

HERE COME *the* CLOWNS



Lyric by
RAYMOND B. EGAN
a. s. c. a. p.
Music by
J. FRED COOTS
a. s. c. a. p.

PUBLISHED IN THE
FOLLOWING ARRANGEMENT
SONG 50
DANCE ORCHESTRATION .75

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Here Come The Clowns

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RAYMOND B. EGAN
A. S. C. A. P.

Music by
J. FRED COOTS
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Brightly

VOICE

PIANO

G7 C C#dim. Dm7 G7 C

The flags are up on Main Street the traf- fic grows and grows, The

G7 C Am7 D7 G7

school closed down and all the town is up and on its toes.

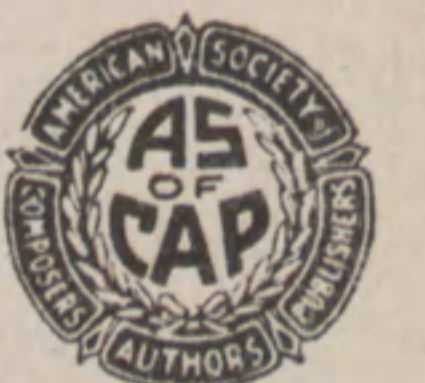
Diagrams for Guitar, Symbols for Ukulele and Banjo

3152-4

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REFRAIN

C^o F C^o C#dim.

Come a-long chil-dren, school is out, and so are the verbs and nouns,
Come a-long chil-dren, on your way to lil-li-put cir-cus towns,

G7 Gdim. G7 F#dim. G7 C^o

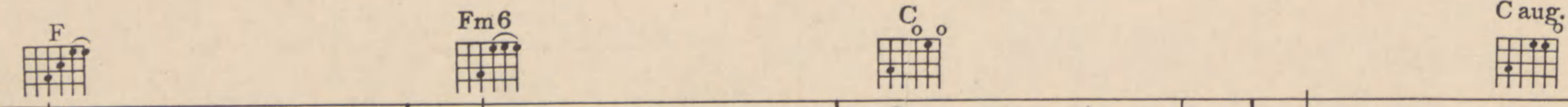
Put 'em a-way, it's Cir-cus Day and HERE COME THE CLOWNS.
What a swell time we'll have to-geth-er,

C^o F C^o C#dim.

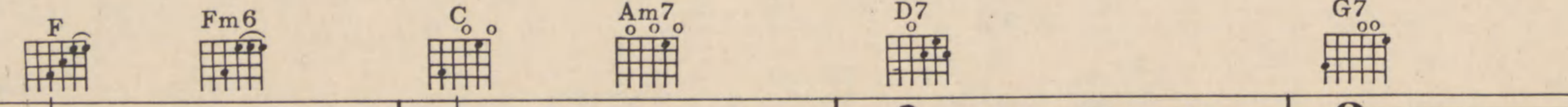
Fun-ny buf-foons in pan-ta-loons and com-ic-al col-ored gowns,
Hur-ry up chil-dren, let your voic-es min-gle with cir-cus sounds,

G7 Gdim. G7 F#dim. G7 C^o C^{aug.}

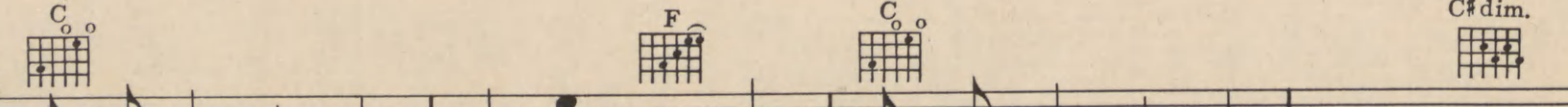
Is-n't it grand the laugh they hand you, SEE THE
Float a-way light-ly as a feath-er, HERE COME THE CLOWNS. The



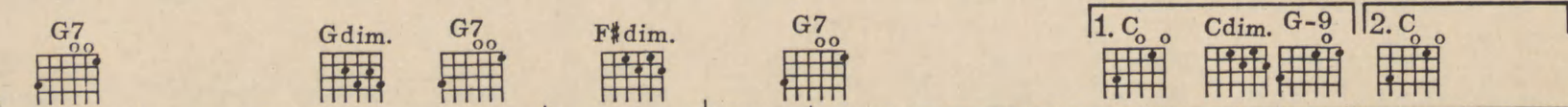
 hap - py jun - gle fam - i - ly pa - rade with - out a fuss; The
 li - ons and the ti - gers and the fun - ny old gi - raffe Will



 mon - keys are in - sult - ed, they were told they look like us!
 take us down to mon - key town where we can get a laugh.



 Wait 'll you hear that fun - ny mu - sic, chas - ing a - way your frowns,
 Come a - long chil - dren, have your fun just watch - ing their "ups and downs,"



 Time to be gay, it's Cir - cus Day and HERE COME THE CLOWNS. CLOWNS.
 What do you say, we do as they do,

INTERLUDE

G_{oo} D7

Hear the horns go "root - toot - toot" so ver - y op - ti - mis - tic;

G_{oo}

Hear the drums go "rum - tum - tum," it's all so mod - ern - is - tic.

D7 G_{oo} D7 G_{oo}

But there's noth - ing sweet - er in the way of mel - o - dy than

C_{oo} G_{oo} C_{oo} Cm6 G_{oo} D7 G_{oo}

"Pe - ter, Pe - ter, Pump - kin Eat - er," on the steam Cal - li - o - pe. D.S.

the
poser
and
former

a text—by JOSEPH SCHILLINGER

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 UP THERE.....Braine
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 WHEN WE GROW UP SOME DAY.....Penn
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 YAMA-YAMA MAN, THE.....Hoschna
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