

I WALK WITH MUSIC

D7636
2793

Lyrics by
JOHNNY MERCER

Music by
HOAGY CARMICHAEL

RUTH SELWYN IN ASSOCIATION WITH
MESSRS. SHUBERT

presents

SIMONE SIMON
MITZI GREEN

and

MARY BRIAN

in

"Three After Three"

with

FRANCES WILLIAMS
ART JARRETT
STEPIN FETCHIT



From the original play by GUY BOLTON

Musical adaptation by

GUY BOLTON, PARKE LEVY and ALAN PRESCOTT

Staged by CLARKE LILLEY

Scenery designed by WATSON BARRAT

Dances by BOOTS MCKENNA

Costumes by LUCINDA BALLARD



MERCER & MORRIS, INC.

1619 BROADWAY



NEW YORK, N. Y.

THE RUMBA JUMPS
DARN CLEVER, THESE CHINEE
OOH! WHAT YOU SAID
WAY BACK IN 1939 A.D.
EVERYTHING HAPPENS TO ME
WHAT'LL THEY THINK OF NEXT
I WALK WITH MUSIC

MADE IN
U.S.A.

IM-HO

Song Hits from the production "Three After Three"

The Rumba Jumps!

Lyric by
JOHNNY MERCER
A.S.C.A.P.

Music by
HOAGY CARMICHAEL
A.S.C.A.P.

Voice *Gm* *Cm*
(Strict Rumba Tempo)

There's a Har-lem band-way down in San-Do-min-go, - A ver-y tal-ent-ed group,

Cm6 *D7* *D7+5* *Gm*

D7+5

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Way Back In 1939 A. D.

Lyric by
JOHNNY MERCER
A.S.C.A.P.

Music by
HOAGY CARMICHAEL
A.S.C.A.P.

Refrain, Moderato

Thou art the {girl/boy} friend, I fell for thee,

WAY BACK IN NINE-TEEN THIR-TY NINE, A. D.

Dm7 *Em* *G7* *C* *Dm7* *Em* *G7* *C* *Cmaj.7* *C7*

Dm *Em* *G7* *Dm7* *Em* *Dm* *C* *Dm7* *G7* *C*

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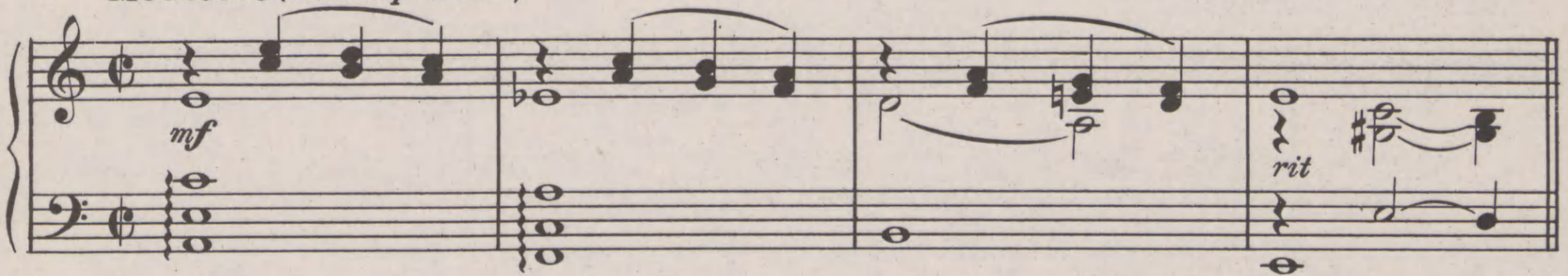
"Three After Three"

I Walk With Music

Lyric by
JOHNNY MERCER
A. S. C. A. P.

Music by
HOAGY CARMICHAEL
A. S. C. A. P.

Moderato (*with expression*)



mf *rit*



VOICE

Am7 D Ddim Am Bm7 E7 Am Am7

If you see the heav - ens full of night - in - gales, And they all are

mp a tempo

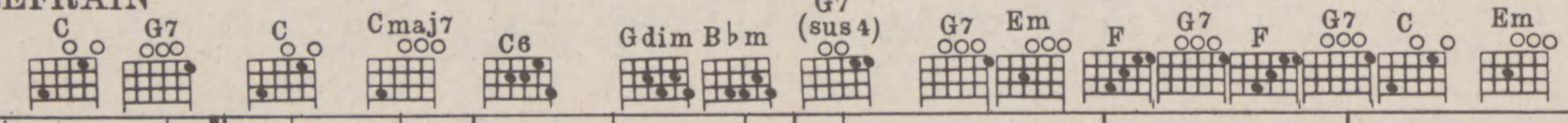
D Ddim Am Em7 A7 Dm A7 Dm Dm7 G7

sing - ing as they fly, ————— Then you'll know, my dear,

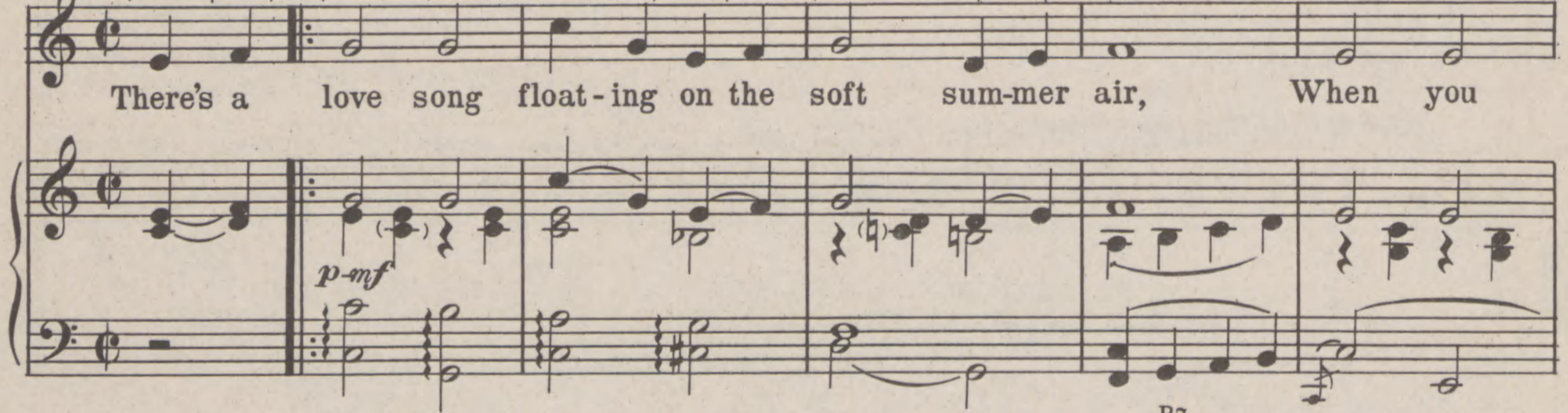
C Dm7 C A7 Em7 A7 D7 Cmaj7 D7 D7 G7 C9 Em Adim G7

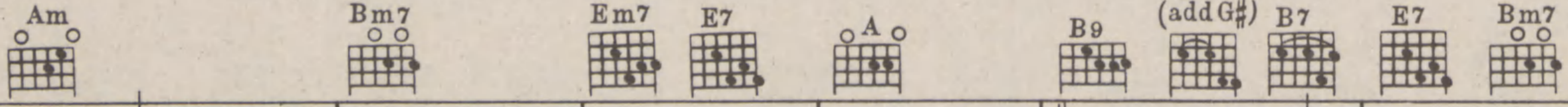
What I al-ways hear Ev - 'ry time that you pass by. —————

REFRAIN



 There's a love song float-ing on the soft sum-mer air, When you





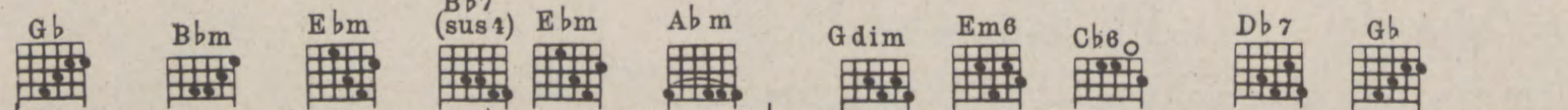
 spoke, you left it there, ————— From this day I WALK WITH MU - SIC, —



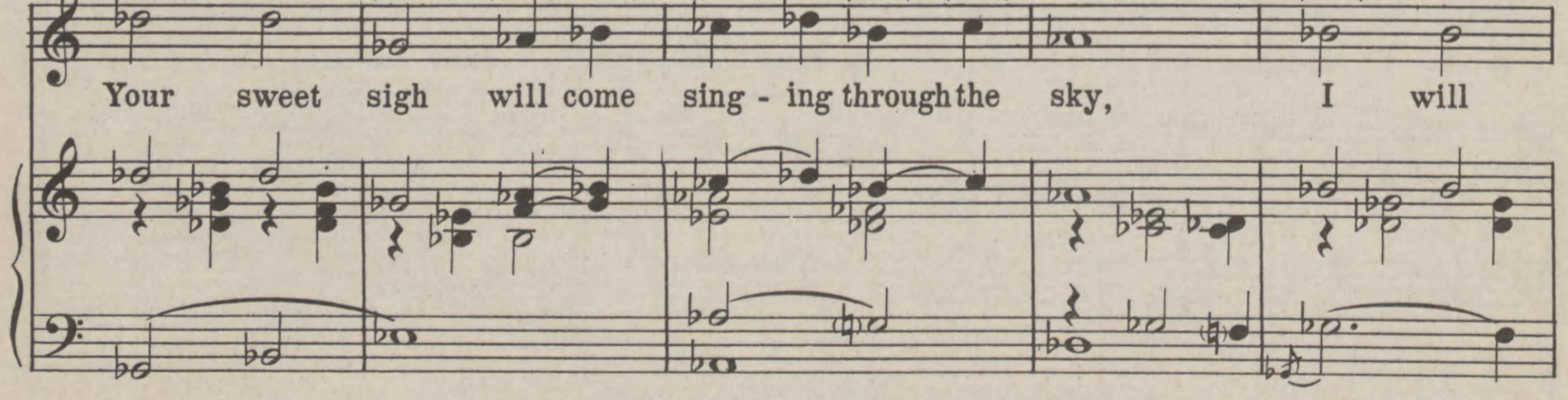


 — For your voice will fol - low me ev - 'ry - where; —————





 Your sweet sigh will come sing - ing through the sky, I will



Ebm Bb-7 Bb7+5 Bb7 G9 Em G7 C Cmaj7 C6 Gdim Bbm6

hear and un-der - stand, And though I wan - der past the

G7 (sus4) G7 Em F G7 F G7 C Em Am Bm7 Em7 E7 E G7

last dis-tant star, It will nev - er seem too far, For from

C D7 Bm D7 G7 Dm7 G7 Dm7 Ddim Am Am7

this day on, I WALK WITH MU - SIC And that song will

D7 Dm7 G7 1 C Fm6 G7-5 G7 C G7 2 C D7 Abm6 Cmaj7 C6

lead me to where you are. There's a are.

molto rit



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IN A LITTLE GYPSY TEA ROOM.....Leslie-Burke
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IN THE VALLEY OF THE MOON.....Tobias-Burke
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