A. S. C. A. P.

Moderato

Piano introduction in F major, 4/4 time. The piece begins with a piano (*mp*) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The tempo is marked *Moderato*. The dynamics change to *mf* and *rall.* (rallentando) towards the end of the introduction, which concludes with a piano (*p*) dynamic.

Voice (*ad lib.*)

Vocal line and piano accompaniment. The vocal line is in F major, 4/4 time, with lyrics: "It used to be so peace-ful here at my house\_ with". The piano accompaniment is in F major, 4/4 time, with a piano (*p*) dynamic and *Colla Voce* marking. Chord symbols above the vocal line include F7, Bb7, and Fb.

Vocal line and piano accompaniment. The vocal line is in F major, 4/4 time, with lyrics: "ev-'ry day like ev-'ry oth-er one. But some-thing changed the place, my". The piano accompaniment is in F major, 4/4 time. Chord symbols above the vocal line include F7, Fm7, Bb7, Fb, C7, and Fm.

Moderato

Vocal line and piano accompaniment. The vocal line is in F major, 4/4 time, with lyrics: "life's a mer-ry chase, it's not so peace-ful now but it's more fun\_". The piano accompaniment is in F major, 4/4 time, with a piano (*mp*) dynamic and *rall.* (rallentando) marking. Chord symbols above the vocal line include D7, Gm, Edim, Bb, F7, Bb7, Fm7, Dm7, and Fb7.

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Refrain - With Abandon

Who's the cute lit-tle pup who wakes me up, who  
wants to play? No-bod-y but LA DY. Cute as an-y co-  
quette, she loves to pet, My cud-dl-y LA DY  
fair. Like an-y girl sure of her  
She'll nev-er leave though she may  
charms, she's at your feet, then on your lap, and winds up in your arms. Oh,  
roam I mere-ly whis-tle, know-ing this -ll bring her romp-ing home.

*mf* *mp* *mp*

Chord diagrams: Eb, Fm7, Bb7, Fm, Bb7, Fm, Bb7, Fm, Bb7, Fm, Bb7, Eb, Ab, Eb, Bb7, Eb, Cm7, F7, Bb7.

joy, Oh jim - mi - ny geel. It's pup - py love, you see, my

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats (B-flat major/D minor). The lyrics are "joy, Oh jim - mi - ny geel. It's pup - py love, you see, my". The piano accompaniment consists of a grand staff with treble and bass clefs. The tempo is marked *mf* (mezzo-forte). Chord diagrams are provided above the vocal line: Bb (B-flat major) for the first measure, C7 (C dominant seventh) for the second measure, and Em (E minor) for the third measure.

LA - DY is the one for me.

The second system of music continues the vocal line and piano accompaniment. The lyrics are "LA - DY is the one for me.". The piano accompaniment continues with a grand staff. The tempo is marked *mp* (mezzo-piano). Chord diagrams are provided above the vocal line: Em (E minor) for the first measure, Bb7 (B-flat dominant seventh) for the second measure, and Eb (E-flat major) for the third measure.

Patter  
Since my LA - DY came here to stay there's more con - fu - sion

The third system of music includes a vocal line and piano accompaniment. The lyrics are "Patter Since my LA - DY came here to stay there's more con - fu - sion". The piano accompaniment continues with a grand staff. The tempo is marked *mp*. Chord diagrams are provided above the vocal line: Eb (E-flat major) for the first measure and Bb7 (B-flat dominant seventh) for the second measure.

than I can say. My tie, a glove, a piece of a rug, are all in - side a

The fourth system of music continues the vocal line and piano accompaniment. The lyrics are "than I can say. My tie, a glove, a piece of a rug, are all in - side a". The piano accompaniment continues with a grand staff. Chord diagrams are provided above the vocal line: Bb (B-flat major) for the first measure, Bb7 (B-flat dominant seventh) for the second measure, and Bb7 (B-flat dominant seventh) for the third measure.

hole that she dug; My shoes, my shirt, my hol - i - day suit, I find with all the

The fifth system of music concludes the vocal line and piano accompaniment. The lyrics are "hole that she dug; My shoes, my shirt, my hol - i - day suit, I find with all the". The piano accompaniment continues with a grand staff. Chord diagrams are provided above the vocal line: Bb (B-flat major) for the first measure, Bb7 (B-flat dominant seventh) for the second measure, and C7 (C dominant seventh) for the third measure.

rest of her loot; The bump that's in my fa - vor - ite chair is just a bone that's

Chord diagrams: F, Gb, D7

bur - ied in there; There is - n't a floor that has - n't a scratch, There

Chord diagrams: Gb, D7, G, Eb7, Ab

Performance markings: *cresc.*, *poco*, *a*, *poco*

is - n't a rug that has - n't a patch. But she's here to stay, it's

Chord diagrams: E7, A, F7, Bb, Edim, Bb7

al - ways La - dy's day. I would - n't have it an - y oth - er way.

Chord diagrams: Edim, Bb7, Edim, Bb7, Fm7, Dbm7, Bb7

Performance markings: *rall.*, *a tempo*, *mp*

Section marking: *D. S. al Coda*

me. LA - DY is the one for me.

Chord diagrams: Eb, Fm, Fm7, Bb7, Eb

Section marking: *Coda*

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