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# IF I WERE A BEE AND YOU WERE A RED RED ROSE



WORDS AND MUSIC  
BY SHELTON BROOKS



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G. W. Johnson



ELIZABETH BRICE  
&  
CHARLES KING

MAURICE ABRAHAMS MUSIC CO.  
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# IF I WERE A BEE AND YOU WERE A RED, RED ROSE

Words and Music by  
SHELTON BROOKS

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. Dynamics include *f* and *fz*.

First line of lyrics: Hon - ey, Hon - ey  
Dear you said — you

Musical notation for the first line of the song, including vocal line and piano accompaniment. Dynamics include *p*. A section is marked 'till ready' with a repeat sign.

Second line of lyrics: lis - ten do, — There's some - thing I — must say to you, —  
would love me, — Were I a rose — and you a bee, —

Musical notation for the second line of the song, including vocal line and piano accompaniment.

Third line of lyrics: I have loved — you for some time, — I've longed to hear — our  
Ev' - ry day — dear, I would see — You watch - ing o'er — my

Musical notation for the third line of the song, including vocal line and piano accompaniment.

wed-ding bells chime. — When I hear — the bees a buz - zin' I  
 buds — and me. — Sweet-heart it's — so nice to know — there's some-

al - ways think — of you, — If I were a bee — and  
 one who'd love — you true, — Now were you a bee — and

you were a flow - er, Hon - ey, here's what I would do. —  
 I were a flow - er, I would do the same for you. —

**CHORUS**

If you were a rose, dear, in a bow-er, I'd buzz a - round — you ev'-ry hour, —

I would be your great big lov - er bee, \_\_\_\_\_ I'd love you

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I would be your great big lov - er bee, \_\_\_\_\_ I'd love you".

true, \_\_\_\_\_ I would watch you ev' - ry day, \_\_\_\_\_ So no one could steal

The second system continues the melody and accompaniment. The lyrics are: "true, \_\_\_\_\_ I would watch you ev' - ry day, \_\_\_\_\_ So no one could steal".

you a - way, \_\_\_\_\_ I'd sting ev' - ry one \_\_\_\_\_ who laid their hands on

The third system continues the melody and accompaniment. The lyrics are: "you a - way, \_\_\_\_\_ I'd sting ev' - ry one \_\_\_\_\_ who laid their hands on".

you, \_\_\_\_\_ You're such a pret - ty rose. While \_\_\_\_\_ your lit - tle buds are sleep - ing,

The fourth system concludes the page with the lyrics: "you, \_\_\_\_\_ You're such a pret - ty rose. While \_\_\_\_\_ your lit - tle buds are sleep - ing,".

'Round your bow - er I'd be creep - ing, I'd hang'round un - til the roos-ter

crows, — oh, you rose. — I'd gath-er drops — of morn-ing dew — And

place on you — to keep your bril-liant hue, — If I were a bee — and

you were a red, red rose. — If

*fz D.S.*

# TRY THIS ON YOUR PIANO

## WHEN THE GROWN UP LADIES ACT LIKE BABIES (I'VE GOT TO LOVE 'EM THAT'S ALL)

Words by  
JOE YOUNG and  
EDGAR LESLIE

Music by  
MAURICE ABRAHAMS

### CHORUS

When the grown up la-dies act like ba-bies, I've got to love 'em that's

all, I can't re-a-lize they're grown up la-dies,

Ef-a sa-fa la-fa, I want to be the pop-per. When they

walk like ba-bies, talk like ba-bies, That's the time I fall, And

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