

Lyrics by MACK GORDON • Music by HARRY WARREN

# I WOULDN'T TAKE A MILLION

M19355  
795



**SHIRLEY TEMPLE  
JACK OAKIE  
CHARLOTTE GREENWOOD**

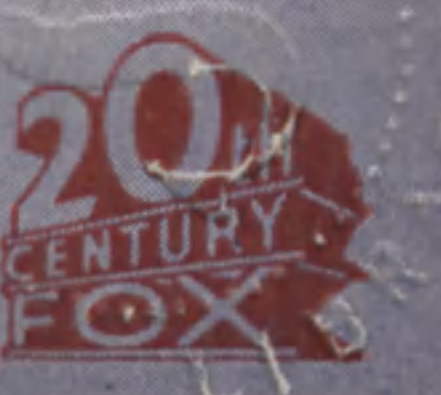
*in the 20th Century-Fox picture*

# YOUNG PEOPLE

*Directed by Allan Dwan*



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# Two Hits from the 20th Century-Fox Picture "Young People"

Sung by Shirley Temple, Charlotte Greenwood and Jack Oakie

## TRA - LA - LA - LA

From the 20th Century-Fox Picture "YOUNG PEOPLE"

Lyric by  
MACK GORDON

Music by  
HARRY WARREN

Chorus, *Brightly*

Tra - la - la - la what a mer - ry world we live in ————— Tra - la - la - la

*mp*

Detailed description: This block contains the first system of musical notation for the song 'TRA - LA - LA - LA'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a repeat sign and a double bar line. The lyrics 'Tra - la - la - la what a mer - ry world we live in' are written below the vocal staff, with a long horizontal line indicating a continuation of the melody. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic marking. The key signature has one flat (B-flat major or D minor).

all of it is yours and mine ————— So wear a smile sing a lit-tle while it's

Detailed description: This block contains the second system of musical notation for the song 'TRA - LA - LA - LA'. It continues the vocal line and piano accompaniment from the first system. The lyrics 'all of it is yours and mine' are followed by a long horizontal line, and then 'So wear a smile sing a lit-tle while it's'. The piano accompaniment continues with various chords and melodic lines.

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Sung by Shirley Temple, Charlotte Greenwood and Jack Oakie

## FIFTH AVENUE

From the 20th Century-Fox Picture "YOUNG PEOPLE"

Lyric by  
MACK GORDON

Music by  
HARRY WARREN

Chorus, *Moderately (with rhythm)*

Hop a bus — take a car — hail a cab — and there you are — on Fifth

*mf*

Detailed description: This block contains the first system of musical notation for the song 'FIFTH AVENUE'. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line begins with a repeat sign and a double bar line. The lyrics 'Hop a bus — take a car — hail a cab — and there you are — on Fifth' are written below the vocal staff. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic marking. The key signature has one flat.

*Optional*

Av - e - nue ————— (old Fifth Av - e - nue) ————— Ev'ry Joe —

Detailed description: This block contains the second system of musical notation for the song 'FIFTH AVENUE'. It continues the vocal line and piano accompaniment from the first system. The lyrics 'Av - e - nue' are followed by a long horizontal line, and then '(old Fifth Av - e - nue)' and 'Ev'ry Joe'. The piano accompaniment continues with various chords and melodic lines.

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Sung by Shirley Temple and Jack Oakie

# I WOULDN'T TAKE A MILLION

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Lyric by  
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Music by  
HARRY WARREN

*Moderately*

*Moderately*

*mf* *rall.* *l.h.*

G D7 Em Bm7 Ddim

*Moderately*

I don't care for trea - sures I don't ask for fame

*mp*

Am7 D7 G Ddim Am7 D7+ G Bb7

or the for - tunes oth - ers may pos - sess You're my on - ly trea - sure

D A7 D Em7 A7 D7 Am7 D7

you're my claim to fame My ca - reer is here in your ca - ress. —

*rit.*

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Chorus, *Moderately*

G Em Bm Em C7 G Am7 D7

I Would-nt Take A Mil - lion for a {girl} like you. I  
 {boy}

G Em Bm Em C7 Dm6 E7

Would - nt Take A Mil - lion for the things you do. If they

Am Cm6 D7 Edim G Em7

of - fered me a man - sion in the fin - est part of town If

A7 D7 Ddim D7 Am7 D7

you're not in that man - sion Then I would turn it down. I

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G Em Bm Em C7 G Am7 D7

Would - n't Take A Mil - lion for the twin - kle in your eyes. I'd

C7 G Em7 Am7 D7 B7 E7

rath - er win a smile from you than win the No - bel prize. If

Am Cdim B7 Em7 A9 Edim

I were just a pau - per and I did - nt have a sou I

G Em Bm Em7 Am7 D7 1. G Eb7 Am7 D7 2. G Cdim G

still would have a mil - lion if I just had you. I you.

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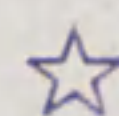
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