

IN THE COOL OF THE EVENING

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The **HIT** Republic  
PICTURES  
Presents  
**PARADE**  
of 1941



Starring  
**KENNY BAKER**  
**FRANCES LANGFORD**  
**ANN MILLER**

Produced by  
**SOL C. SIEGEL**  
Directed by  
**JOHN H. AUER**

Other Songs  
Specially Written by  
**JULE STYNE**  
AND  
**WALTER BULLOCK**  
For the  
**HIT PARADE**  
of 1941  
Swing Low, Sweet Rhythm  
Who Am I?  
Make Yourself at Home  
In the Cool of the Evening



**MILLS MUSIC**  
INC.  
Music Publishers  
1619 Broadway—New York, N.Y.

"A Happier World is Built on Music..."

MOST INSPIRING TO THE COUNTRY WE LOVE AND BELIEVE IN

Words by  
EDGAR LESLIE

## AMERICA, I LOVE YOU

Music by  
ARCHIE GOTTLER

A - mer - i - ca, I love you, You're like a sweet-heart of mine, From

© 1915 by Mills Music Inc.

Lyric by  
BOB WRIGHT and  
CHET FORREST

From the EDWARD SMALL Production of the same name

## SOUTH OF PAGO PAGO

Music by  
LEW POLLACK

*Rhythmic* Pronounced: Pango Pango

SOUTH OF PA-GO PA - GO, Far be - yond the moon - rise,

© 1940 by Mills Music Inc.

From the MONOGRAM Production of the same name

## PARADISE ISLE

By SAM KOKI

Par - a - dise Isle 'neath a trop - ic - al sky, Palm trees sway while

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Loveliest of Lovely Ballads

## I'LL PRAY FOR YOU

Words and Music by  
ROY KING and  
STANLEY HILL

I'LL PRAY FOR YOU While you're a - way, Each night and day I'LL PRAY FOR

© 1939 by Noel Gay, Inc.

A Beautiful and Engaging Piano Solo in the Modern Idiom by Morton Gould,  
America's Brilliant Composer and Conductor.

## PAV ANNE

(From the Second Movement of American Symphonette No.2)

*mf*

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# IN THE COOL OF THE EVENING

Featured in Republic Picture

HIT PARADE OF 1941

Music by  
JULE STYNE

Lyric  
WALTER BULLOCK





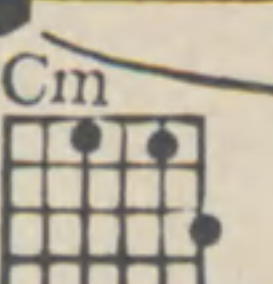



Birds come home to rest in the eve-ning, For

*mf*





they know what is best in the eve - ning Just as I do







When I come home to you






CHORUS

We shall meet IN THE COOL OF THE EVE-NING Side by side when the long day is

Bbm6 C7 Fm Abm6 Bb7 Eb

done. Oh it's sweet IN THE COOL OF THE EVE-NING af-ter the sun

Bbm7 Eb9 Fm7 Abm7 Bb7 Eb

In the dim,dusty blue of the twi-light,With a star all a lone in the

Bbm6 C7 Fm Abm6 Bb7 Eb

sky We shall rest IN THE COOL OF THE EVE-NING Just you and I

Ab D7 Eb Cm Fm Bb7

In the shadows to - geth - er, We're hand in hand, the world is grand, we

know, We're hap-py with things we planned, A thousand dreams a -

go, — There's a song in my heart ev'-ry morn-ing And it sings till the days work is

through For I know IN THE COOL OF THE EVE-NING I'll be with

1 you. — We shall you. — 2

# Song Hits From Republic Picture HIT PARADE OF 1941

## MAKE YOURSELF AT HOME

Lyric by  
WALTER BULLOCK

Music by  
JULE STYNE

CHORUS (*not too slow*)

The musical score for "Make Yourself at Home" features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "The lit - tle old lamp is burn - ing low — The lit - tle old logs are". The piano accompaniment includes a treble and bass clef with a dynamic marking of *mf*. The copyright notice at the bottom left reads "© 1940 by Mills Music Inc."

## WHO AM I?

Lyric by  
WALTER BULLOCK

Music by  
JULE STYNE

CHORUS

The musical score for "Who Am I?" features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Who AM I — to think that you're for me?". The piano accompaniment includes a treble and bass clef with a dynamic marking of *mf*. The copyright notice at the bottom left reads "© 1940 by Mills Music Inc."

## SWING LOW SWEET RHYTHM

Lyric by  
WALTER BULLOCK

Music by  
JULE STYNE

The musical score for "Swing Low Sweet Rhythm" features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "SWING LOW — SWEET RHY - THM — I got a mel - an - chol - y". The piano accompaniment includes a treble and bass clef with a dynamic marking of *mf*. The copyright notice at the bottom left reads "© 1940 by Mills Music Inc."

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