

# HERNANDO'S HIDEAWAY

Words and Music by **RICHARD ADLER and JERRY ROSS**

D7636  
1887

FREDERICK BRISSON, ROBERT E. GRIFFITH & HAROLD S. PRINCE present

**JOHN RAITT JANIS PAIGE**  
**EDDIE FOY JR.**

IN A NEW MUSICAL COMEDY

## THE PAJAMA GAME

(Based on the novel "7½ Cents" by RICHARD BISSELL)

Book by

**GEORGE ABBOTT and RICHARD BISSELL**

Music and Lyrics by

**RICHARD ADLER and JERRY ROSS**

with CAROL HANEY · RETA SHAW · RALPH DUNN  
STANLEY PRAGER · JACK WALDRON

Production Directed by

**GEORGE ABBOTT and JEROME ROBBINS**

Scenery and Costumes by

**LEMUEL AYERS**

Choreography by

**BOB FOSSE**

Musical Direction by

**HAL HASTINGS**

Orchestrations by

**DON WALKER**

From The Score

HEY THERE  
STEAM HEAT  
HERNANDO'S HIDEAWAY  
SMALL TALK  
THERE ONCE WAS A MAN

PRICE .50

**FRANK MUSIC CORP.**

119 WEST 57th STREET • NEW YORK 19, N. Y.



# Hernando's Hideaway

From the Broadway Production "The Pajama Game"

Words and Music by  
RICHARD ADLER  
and JERRY ROSS

Tango Tempo

Tune Uke  
A D F# B

Piano

*mf*

Voice (with an air of mystery)

\* C7

Fm

I knew a dark se-clud-ed place, A place where no one

*mp - mf*

Bb m6 C7

knows your face, A glass of wine, a fast em-brace, It's

Fm C7 Fm C7 Fm C7

called Her-nan-do's Hide-a-way! O-lay!! All you see are

\* Symbols for Guitar, Diagrams for Ukulele.

sil - hou - ettes, And all you hear are cas - ta - nets, And

no one cares how late it gets, Not at Her - nan - do's Hide - a -

way! O - lay!! At the Gol - den Fin - ger - bowl or

an - y place you go,

You will meet your Un - cle Max and ev - 'ry - one you know.

F7 F7-9 B-m (Tacet) B-m

But if you go to the spot that I am think-in' of,

*mp*

G7 (Tacet) C#dim G7 (Tacet) G7 C7 B7

You will be free to gaze at me and talk of

C7 C7-9 C7

love! Just knock three times and whis-per low, That

Fm Bbm6 C7

you and I were sent by Joe, Then strike a match and

Fm C7 1.Fm C7 Fm Bbm6 2.Fm6 C7 Fm

you will know, You're in Her-nan-do's Hide-a-way! O-lay!! I way! O-lay!!

*mf*