

"JOHNNY GUITAR" M9355 1271

by PEGGY LEE and VICTOR YOUNG



PRICE
50¢
in U.S.A.

Victor Young Publications, Inc.
9538 BRIGHTON WAY, BEVERLY HILLS, CALIFORNIA



HERBERT J. YATES
presents

**JOAN
CRAWFORD**

in
**"JOHNNY
GUITAR"**

co-starring

**STERLING HAYDEN
MERCEDES McCAMBRIDGE • SCOTT BRADY**

with

**WARD BOND • BEN COOPER
ERNEST BORGNINE • JOHN CARRADINE**

Screen Play by **PHILIP YORDAN**

Based on the Novel by **ROY CHANSLOR**
Directed by **NICHOLAS RAY**

A REPUBLIC
PICTURE

TRUCOLOR
By CONSOLIDATED

Recorded by Peggy Lee for Decca Records

JOHNNY GUITAR

Lyric by
PEGGY LEE

Music by
VICTOR YOUNG

Moderato with much feeling

mp

The piano introduction consists of two staves. The right hand plays a series of chords: C major, F major, C major, and F major. The left hand plays a rhythmic accompaniment of eighth notes, starting with a half rest followed by a quarter note, then a quarter note, and a quarter note.

VOICE

Play the gui - tar, play it a - gain, my John - ny, _____ May-be you're

The vocal line is on a single staff with a treble clef. It features a melody with triplets and rests. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Chords are indicated as Cm and Fm.

cold, but you're so warm in - side. _____ I was

The vocal line continues with the melody. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as Cm, Fm, Bb, and Cm.

al - ways a fool for my John - ny, _____ For the one they call

The vocal line concludes with the melody. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as Fm, Cm, and Fm.

Arr. by Lou Halmay



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07 Cm 07 Cm Bb Ab G tacet

JOHN- NY GUI - TAR. Play it a - gain, JOHN- NY GUI - TAR. What if you

Cm Fm Cm Fm

go, what if you stay, I love you, ——— What if you're cruel, you can be

Cm Bb Cm Fm

kind, I know, ——— There was nev - er a man like my

Cm Fm G7 Cm G7

John - ny, ——— Like the one they call JOHN- NY GUI -

1. Cm Fm6 G7 tacet 2. Cm

TAR. Play the gui - TAR. ———

JUBILEE TRAIL

Lyrics by
NEWTON CLARK

Musical by
VICTOR YOUNG

Easy Tempo

OCT - ve
 go - to a new bright - er day. Ten - et
 us wait - ing there all the way. Walk the
 fields, watch the harvest as you ride. Soon you'll find friends by
 ones a - gain wide. Oh, the Ju - bilee Trail all you

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Song Of A Lost Love

Based on Victor Young's Happy Romance

Lyrics by
CHARLES NEWMAN

Musical by
VICTOR YOUNG

Allegretto in G-flat Major

Is love like a shimmer - ing
 sea - like that lures to the shore and fades a - way. A
 love that is lost forever carries on in time and not - other days you - ter - day. I

CHORUS

loved and I lost the way to love that I - so - loved, how the

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HIDDEN IN MY HEART

Lyrics by
BOB BLAKE

Musical by
VICTOR YOUNG

Allegro

I can't get love with a new line
 until that's burning with, and though I don't know you I know I always will
 Will meet again I know it. And that'll never - ever be. I will
 look for the same old thrill. I guess I always will
 because I had planned for to - meet you. These dreams are my so - cret - ary now. But

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NEVER SAY GOODBYE

Lyrics by
DAISY JACKMAN
(A.S.C.A.)

Musical by
HEDOLPH FRIML
(A.S.C.A.)

Allegro

Will Nev - er Say Good - bye, heart - heart of gold - to dream I'll
 al - ways have your is - land sail - ing me. Will Nev - er Say Good -
 bye, You're al - ways here with me, I'll nev - er let you leave my heart - to -
 dream, You're there for me to see, I'll nev - er let you leave my heart - to -

CHORUS

Will Nev - er Say Good - bye, heart - heart of gold - to dream I'll
 al - ways have your is - land sail - ing me. Will Nev - er Say Good -
 bye, You're al - ways here with me, I'll nev - er let you leave my heart - to -
 dream, You're there for me to see, I'll nev - er let you leave my heart - to -

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